

INTERNATIONAL NEWS

Carrington in Belgrade as federal army continues advance

By Laura Silber in Belgrade

INTERNATIONAL attempts to stop the bloodshed in Croatia yesterday gathered momentum when Lord Carrington, the chairman of the European Community peace conference, arrived in Belgrade, the Serbian and federal capital.

But the federal army yesterday showed no signs of slowing its advance on Osijek, the regional capital of eastern Croatia.

A western diplomat said Lord Carrington would meet Mr Cyrus Vance, the special

United Nations envoy, who had talks this week with leaders from Croatia, Serbia and the federal army on the deployment of peacekeeping troops. However, the diplomat added that Lord Carrington's unscheduled visit came amid considerable EC frustration over the violence and the apparent intentions of the Serb-dominated army to continue its campaign in breakaway Croatia.

Croatian radio said the inhabitants of Osijek, with a

peace-time population of 150,000, were forced yesterday to seek refuge in underground shelters. It was earlier reported that two villages about 10 miles south of Osijek had been seized by the army, though Croatia disputed the claim.

Osijek is just 20 miles north of the destroyed town of Vukovar, which this week was captured after a three-month siege. Major Veselin Sijicanovic, director of operations in Vukovar, said yesterday the army had evacuated 10,000

12,000 women, children and old people. Six hundred "Ustashe" (Croats) were under arrest and 1,000 Croat soldiers had died in the battle for Vukovar.

A western diplomat said yesterday, "The mutual accusations by Serbia and Croatia of war atrocities have reduced hopes for the deployment of peacekeeping troops any time soon." Serbia and Croatia have both appealed for UN troops but they disagree where they should be stationed. Croatia has accused Serbia of calling

troops to Yugoslavia as long as the violence continues."

Meanwhile, the arrest of Mr Dobroslav Paraga, an ultranationalist Croat leader who has his own militia, may raise tensions among Croats, many of whom have criticised the government of Mr Franjo Tudjman for failing to defend the breakaway republic. Mr Paraga is one of Mr Tudjman's most vocal critics, and is charged with "inciting an armed rebellion". Tanjug news agency, as saying:

"It is inappropriate to talk about sending peacekeeping Philip Stephens, Political Editor

UK warns Libya on Lockerbie suspects

By Robert Mauthner, Diplomatic Editor

BRITAIN yesterday warned Libya of serious consequences if it refused to hand over two Libyans accused of the 1988 bombing of a Pan American airliner over Lockerbie, Scotland.

Britain was consulting its allies on possible measures if Libya persisted in its attitude, the Foreign Office said. Economic and financial sanctions are believed to be under consideration.

Libyan Foreign Minister Ibrahim Mohamed Bashir, on Thursday rejected a request by Britain to extradite Libyan nationals Abdel Basset Ali Mohamed al-Megrahi and Abd al-Khalifa Flimah, alleged to be intelligence agents.

German money supply up further

The German Bundesbank yesterday reported a further acceleration in the growth of money supply, up at an annual rate of 5.5 per cent in October, compared with 4.5 per cent in September, writes Quentin Peel.

The main factor behind the

increase in money supply was an "unusually rapid" increase in short-term borrowing, including an acceleration in bank lending to private companies and individuals, the central bank said.

The bank also reported a sharp deterioration in the country's balance of payments capital account for September, recording a deficit of DM935m (£523m) against a surplus in August of DM545m.

Portugal to propose Jakarta embargo

The Portuguese government yesterday called on businesses in Portugal to stop dealing with Indonesia and intends to ask the European Community to enforce a full trade embargo against Jakarta, writes Patrick Blunt from Lisbon.

The move followed unprecedented official and public protests after the showing on Portuguese television earlier this week of the Indonesian massacre of civilians in East Timor, a former Portuguese colony.

The Indonesian army opened fire in a public procession last week, leaving 18 dead according to Jakarta and over 100 killed according to independent testimonials.

Moderate recovery in French economy

A sign of moderate recovery in the French economy emerged yesterday, with the publication of an estimated 0.8 per cent rise in gross domestic product (GDP) in the third quarter, writes William Dawkins from Paris.

This brings to 1.5 per cent the increase in GDP over the six months to the end of September, an annualised rate of 3 per cent, said Insee, the state statistics institute. France's economy grew by 2.8 per cent last year.

Insee attributed the improvement mainly to a 6.8 per cent rise in export of manufactured goods and a 0.8 per cent rise in household consumption in the three months to September.

Tanzania arrests opposition leaders

Tanzanian police yesterday arrested two leading pro-democracy campaigners and charged them with forming unlawful societies, Reuters reports from Dar es Salaam.

Chief Abdallah Said Fundikira, who formed the Union for Multi-Party Democracy this month, was charged and later freed last week.

Mr James Mapalala, whose Civic Movement was also founded this month, was still being held.

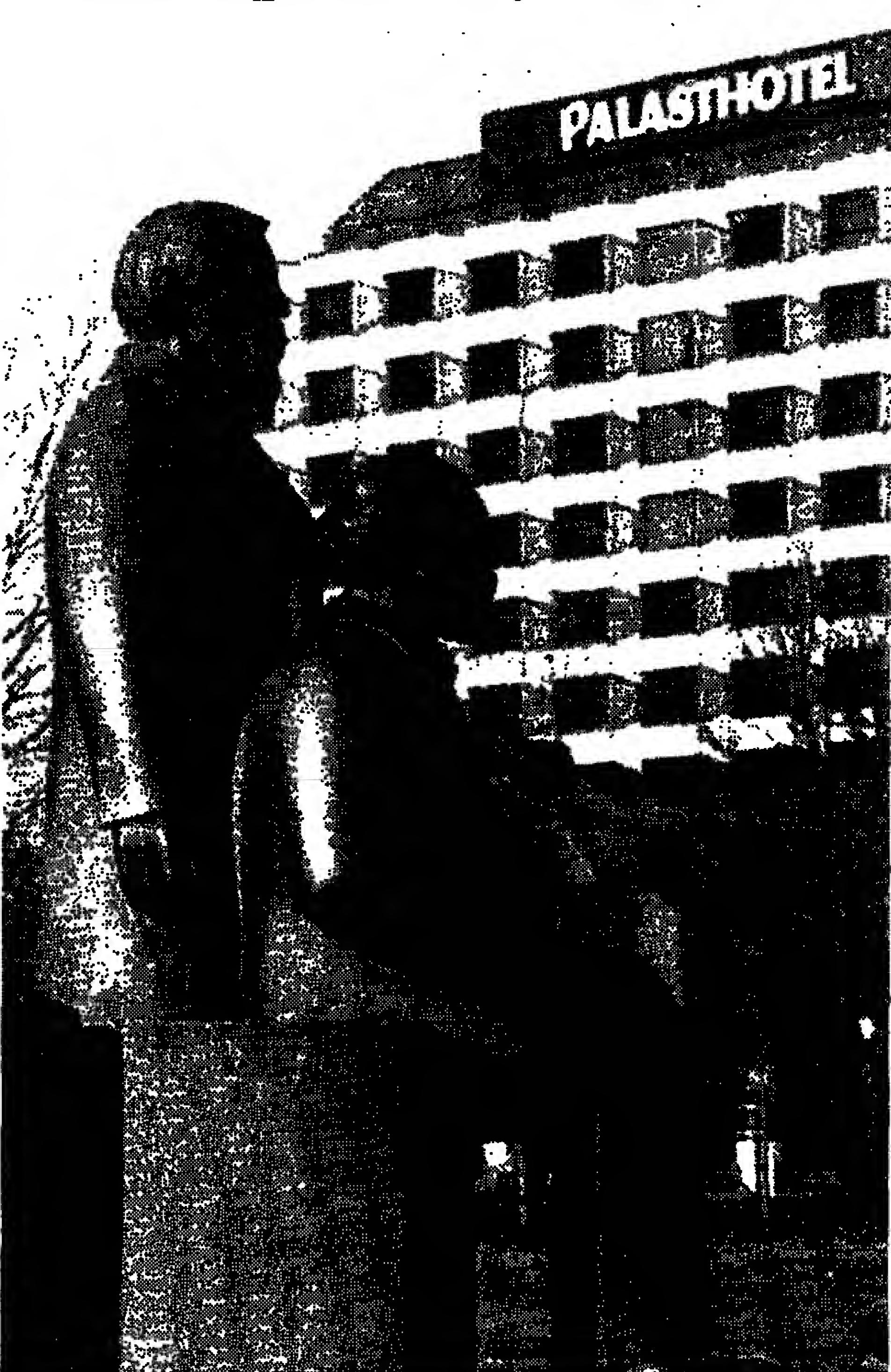
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Berlin group pays DM2.2bn in Treuhand's biggest transaction

Developers buy E German hotels



A statue of Marx and Engels watches over east Berlin's Palasthotel, part of the Interhotel chain sold yesterday to Berlin property developers in the biggest east German privatisation deal yet

EC paves way for free trade with E Europe

By Andrew Hill in Brussels and Christopher Bobinski in Warsaw

THE European Community yesterday signed agreements with Hungary, Poland and Czechoslovakia which open the door to free trade within 10 years, and eventual full membership of the EC.

Mr Jacques Delors, president of the European Commission, said earlier that he saw the agreements - concluded after almost a year of hard negotiations - as the beginning of a process which could end with the EC expanding eastwards.

However, full membership is still a long way off for Hungary, Poland and Czechoslovakia. Mr Pablo Benavides, the Commission's chief negotiator over the last year, said: "This is not an entrance ticket. It's a kind of trial run [to see] if they would like to become members later on."

However, the accords, which should be signed on December 16 in Brussels, will gradually open borders between the EC and Hungary, Poland and Czechoslovakia for free move-

ment of goods, workers, capital and services.

They will still have to be ratified by the European and national parliaments, but to speed the opening of borders, interim free trade agreements are being prepared, which may come into effect from March next year.

Agreement was reached despite a 12-hour setback resulting from a dispute mainly about cheap steel exports from eastern Europe disrupting Spain's domestic industry. Mr Benavides said sufficient safeguards had been installed to ensure that such a danger would not arise.

The agreements - the first on this scale with any east or central European countries - allow each side access to the others' markets, although the three east European states will have longer to liberalise their markets. Apart from the compromise in the steel sector, protocols have

Airline plea for easing of rules on competition

By Paul Betts, Aerospace Correspondent

EUROPEAN airlines are pressing for EC competition rules that will help the industry restructure in the face of growing challenges from large US and Asian carriers.

Mr Bernard Attali, Air France chairman and outgoing president of the 22-member Association of European Airlines (AEA), said in his final address to the organisation's general assembly in Dresden that the EC should adopt a global rather than an inter-European approach to air transport competition. "The Commission should not prevent the air transport industry from restructuring itself through mergers, acquisitions, and other alliances."

His remarks coincide with moves by several European airlines to forge new partnerships, such as British Airways and KLM Royal Dutch Airlines, and Air France and Sabena of Belgium.

Mr Attali also called for fairer competition between air transport and new high-speed rail networks in the Community, and of the burden of regulation and other charges on the airline business to be eased.

"Or will the politicians attempt to put pressure on the monetary policy, in the ultimately vain hope of solving the problems via a less stability-oriented monetary policy?"

Or will the politicians attempt to put pressure on the monetary policy, in the ultimately vain hope of solving the problems via a less stability-oriented monetary policy?"

Unlike rail, said Mr Attali, air transport had to finance almost all its infrastructure through charges. The harmonisation of air traffic control systems in Europe was essential to ease growing congestion in the skies. He estimated this would cost about Ecu1.4bn (£960m), whereas the Commission was already planning to spend Ecu100m on developing high-speed train networks.

He argued that the airline industry was increasingly burdened by taxes and fees at a time when its finances were under extreme pressure following the slump in air travel this year and increasing competition from US and Asian "megacarriers".

The AEA estimates that landing fees alone for all members rose by 27 per cent to \$2.3bn last year from \$1.8bn in 1988. Air traffic control enroute charges rose 30 per cent to \$1.3bn in the same period.

The organisation is to put its concerns to EC ministers next month, Mr Attali said.

THE European Parliament has voted to reject the current draft treaty on EC political union unless it is made significantly more federal than at next month's Maastricht summit.

The Strasbourg assembly cannot block revisions to the Treaty of Rome made by the 12 member states, but some national parliaments have indicated they will not ratify political union without the assent of the European Parliament.

There is a precedent for such interlocking action. The Italian parliament held up ratification of the Single European Act until it had won the assent of the MEPs.

The parliament said agreement so far on political union was "a completely inadequate response" and it would "be obliged to reject the draft treaty of union if its present contents are confirmed."

Support for its view this time could range much more widely. The Belgian parliament has joined Italy's in urging a Strasbourg link. In Germany, the European affairs committee of the Bundestag is lobbying other national parliaments to gather support for greater powers for Strasbourg than are envisaged at present.

Germany, at government and parliamentary level, has

been the most insistent on increasing Strasbourg's powers, and Chancellor Helmut Kohl has repeatedly stressed that his country cannot agree to economic and monetary union without an adequate political union agreement. This would not only include real Euro-parliamentary checks on new EC powers, but give Strasbourg legislative "co-decision", or equal rights with the Council of Ministers, which now approves legislation with usually minor parliamentary amendment.

Britain 10 days ago conceded in principle that the parliament should be given the right to negotiate amendments directly with the Council, and kill EC bills which did not contain them. However, it wants to circumscribe tightly the areas to which this system would apply.

At this week's political union debate in Strasbourg speakers from virtually all parties and all member states - including British Tory MEPs - warned that under the current draft treaty, governments of the Twelve would be gathering new executive powers for which neither national parliaments nor the Strasbourg assembly could hold them accountable.

At first glance common sense seems to have little or nothing to do with

Agreement on US bank law sought

By George Graham in Washington

NEGOTIATORS from the US Senate and House of Representatives are due to start work soon crafting banking legislation that reconciles the differences between conflicting bills passed by the two chambers on Thursday night.

A Senate-House conference could meet as early as this weekend to decide the final shape of the legislation, which is already much changed from the far-reaching reform proposed by the Bush administration.

Both House and Senate versions of the bill include \$70bn (£52.5bn) of additional borrowing authority for the bank insurance fund which guarantees deposits if their bank collapses.

The Senate version also includes measures to let banks open branches outside their home states.

However, the House passed a version which adds to the basic deposit insurance refinancing only a few improvements to regulators' powers.

THE US official said the bill was "still a viable process". There were important stumbling blocks, particularly between the US and the Community in agriculture, but

Failure to resolve farm dispute played down by Gatt officials

By William Duliforce in Geneva

THE negotiations yesterday played down the issue in the Uruguay Round of trade talks resulting from the failure of the European Community and the US to resolve their differences about reductions in farm subsidies.

Mr Arthur Dunkel, director

of the General Agreement on Tariffs and Trade, did not consider the multilateral negotiating process to be blocked or in danger, his spokesman said.

The EC and the US were clearly prepared to continue seeking a consensus, the spokesman added. It was true that negotiators were now faced with the toughest issues of all, but the fact that EC and US agricultural negotiators had returned to their capitals (after meeting for only one day) reflected their need to seek new instructions to continue negotiating.

A senior US official said the bill was "still a viable process". There were important stumbling blocks, particularly between the US and the Community in agriculture, but

the conversion into customs

duties and subsequent reduction of all barriers to farm imports - which is a basic point in the Dunkel blueprint. Japan does not want its ban on rice imports converted into a tariff. The Canadians argue that their supply management programmes would be unworkable without import quotas.

AP-DA: The US and the EC are likely to agree on a package to replace all non-tariff measures with tariffs having the equivalent effect, which would be progressively lowered, according to the Nihon Keizai Shinbun newspaper, Kyoto news service reported.

It quoted a Japanese government source as saying the new package called for reducing "import barriers on all farm products including rice" by an average of more than 30 per cent over five years.

The package also proposed new low import quotas for "all farm products including rice", which would account for 3 per cent of domestic consumption initially and would be raised to 3.8 per cent in five years, the newspaper said.

Paris tries to make sense of its traffic jams

By Alice Rawsthorne in Paris

AS ANYONE who has sat, and sat, in a stationary car in a Paris traffic jam will know to their cost, driving around the French capital can be nightmarish.

The Paris police are now appealing to Parisians to help alleviate the daily horror of jams, bumps, bashes and fraying tempers by distributing free T-shirts, badges and pens bearing the slogan "Circuler, une question de bon sens" - "Driving, a question of common sense".

Traffic jams are commonplace. The roads are at their worst on Friday nights and on the days before public

holidays when Parisians flee the city in droves. But the streets are so choked with traffic at other times, too, that the average speed of driving around central Paris is a mere 18km an hour.

Parking is the biggest problem of all. Parisians alone own more than 800,000 vehicles. But there are only 750,000 spaces to park them in. It is scarcely surprising, therefore, that parking accounts for 7.5m of the 8m traffic offences committed in the city every year.

Things seem set to get worse. The number of vehicles pouring into Paris is increasing by 1 to 2 per cent a year. The only source of solace is that the accident rate is falling. The police hope there will be fewer than 10,000 road deaths, compared with 10,918 in 1990.

Encouraged by this, they are investing FF150,000 (£51,000) in the new "bon sens" campaign. Though whether even common sense will be enough to clear the traffic-jammed streets of Paris remains to be seen.

US identifies North Korea as security threat

By Steven Butler in Tokyo

MR DICK CHENEY, the US defence secretary, yesterday increased pressure on North Korea to scrap its alleged nuclear weapons programme, by identifying the country as the principal threat to security in the region.

"The very real danger of North Korea's nuclear proliferation is now the number one threat to security in north-east Asia," Mr Cheney said in a broad policy address which outlined America's security stance in Asia.

The strength of Mr Cheney's remarks indicates that halting the North Korean nuclear programme has become a high US priority.

Mr Cheney refused to speculate on possible military intervention to halt the North Korean nuclear programme, but warned that the US was working with other countries in the region. If Kim Il-Sung, the North Korean leader, failed to co-operate, North Korea would suffer even greater isolation.

Mr Cheney arrived in Tokyo from Seoul, where he announced the suspension of plans to reduce US forces in South Korea until the North Korean nuclear threat had abated.

Mr Michio Watanabe, the Japanese foreign minister, yesterday welcomed this decision. Mr Cheney, for his part, praised the Japanese government for what he described as Japan's "hard-nosed" approach to North Korea.

Mr Cheney indicated that the US had begun a big diplomatic initiative to try to halt the North Korean programme.

He said North Korea's compliance with international

inspection under the Nuclear Non-Proliferation Treaty was insufficient and compared its weapons development with that in Iraq. Mr Cheney said the North Koreans would also have to dismantle facilities for the enrichment or reprocessing of nuclear fuel.

Mr Cheney's speech also appeared aimed at reassuring countries in the region that the US would maintain a forward military posture along the Pacific Rim.

This would include the continuation of strong bilateral security arrangements, and the maintenance of forward-deployed US military forces, including an overseas base structure.

A strong endorsement of US military deployment in the region will be welcomed by many countries which have recently signed agreements that Japan would expand its military presence in response to any reduction of US power.

Mr Cheney did say that Asian allies should assume greater responsibility for their own defence, but in the case of Japan the balance of cost-sharing was about right.

However, he called on Japan to play a larger political role in regional and global issues.

● Talks began in New Delhi yesterday between Indian officials and Mr Reginald Bartholomew, US under-secretary for international security affairs, on the proposal for a regional nuclear-free zone, writes K.K. Sharma in New Delhi.

India opposes a nuclear-free zone in south Asia because it leaves out China, a nuclear power, and ignores Pakistan's nuclear capability.

Sununu may be liability for Bush

By George Graham in Washington

AS THE US administration plagues each day deeper into disarray, Mr John Sununu, President George Bush's abrasive chief of staff, is once again running into a barrage of criticism.

Mr Sununu, the former governor of New Hampshire, has always been a favourite target for the opposition Democrats, but in recent weeks many Republicans, too, have turned on the little-known chief of staff.

As Mr Bush prepares his re-election campaign team, questions are being raised about Mr Sununu's role. Some top Republican strategists have shown reluctance to work on the campaign if they are to come under his authority.

The chief of staff could also be an electoral liability even in his home state of New Hampshire, which will be the first test for Mr Bush in next year's electoral primaries.

With little direct involvement in foreign policy issues, where Mr Bush has excelled, Mr Sununu exerts tight control over domestic policy.

It is in this arena, where the president's losing streak has taken on alarming proportions, that Republican unrest has become most apparent.

Argentina protests at Falklands oil move

By John Barham in Buenos Aires and Robert Mauthner in London

BRITAIN'S announcement yesterday authorising oil exploration of the coast of the Falkland Islands has provoked an immediate protest from Argentina but is not expected seriously to affect the co-operative climate established between the two countries since last year.

In co-ordinated statements in London and Buenos Aires, both governments repeated their claims over oil and mineral rights on the continental shelf under their respective jurisdictions. Argentine foreign minister Guido di Tella stressed that, in the case of Argentina, this included natural resources in waters or under the seabed around the Falklands.

At the same time, however, both sides made it clear that they want to continue their co-operation to resolve disputes between them and announced that they were beginning negotiations on establishing an oil regime in the South Atlantic.

"We do not recognise British rights over the islands and they do not recognise ours," Mr di Tella said. But he added Argentina and Britain had "agreed to agree" over oil.

The Foreign Office in London yesterday said the Falklands were going to take the necessary legislative measures

"to provide for the exercise of the crown's rights over the seabed and the sub-soil of the continental shelf around the Falkland Islands."

These rights extend to a distance of 200 nautical miles from the islands. However, no tests to establish the presence of oil will take place in an area west of the Falklands, where Britain's 200-mile zone overlaps with a similar Argentine area.

The South Atlantic has long been rumoured to contain huge oil reserves, but the dispute over the Falklands prevented any conclusive exploration.

Argentina claims the Falklands and the adjacent islands of South Georgia and South Sandwich, despite defeat in the 1982 conflict. Diplomatic relations resumed in 1990. The two sides are permanently engaged in delicate negotiations, over military controls, fisheries and now oil, that do not compromise, or appear to compromise, their rival claims, while allowing companies to operate in the region.

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Champion of the have-nots limbers up for UN

Tony Walker profiles the consummate Egyptian diplomat named as the UN's next secretary-general

BOUTROS GHALI elected UN secretary-general designate late on Thursday, is not without a sense of humour.

Bidding farewell to reporters after a recent interview in the headquarter of the Egyptian Foreign Ministry, he challenged us to a race around the large foyer. We had been asking him about his age and health and, by implication, suggesting that he might be too old for the arduous task of international law and arbitration secretary-general.

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Leaving aside the question of age, he is close to being the perfect candidate for UN secretary-general. He is fluent in French, English and his native Arabic. He is regarded as a good administrator, something not considered one of the strong points of outgoing Secretary-General Javier Pérez de Cuellar.

Perhaps more important, Mr Ghali has a proven record as a negotiator. As acting foreign minister, he accompanied the late President Anwar Sadat on his historic visit to Jerusalem in 1977 and later to the Egyptian team in the negotiations with Israel that led to the 1978 Camp David Accords.

His appointment now seems especially appropriate in light of the revived efforts to secure peace in the Middle East. His long experience in dealing with the Palestinian issue may well prove invaluable in efforts to

resolve this most complex of disputes. Israel was reportedly not happy that an Arab should emerge as the leading candidate for all of these posts was taken seriously as a tribute to his reputation as a skilled diplomat and expert in international law and arbitration.

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Mr Ghali is Coptic Christian and comes from an aristocratic family with a long record of public office. His grandfather, Mr Boutros Pasha Ghali, was prime minister from 1908 to 1910, when he was assassinated by an Egyptian nationalist who accused him of collaborating with the British.

Mr Ghali graduated in international law from the Sorbonne in 1949 and continued his specialisation at Columbia University in New York. Back in Cairo in the 1950s, he devoted himself to university teaching and to journalism, emerging as a voice for the liberal right on the daily *Al Ahram*.

But for the fact that Mr Ghali is a Christian in a Moslem-dominated country, he would have been appointed foreign minister years ago. He was made deputy prime minister for foreign relations in this year's cabinet reshuffle as a consolation.

The personable, humorous and dapper Mr Ghali has always been accessible to the western press, but is skilled at appearing to say much while revealing little.

His specialty is development issues, and, in particular, the plight of Africa. He has written numerous essays on the subject and is a strong advocate for redressing the balance between the "haves" and "have-nots". This preoccupation was reported to have caused the US some concern.

As the first Arab-African secretary-general, he will have a platform from which to press his calls for additional assistance from the developed to the developing world.

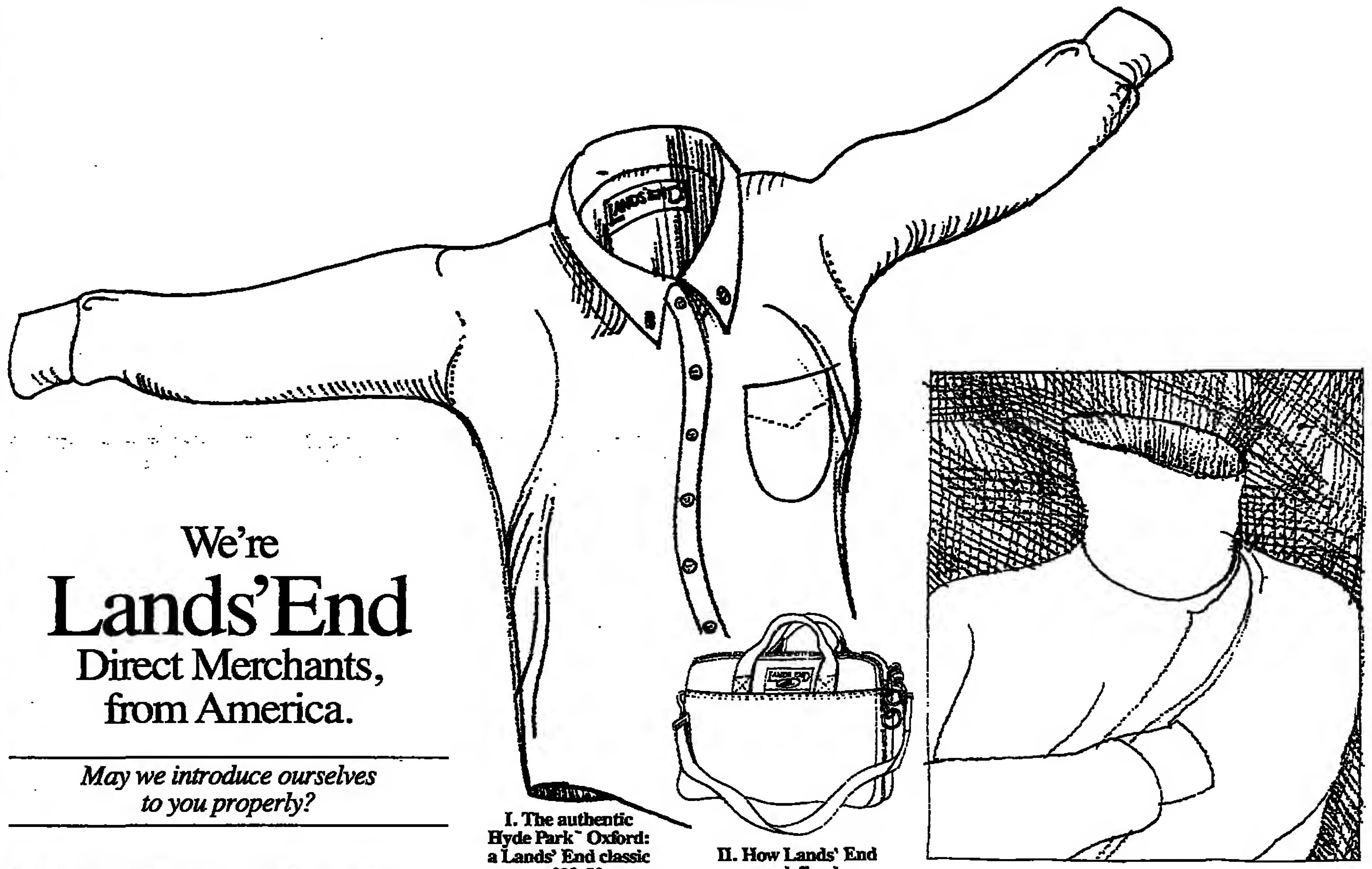
Mr Ghali's main hobby is his 4,000-volume library, is married to a woman of Egyptian-Jewish origin. This has sometimes been used by Islamic extremists as a basis for criticism. He has parried these thrusts, sometimes on the floor of Egypt's parliament, without too much trouble.

The new secretary-general is a consummate diplomat.



Delighted: Boutros Boutros Ghali pictured in Cairo with his wife, Lea, who is of Egyptian Jewish descent

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UK NEWS

Communist party faces revolt over ideology and name change

By Neil Buckley

THE COMMUNIST Party of Great Britain yesterday voted to adopt a new "humane, green, democratic socialist" constitution and abandon the Marxist-Leninist stance it has held for seven decades.

The move was opposed by a third of delegates at the party's 43rd special congress in London. They warned that it might spell the end of the organisation. The congress will vote today on the equally sensi-

tive issue of renaming the party Democratic Left.

Delegates voted by 135 to 72, with three abstentions, to adopt the new constitution, marking the end of an era for Communist parties formed in the wake of the Russian Revolution of October 1917.

The principles of dialectical materialism and achieving political change by revolutionary methods were jettisoned in favour of a

broader and more evolutionary democratic socialism. Ms Nina Temple, party secretary, welcomed the vote and said that rejecting the idea of revolutionary overthrow did not mean accepting capitalism.

"We joined the Communist party to change the world, we must recognise that it was part of a tradition that has failed, that has ended up replicating rather than challenging authoritarianism and injustice. We

must be bold enough to change ourselves, even to reinvent ourselves."

Against that, Mr Andrew Murray, chairman of the party's London district, who is leading opposition to the reforms, warned that the new party would have no "market niche". "The new constitution is not a socialist document at all and sets up an organisation for which there is no call in British politics."

He warned that those who do not

support the reforms might leave and form a party devoted to rehabilitating traditional Marxist ideals.

Membership of the CPGB has fallen to about 5,000 in recent years, from a peak of 56,000 in 1942, and the predominantly middle-aged delegates at the congress recognised that the party faced an obstacle in its age profile.

Mr Michael Watts, 19, a maths

student at Sheffield University and the youngest delegate, said he thought the new constitution would be "flexible and encourage initiative", and more attractive to young people.

Not all were so sure. Ms Nell Logan, 32, a member of the Communist party for 68 years and who attended a Communist International conference in Moscow in 1929 said she was very uneasy about the changes.

THE GUINNESS TRIAL

Banker did not know purpose of share deals

By Raymond Hughes, Law Courts Correspondent

A FORMER Morgan Grenfell group chief executive said yesterday he would not have gone along with a request from Mr Roger Seelig for Morgan to buy a block of Guinness shares had he known that the purpose of the transaction was to discharge an indemnity obligation incurred during the Guinness takeover of Distillers.

Mr Christopher Reeves, now vice-chairman of Merrill Lynch International, said that during the bid he had not known that L.F. Rothschild, a New York investment bank, the Henry Ansbacher merchant bank and Ansbacher clients had been buying Guinness shares at Mr Seelig's request under indemnities against loss.

Nor had he known of arrangements between Mr Seelig and an intermediary for a Swiss investor who bought Guinness, Distillers and Argyl shares during the bid.

Mr Reeves had never discussed with him the possibility of offering indemnities to persuade supporters to buy Guinness shares, or that Guinness might indemnify supporters found by Morgan, Mr Reeves said.

He is a witness in the trial in which Mr Seelig, former Morgan Grenfell corporate finance director, and Lord Spens, former Ansbacher corporate finance managing director,

deny fraud and false accounting charges.

Mr Reeves said that when, after the bid, Mr Seelig asked if Morgan would buy about £15m of Guinness shares to keep them off the market he had not mentioned that they were owned by LFR.

He said he had accepted Mr Seelig's word about why Morgan should buy the shares. Either Mr Seelig or one of his team had said Morgan would be buying them at a small premium – less than 10 per cent – over the market price.

"Did you have any reason to question Mr Seelig's judgment?" asked Miss Elizabeth Gloster, prosecuting.

"Not at all," replied Mr Reeves.

Miss Gloster: "If you had known that the purpose of the proposed purchase was to discharge Morgan Grenfell's obligation under an indemnity given to LFR during the bid, would you have given permission for this transaction to go ahead?"

Mr Reeves: "No."

He said that, before the appointment of trade department inspectors to investigate Guinness he had not known that Guinness had deposited £7.75 with Ansbacher.

Mr Reeves recalled the "very distressing" and "emotional" meeting at which Mr Seelig was told that his employment by Morgan was being terminated because he could no longer command the board's confidence.

One important reason for that had related to the LFR shares and "a question of general contradictions both in what Mr Seelig had said to us

and what he may have said to the inspectors."

Mr Seelig's reaction had been to emphasise that he had at all times acted in Morgan's interests and had not had any personal gain.

Cross-examining, Mr Seelig asked if Mr Reeves remembered being asked by Mr

Reeves that his employment by Morgan was being terminated because he could no longer command the board's confidence.

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EUROPEAN PARTNERS WORK TOGETHER ON THE AIRBUS PROGRAMME.

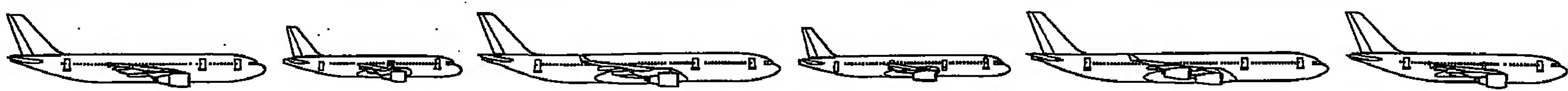
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AIRBUS INDUSTRIE

UK NEWS

King condemns Labour over Trident fleet

By Ivor Owen, Parliamentary Correspondent

FAILURE by a Labour government to authorise a fourth Trident submarine would threaten the effectiveness of Britain's nuclear deterrent and deprive 4,000 VSEL workers at Barrow-in-Furness, Cumbria, of their jobs, ministers said in the Commons yesterday.

Cabinet members rarely participate in Friday debates and a 47-minute speech by Mr Tony King, defence secretary, on Labour's sustained attack on Labour's "unrealistic" nuclear policy, underlined the government's determination to make it a big election issue.

While reaffirming Labour's view that a three-strong Trident force would provide an adequate nuclear deterrent, Mr Martin O'Neill, shadow defence secretary, refused to say whether an order for a fourth submarine placed by the government would be cancelled.

He insisted that a decision must depend on the progress made in building the vessel and whether nuclear clauses would make cancellation more expensive than completion.

Mr Archie Hamilton, armed forces minister, said that an immediate decision to cancel the fourth submarine would save £400m. Cancellation immediately after the coming general election would produce "very substantial savings".

HK arm closer to being sold off

By Angus Foster
In Hong Kong

HONG KONG moved a step closer to resolving the difficulties of Bank of Credit and Commerce International (Hong Kong) yesterday when the government's provisional liquidator signed a provisional agreement on selling the stricken bank.

Conservative backbenchers joined with Mr King in questioning whether Labour's commitment to retaining Britain's nuclear deterrent - the result of a political soubiseau - would be sustained.

He emphasised that 75 per cent of Labour MPs who would be seeking to retain their seats at the election had anti-nuclear backgrounds, including Mr Neil Kinnock, and 15 other shadow cabinet members.

Even so, the announcement was welcomed by government officials as a sign that the sale, which has looked in doubt several times, was still possible.

Mr Noel Gleeson, the provisional liquidator, said: "I am cautiously optimistic."

Under the agreement, the Hongkong Chinese Bank, part of the Lippo group, of Indonesia, would set up a new banking company with an issued share capital of HK\$400m (£28m) into which the assets and recorded liabilities of BCCI(HK) would be transferred. Unrecorded liabilities would be covered by a guarantee from Abu Dhabi, although precise details remain unclear.

Small depositors and trade creditors would receive deposits in full. Depositors with more than HK\$100,000 will receive 45 per cent of their money in the first year and 40 per cent over two more years.



Keith Vaz (centre, with two former BCCI branch managers) said he had met the bank's founder in Pakistan recently

Depositors may receive 40 cents in \$

By David Lascelles and Ralph Atkins

BDEPOSITORS and creditors of Bank of Credit and Commerce International may receive 30-40 cents in the dollar under a liquidation plan being negotiated with Abu Dhabi, the bank's main shareholders.

That is considerably more than the figure of 10 cents in the dollar which liquidators estimate they would receive in the normal course of events.

Details of the plan are to be announced next Tuesday. They are expected to involve Abu Dhabi in putting up cash in exchange for waivers of legal claims against it. The assets of BCCI and its many subsidiaries would be placed in a pool to

avoid competing claims. Negotiators do not expect to have the deal signed until the end of this year. That means it will not be ready by the postponed liquidation hearings, which are scheduled for December 2. The liquidators intend, however, to ask for a further postponement until early January. Abu Dhabi will support the request.

BCCI was shut down by regulators in July for alleged fraud. The losses are still being estimated, but are expected to amount to billions of dollars.

Mr Keith Vaz, Labour MP for Leicestershire East, who has just returned from a visit to the Gulf, said yesterday that he believed the ruler of Abu Dhabi had been closely involved in negotiations between his government and the bank's provisional liquidators.

It said, however, that those who had been found not to be in debt had since been allowed by the Abu Dhabi court receiver to leave. It was unable to confirm how many were being forced to remain.

Returning from a trip to Abu Dhabi and Pakistan, Mr Vaz said 40 or 50 former BCCI staff were without passports. They were facing problems with accommodation and their families in the UK were unable to claim income support.

"We had a meeting with them very late on Tuesday night and we asked them whether they wanted to stay or return and they unanimously wanted to return," Mr Vaz said.

They were not in the same category of the 18 being former BCCI staff being held at the police club in Abu Dhabi and who may face charges.

Mr Vaz said that in Pakistan

Manx chief minister re-elected

By Sue Stuart

MR MILES WALKER, chief minister of the Isle of Man for the past five years, was re-elected on Thursday with a greatly increased majority in the island's general election.

Eighteen of the 20 members of the House of Keys, the lower house of the Manx parliament, who stood for re-election, regained their seats, including all former ministers.

The Isle of Man, a self-governing Crown dependency, is governed by the Tynwald, its full parliament, which meets back more than 1,000 years.

The 24-member House of Keys meets to select its chief minister on December 10, and Mr Walker is expected to remain in the post. The chief minister will choose up to nine ministers from among members of Tynwald.

The election, for 24 seats, was contested by 73 candidates. Turnout was nearly 70 per cent. Four members did not stand for re-election and Mr Richard Leventhorpe and Mr John Orme lost their seats.

The single transferable vote system, introduced amid controversy for the 1986 election, was this time combined with an option to vote for only one candidate. In Mr Walker's constituency, it took returning officers 5½ hours to decide the three elected members out of eight candidates standing in a constituency of 6,000 people.

Export rise in October fails to arrest falling trend

By Peter Norman, Economics Correspondent

THERE IS little to cheer about in yesterday's trade figures for October.

The decline in the "headline" visible trade deficit of £801m last month from £902m in September reflects substantial upward revision to the September deficit rather than an improvement in the UK's trading performance.

True, goods exports increased by about 1.5 per cent in value to £27.7bn between September and October while

imports were virtually unchanged at £29.5bn last month. Yet exports, whether measured in value or by volume, less oil and erratic items, fell by about 0.5 per cent during the three months to October compared with the previous three-month period.

Imports, meanwhile, moved upwards in crude value terms, they rose by 2 per cent in the latest three months compared with the preceding period. When stripped of the figures

for oil and the "erratics" (which comprise ships, aircraft, North Sea installations, precious stones and silver) imports were up 0.5 per cent in value and 1 per cent in volume in the latest three months compared with the three months to July.

Yesterday's news prompted City analysts to suggest that the current-account deficit for this year could be somewhat higher than the £5.5bn forecast in the government's Autumn Statement earlier this month.

There was no sign of exports picking up, as they must if the Autumn Statement forecast of 7.25 per cent real growth in UK merchandise exports for next year is to be met.

The figures "are not good

news for somebody who is hoping that the economy will recover," said Mr Peter Stanser, UK economist of Shearson Lehman Brothers in London.

Officials at the Central Sta-

tistical Office said yesterday that there was "no clearly discernible trend" in the volume of imports and exports, but that did not mean that they were "flat".

Nevertheless, they admitted that the June figures, when the UK recorded a £1.27m surplus on its trade in manufactures and achieved a £23m current-account surplus, now "looked like a bit of a freak".

Volume imports of basic materials, fuel, chemicals and

intermediate goods have all fallen since August, when there was a surge of buying abroad by UK companies, which appeared indicative of economic recovery.

The export picture has been mixed since August. Passenger car exports have picked up from a weak performance in that month. However, car exports in the latest three months were 17 per cent lower in volume terms than in the three months to July.

Figures for July to October 1991 are projections. Figures are seasonally adjusted, and due to rounding may not add up.

Source: CBO

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FROM TUESDAY IT WILL BE EASIER TO TAKE STOCK OF YOUR SHARES.

The FT's London Share Service pages will have a new look about them from Tuesday. Why? Quite simply to make them easier to use.

In response to reader's comments, to the changing ways in which businesses organise themselves and to the nature of the London stock market itself, the new design presents all the information you need in a more accessible and logical way.

For instance, stocks will be regrouped by FT Actuaries sectors making them easier to find and, importantly, easier to compare with rival companies.

It takes a little time to get used to change, but we're in no doubt that from our reader's point of view it's a change for the better.

To help you familiarise yourself with our improved London Share Service there will be a special four page pull-out guide to the new listings in Tuesday's FT. Make sure you get your own copy.

Manx
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minister
re-elected

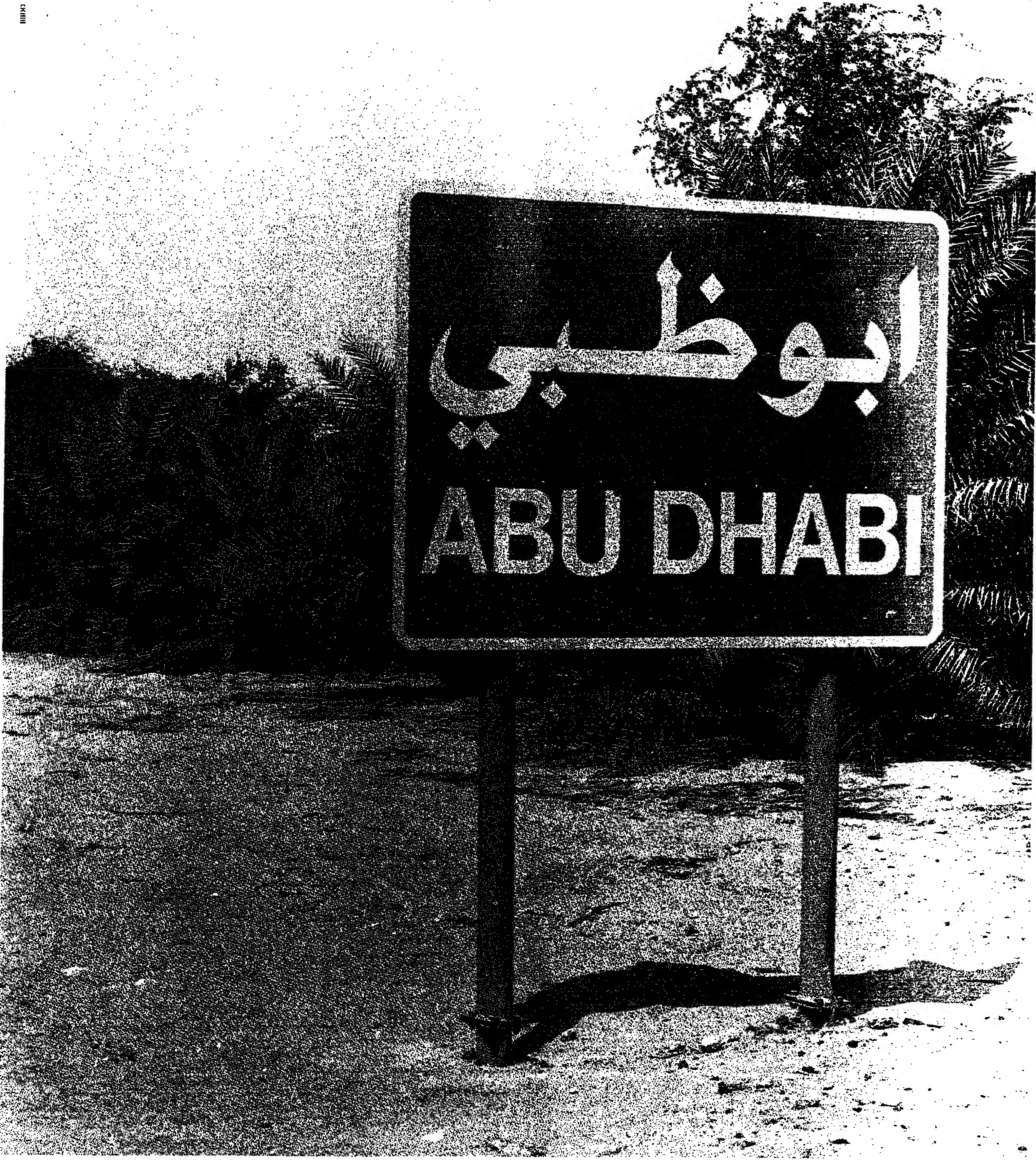
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Weekend November 23/November 24 1991

The nervous nineties

THIS WAS a nervous week both for markets and for governments. Stock market falls dominated the beginning, the exchange market dominated the end. Not so long ago the consensus view was that next year would see a more synchronised world economy, but one with steady growth. It still seems likely that the major economies will converge, but on disappointing growth.

When the Dow Jones Industrial average fell by nearly 4 per cent last Friday, the question was whether, and where, the other shoe would drop. In the event, subsequent declines were modest. Overall, the major markets all ended the week about 4 per cent lower than on Thursday of last week.

The adjustments appear reasonable in the light of the unfolding evidence of sluggish recoveries in the US and the UK, along with slower growth in Japan. With the ratio of stock prices to corporate earnings for the total US market close to the levels previously seen just before the crash in 1987, US shares were fairly priced only on the assumption of a rapid recovery in profits.

London was less vulnerable, with the ratio 20 per cent below its 1987 peak, but it was 50 per cent above its trough of a little over a year ago. In Tokyo the price-earnings ratio was already down by a third from its peak in 1987, although 30 per cent above its trough in September 1989 and at stratospheric levels by the standards of ordinary markets.

The question then is not why the markets fell. Nor is it why they fell swiftly; that, it appears, is what downward adjustments in stock markets are like. The question is whether there is more to come.

The reason for believing that markets are not fundamentally overvalued is that some recovery in profits should be under way in the Anglo-Saxon economies. Another is that the gaps between bond and dividend yields are very much smaller than in 1987.

Reasonable growth

Yet this is not quite a case of all's well that end well. Investors are nervous about the prospects for the world economy, and understandably so. Recovery in the Anglo-Saxon economies and reasonable growth in the rest of the industrial world remain likely. The fear, however, is that governments would do little if events did not turn out as hoped.

In the European Community, an expansionary monetary policy is blocked by the consequences of German unification, as the French discovered when forced to raise short-term interest rates by half a percentage

point earlier this week. Furthermore, economic and monetary union already casts a shadow over the fiscal policies of almost all European countries, notably Italy, Germany, too, has no choice but to follow restrictive monetary and fiscal policies. Meanwhile, the US has fired off most of its monetary arsenal, while its room for fiscal manoeuvre is limited by the legacy of the structural budget deficits of the 1980s.

Spending proclivities

The one government that does have room to act is Japan's. But with the Bank of Japan determined to avoid a whiff of further asset price inflation and the Ministry of Finance equally determined not to pander to the spending proclivities of the politicians it despises, little can be expected. Japan tightened its monetary policies too slowly; it is now loosening them too slowly. One consequence can already be seen in the surging external surplus.

Investors might do more than wonder what governments would do if things were to go wrong; they can also envisage more than a few things that could go wrong. What, for example, is one to make of the newly born Union of Squabbling States? Worse, governments may try the alternative policy route, and do things that are down-right harmful. Bashing Japan over its surplus is an old folly. But when the legislature of the world's leading capitalist country starts talking of imposing a legislative cap on rates of interest on credit cards, investors are entitled to get jittery.

Their jitteriness also shows up in exchange markets. As prospects for real returns deteriorate, so does the attraction of the dollar and the pound sterling. Sterling is now only a little over seven pence above its floor against the D-Mark and three pence above the floor set by the declining Spanish peseta. The US authorities can choose to do nothing about the dollar. The British authorities cannot be as relaxed about the pound. They may give thanks that sterling is still in the broad band. But they know that its floor will have to be defended.

For politicians, all this is very uncomfortable. But it is not just politicians who may find the coming year disturbing. The Anglo-Saxon economies are trying to trade their way out of debt. The European economies are trying to live with the consequences of German unification. The world is trying to manage the disintegration of the Soviet Union. Hold on for the nervous nineties.

Two events in the past week – the appointment of Mr Eduard Shevardnadze to his old post as foreign minister, and the agreement between the Group of Seven representatives and eight of the 12 Soviet republics on debt repayment – point up a new phenomenon: that of political dependence. Those who struggle to govern both the union and the republics are now on their knees: they need the west not just for material assistance but for leadership and authority. The west has ceased to be the enemy; it has become a life-giving donor of blood.

Mr Shevardnadze has been greeted by a chorus of joy in western capitals, by blank indifference at home. His many interviews in the first days of his new term were directed to one theme: the near hopelessness of his country's economic situation, the imminence of a new and more serious coup, and the dependence of the Soviet Union on external support to save it from disaster.

The debt relief package with the G7 group of leading industrial nations allows deferral of about \$3.8bn in repayments due to the west between now and the end of the year. It looked, to many Soviet citizens, rather like the west trying to ensure it got some of its money back before a more complete disintegration led to default. Just as important is the fact that the republics agreed to undertake structural reforms under the tutelage of the International Monetary Fund: "Adult education to help these republics enter the world economy," as one western diplomat put it.

Adult education classes are now much in vogue, not just for the economy, but also in law, inter-ethnic relations, commercial practice – even defence. The Soviets renowned prickliness over any real or accidental intrusion into their sovereignty has suddenly been replaced by an urgent demand that instructions be made in all species of life.

It is a common belief among officials and intellectuals that their institutions – the hopelessly divided Moscow city council, or even the union and republican parliaments, supposedly the harbingers of democracy – are at best inefficient, at worst beneath contempt. Added to this, they see their own national psychology as being potentially hostile to pluralism and unable to buckle down to regular and honest work.

They insist that the effort of foreign governments – led by the EC and Germany – to find Soviet mechanisms for distributing the food parcels which form an ever-larger part of the Soviet citizen's diet, is useless because of pervasive corruption. "When aid is brought in it must be distributed to those who receive it," says Andrei Fedorov, a former deputy foreign minister of Russia and now an adviser to Mr Alexander Rutskoi, the Russian vice-president. "If that isn't done, half of it at least will disappear."

The Russian constitution was drawn up with its drafters arguing as to whether the US, the French or German constitutional practice was the better to follow. The huge defence industry, a shrine never entered by a foreign body, is

The Soviets are looking to the west as their saviour, says John Lloyd

Vacuum at the centre



President Gorbachev is looking to the west for a helping hand to fill the Soviet Union's current leadership vacuum

now displayed to every passing western entrepreneur or army general, and an open invitation made to buy chunks of it. Mr Sergei Stepashin, head of the Russian parliament's security committee, wants Russia to apply for Nato membership next year so that Nato armies can guarantee Russian security and assist in the conversion of military plants to civilian use.

In his view, the west is ignoring its own long-term economic and security interests: by not preventing disintegration now, while it still can, it is creating a much larger and more explosive Yugoslavia with which it will have to deal when conflict becomes general and refugees start heading for western Europe.

It is a common perception, especially at the top of the power structures. Last Friday Mr Anatoly Sobchak, mayor of St Petersburg, gave an emotional interview to a visiting US delegation of scholars and business people. He said that he had seen a stream of ministers from the west, had invited them all to come to his city and reorganise its production, distribution and exchange – only to see them blanche and mutter excuses. He cannot understand why western governments and companies do not accept his explicit offer to take over large parts of his city's commercial life.

Further, Mr Sobchak thinks the west is making a vast strategic blunder in encouraging the nationalist aspirations of republican leaders. He cited the example of Mr Nursultan Nazarbayev, the Kazakhstani president, who was rated on his visit to London earlier this month. "The senior official, who would not be named, is angered by the west's hesitancy in stepping in. For him, the obvious course is for the west to hold out the prospect of financial support for specific programmes – such as one to make the ruble convertible – but to lay out a list of conditions for the release of cash. The most important of these conditions would be the preservation of enough of the union to prevent an endless division

Congress to meet several times a year to pronounce upon the thrust of Union foreign and internal policies. If the Union were to have any such semblance of democratic legitimacy, it would be here to stay. Mr Delors fears.

It is almost certainly far too late now for Mr Delors to draw the design of Epu. But he is far from being without influence at summits. The leaders of certain smaller EC states – Belgium *par excellence* – always pay heed to what any Commission president, let alone the most successful one ever, says. The fact that Mr Ruud Lubbers of the Netherlands and Mr Felipe Gonzalez of Spain are, to varying degrees, potential candidates to succeed Mr Delors will influence their behaviour at Maastricht. Mr Delors' relations with the leaders of other smaller states – Ireland, Greece, Denmark – are more distant.

But he has one very big friend in Chancellor Helmut Kohl, with whom he was deep in telephone conversation yesterday. Mr Delors' relations with President Francois Mitterrand are very complex and could, in the Commission president's own words, "fill several tomes". But the French leader would scarcely want to risk a public break with a man who might be a very convenient successor to Prime Minister Edith Cresson in the not-too-distant future (albeit not one who he would necessarily want to see in the Elysee one day). Even with Prime Minister John Major there has been a very considerable personal, if not political, rapprochement since the Thatcher era.

If his track record is anything to go by, Mr Delors will push very hard at Maastricht to retain in the treaty some vision of a federal future, and to clarify as what he is right to regard as serious misrule in the areas of foreign policy-making and of legislative procedures. But in threatening to denounce what will be, by any account, the biggest advance in the Community's history, he is surely bluffing.

MAN IN THE NEWS

Jacques Delors

Blowing his top, but surely bluffing

By David Buchan

Mr Delors might well affect Strasbourg MEPs' view of the Maastricht treaty.

Neither, of course, is the European Parliament's ratification required for the treaty to come into effect; only that of all 12 national parliaments is needed. But the German, Italian and Belgian parliaments have said they will treat very seriously Strasbourg's views when they come to weigh ratification of any Maastricht treaty. If Strasbourg does not like it, so, by a kind of cascade effect, Mr Delors might be able to engineer the death of the treaty – if he really wanted to.

The Commission president's current frustration seems odd when compared to the omnipotence sometimes ascribed to him in Britain. To listen to the many Euro-sceptics speaking in this week's Westminster debate you would think the whole treaty negotiation had gone Mr Delors' way. Euro certainly has. With amazingly few serious exceptions, the blueprint on offer at Maastricht for a staged move to a single federal central bank and a single

currency is that unveiled by the Delors committee in April 1989.

Epu, however, has escaped Mr Delors' control. This is largely his fault, but that does not lessen his frustration. The Commission's mistake was to produce proposals that were too radical and too late. By late spring, when the Commission came up with plans ranging from a mutual defence pact between the Twelve to the idea of direct EC taxes, the Luxembourg presidency has already turned instead to the Council of Ministers secretariat for help. Together they drafted the present scheme for a "Union" with three pillars – the first being the standard Treaty of Rome (encompassing Epu), and the other two pillars composed of special, largely inter-governmental rules covering foreign/security and immigration/asylum/judicial co-operation.

Reacting in fury, the Commission virtually broke off diplomatic relations with Luxembourg on Epu. And the sort of close Commission/Presidency

working relationship that slipped the Single European Act through in 1985-86 was never re-established after the Dutch took over the EC Council chair on July 1. Whenever Mr Delors and Mr Hans van den Broek, the Dutch foreign minister, have shared a public platform recently, the tension between them has been almost palpable.

Behind Mr Delors' outburst is the assumption that foreign policy and internal security are the two areas where co-operative activity among the Twelve will show the most growth in coming years. These two areas will come under the Union, not the Community per se. Mr Delors' fear is that the Twelve are therefore about to create a Union that will come to a Community confined to economic matters. Giving the lie to accusations that he always serves French interests, Mr Delors is particularly and publicly hostile to the French plan for a mixed Congress of national MPs and MEPs. This idea, now creeping back into pre-Maastricht drafts, is for

the third issue of the Financial Times quarterly Software and IT supplement will be published on 6th December 1991.

month. "Don't you realise what you are doing?" he asked. "Don't you know what it means when we fall apart for you as well as us?" Like Mr Gorbachev and Mr Shevardnadze, Mr Sobchak sees the disintegration of the union as being a danger both to the country and to the world.

The desire for an external prop to prevent this collapse has so far met little positive response. The west, fascinated and fearful over the scale of Soviet dissolution, has sent teams of advisers and economists to Moscow to ask questions, offer technical assistance, talk about aid. At the same time, it withdraws from further engagement at the union level.

Inssofar as foreign countries

Precious figures

Kenneth Gooding looks at official Soviet gold reserve statistics

Soviet gold reserves had reached 2,050 tonnes. Stalin's successors, Krushchev and Brezhnev, sold more gold than the country produced each year, mainly to prop up communist satellite countries. By 1985, according to the finance ministry, the reserves were below 550 tonnes. After re-taking, they bounced back to 850 tonnes by the end of 1986. Since then, they have helped pay for perestroika and will soon be down to 240 tonnes.

Meanwhile, Soviet mines, which sent 300 tonnes of gold to the central authorities in both 1989 and 1990, will provide only 230 tonnes this year.

How far are all these figures to be believed? Mr Andy Smith, analyst at the UBS Bank of Switzerland, points out: "There is probably no one in the Soviet Union who has seen enough of the truth to provide an authoritative contradiction to these 'official' numbers. And since these numbers fit the stories of most witnesses, there is no one who would wish to."

Mr Michael Coulson, of the Durlach West financial services group, says: "You can't help asking whether the Soviets have stashed some gold away or whether some has 'leaked out' of the reserves via the Red Army or the KGB. But I have no doubt that the reserves are very low indeed."

Both observers suggest it is Soviet gold production figures that are more open to question, and might help explain why reserves are so low. They say the Soviet authorities might be trying to maintain that production is going smoothly because they do not want to reveal the extent of the chaos at the mines.

Many western visitors to Soviet mines have been appalled by what they have seen. Mr Pierre Lassonde, president of Franco-Nevada Mining, a Canadian gold company, recently returned from an inspection tour and said not one open-pit gold mine he saw was working. Equipment shortages were blamed.

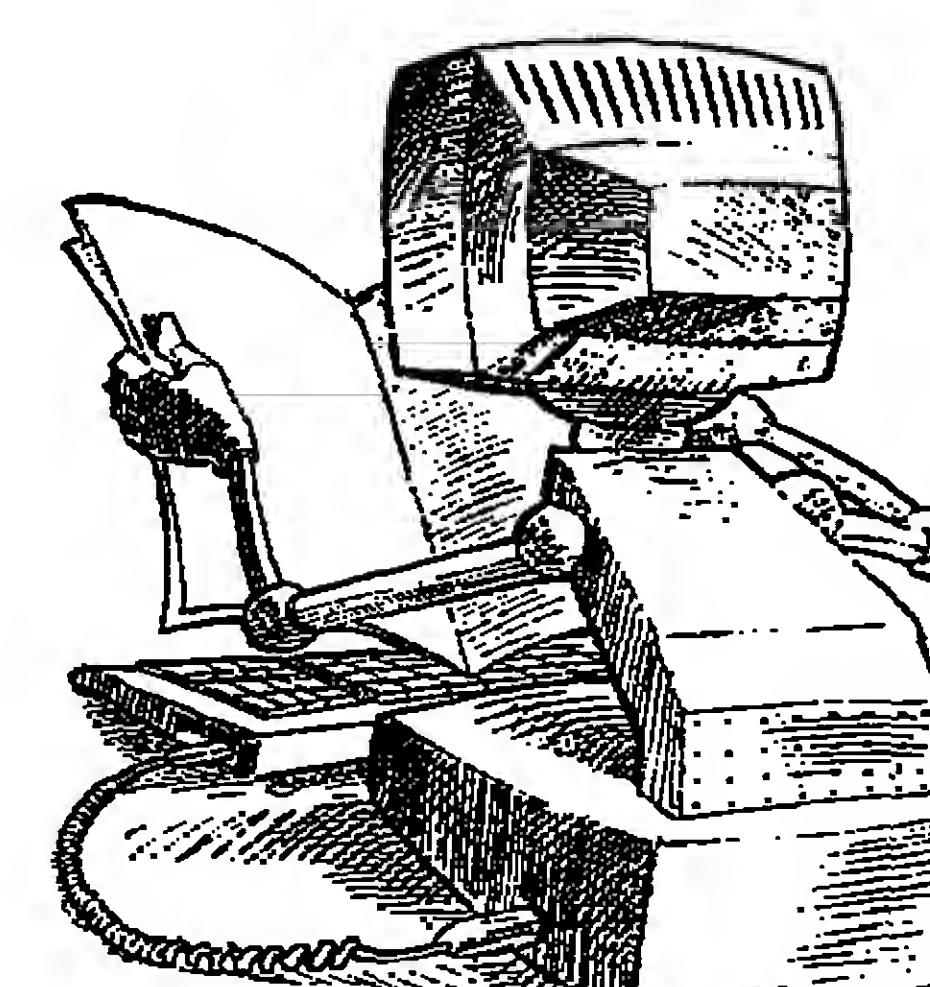
"In general it takes about five pieces of Russian equipment to ensure one is actually working," he said. "The only reason they are able to produce is that they are paying slave-labour wages."

The highest-paid worker in the Soviet gold fields earns about 1,800 roubles a month. At the official conversion rate this is less than \$50 a week. Mr Lassonde pointed out. Productivity is abysmal – in a six-hour shift, workers at the Karamaken underground mine in the Soviet east put in "no more than two effective hours a day", he said.

It is clear that the mines are in no position to replenish the depleted Soviet store of gold. So while some confusion remains as to where it went, there is little doubt that the reserves will not be built up again in the near future.

SOFTWARE AT WORK

WINTER 1991



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UK COMPANY NEWS

Brent Walker rescue may fail over Power objection

By Michiyo Nakamoto

THE RECONSTRUCTION of Brent Walker faced another possible hitch yesterday as Power Corporation, the Irish property developer with which it jointly owns the Trocadero development, broke off negotiations with it and its bankers over the termination of their joint venture company.

The move by Power came on the same day that the troubled leisure group posted its long awaited restructuring proposals to share and bondholders.

An agreement of the termination of the joint venture between Brent Walker and Power is one of the conditions that is required to be met for the restructuring proposal to be implemented.

The proposals, aimed at rescuing the business from collapse and signed off by all the directors except Mr George Walker and his wife Jean, are set out in 200-plus pages and

centre on the conversion of £250m of Brent Walker bank debt into 1,765 ordinary shares and 232,411 first preference shares. Lenders will end up with more than 50 per cent of the enlarged equity.

A group business plan proposes to concentrate on core businesses of betting shops and pubs.

All other assets would be sold through what the group described as "a challenging programme of disposals", projected to raise more than £400m by mid-1993.

The continued support of Brent Walker's lenders is conditional on "adequate realisations" from the disposals. The income generated would form the basis for repayment of a term loan into which £242m of the group's bank debt and accrued interest would be converted.

William Hill loan facilities of

£350m have also been re-negotiated and ring-fenced.

The reconstruction document also lists 87 contracts entered into by the group otherwise than in the ordinary course of business that are material to the financial circumstances of the group.

However, the move by Power to break off negotiations and attempt to exercise the option its subsidiary has over the Trocadero project in London, is likely to complicate matters.

Negotiations were deadlocked as Brent Walker and its bankers and Power could not agree on how to separate their jointly owned properties.

Although Power has resolved to exercise its option over the Trocadero, completion of the option requires approval by Lloyds Bank and Sanwa Bank, neither of which was likely to give their approval, Brent Walker said.

Carlton takes 20% of Sunrise

By Bronwen Maddox

CARLTON Communications, the electronics and video duplication group which recently won the London weekday ITV contract, has paid £5.4m for a 20 per cent stake in Sunrise Television, winner of the breakfast television licence.

At the same time the Walt Disney Company, a UK arm of the US entertainment group, raised its investment in Sunrise from 15 to 26 per cent. The two stakes completed the financing for Sunrise, which takes over from TVB on January 1 1992.

Carlton, which also owns 20 per cent of Central Independent Television, now has investments in three ITV licences. It was a member of the Daybreak consortium which was outbid by the Sunbeam franchisee Sunrise which offered £24.6m.

Mr Nigel Walmsley, managing director of Carlton Television, said: "We were not interested a month ago. Sunrise approached us last week. The new factors which made it attractive were that we were paying the same price as the

founding shareholders, and we got a close look at their business plan."

TVam, which made a bid of only £14.1m for the breakfast licence, predicted after the awards that Sunrise would go bankrupt by 1994. However, Mr Walmsley yesterday described its business plan as "conservative".

The other Sunrise shareholders are London Weekend Television (20 per cent), Scottish Television (20 per cent) and the Guardian and Manchester Evening News (15 per cent).

Sunbeam chose Carlton and Disney in preference to City Institutions, the Daily Telegraph newspaper and Emap, the magazine, newspaper and radio group.

In separate discussions LWT and Carlton have also been planning a joint seven-day London news service.

One expected benefit is that Carlton will be able to cross-promote Sunrise programmes on its main station, as will LWT and Scottish.

See Lex

Dissident shareholders win Aberfoyle

By Joel Kibazo

Dissident shareholders at Aberfoyle Holdings, the agriculture and security products group operating in Zimbabwe, yesterday won their 2½-year battle for control when a majority of the board announced its resignation.

The resignations included that of Mr David Hardy, a director of Hanson who was only appointed chairman earlier this month, although Mr Paul Wilkes, finance director, is to remain. Mr Hardy is to be replaced by Sir Peter Gadsden, chairman of Private Patients plan, while Mr Barry Trowbridge, who previously ran a waste management company, replaces Mr Brian Gill as managing director. Both were nominated by the aggrieved shareholders.

There was no comment from the company but the resignations appear to be in response to a resolution tabled earlier this month by the dissident group for an EGM to remove a majority of the board.

Tottenham expected to make cash call next week

By Jane Fuller

TOTTENHAM Hotspur, owner of the north London football club, is expected to announce a rights issue on Tuesday alongside its results for the year to May 31.

The proceeds will help reduce bank debt to about £5m, less than half the amount owed to Midland Bank in the summer, before Mr Alan Sugar and Mr Terry Venables took control. Their negotiations included fending off a rival plan backed by the late Mr Robert Maxwell.

Tottenham's refinancing is likely to include the conversion into equity of up to £2.9m owed to Mr Sugar and Mr Venables, who between them own more than 60 per cent of the shares.

The new money raised will not account for all the £5m to £6m debt reduction since their arrival.

Buyout trading, helped by the FA Cup victory last May, and the £900,000 received from a Japanese club for Mr Gary Lineker also play a part.

Excluded is the £5m that might be received for Mr Paul Gascoigne, who like Mr Lineker is also an England international. A medical examination next May will determine whether Mr Gascoigne, who severely injured his knee in the FA Cup final, will go to Lazio in Italy.

After the publication of the 1990-91 results - expected to show a pre-tax loss of £1.5m and £2m - and the refinancing proposals, Tottenham will seek the restocking of its shares. These were suspended at 91p in October 1990. Mr Sugar and Mr Venables' 75 per cent offer put a value of £7.6m on the company.

Tottenham's agreement with Midland Bank runs until May 30. One of the conditions stipulates debt reduction to no more than £10m by January 1. Apart from the debt to Mr Sugar and Mr Venables, the company also owes him from buying a clothing business, since closed, and £350,000 to Mr Frank Sinclair, a director.

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See Lex

300 multiple registrations so far in BT offer

By Hugo Dixon

NEARLY 300 cases of suspected multiple share registrations have so far been spotted by the government's advisers in the BT share sale.

Touche Ross, chartered accountants, said yesterday that it had sent letters to 220 people who looked as though they had made illegal multiple registrations. Small investors are allowed to apply only once in the BT retail offer.

The accountants hope that the letters will scare off multiple applicants but, if the applicants proceed, they will face charges. Similar applications have been pursued in previous privatisations, in one case leading to a prison sentence of 30 months and a £15,000 fine.

The BT sale is reaching its final stages with applications due from small investors by the morning of December 4.

Touche Ross is using a sophisticated computer program to pick up multiple registrations. Mr George Westropp of Touche Ross said in one case 15 people with the same surname and address but different forenames had registered. Touche Ross had written to them asking for birth certificates to be produced for all 15 people.

In another case, six people had registered with very similar names but slightly different addresses.

So far, Touche Ross has received three letters and 28 phone calls in response to its letters.

Mr Westropp said all sorts of "weasel excuses" had been used such as: "Yes, I have 15 children but it will take an awfully long time to get their birth certificates."

Cityvision recommends £75m bid from US

By Michael Shapinkier

BLOCKBUSTER, the US video rental group, yesterday made a £75m recommended offer for Cityvision, the UK's largest video rental company.

The move prompted a 21p rise in Cityvision's share price to 46p. At that level the shares were just 2p below the offer price of 48p, which valued Cityvision's ordinary equity at 26.7m.

Blockbuster is also offering 80p for each Cityvision preference share, valuing the preference capital at £7.1m.

The US group said that Phillips, the Dutch electronics giant, had an option to buy a 50 per cent stake in Cityvision if the deal goes through.

Earlier this week, Phillips said it intended to make investments in the home entertainment field with Blockbuster, which has 1,924 stores - nearly half run by franchisees. Only 124 of the stores are outside the US, with 34 in UK.

Blockbuster said it intended to use Cityvision, which operates 875 stores under the Ritz name, as a base for expansion in Europe.

The US company is offering a share alternative of new Blockbuster shares with a value of 50p for each Cityvision ordinary share and shares with a value of 83p for each Cityvision preference share.

Mr Steven Bernard, Blockbuster's vice chairman and chief financial officer, said the US company, which is listed on the New York stock exchange, intended to seek a London listing.

He added that his company had not yet decided whether to replace the Ritz name with that of Blockbuster in the UK.

He said that as the Ritz name was better known in Britain, the company might decide to use it for all its UK outlets.

Cityvision recorded pre-tax profits £2.6m on turnover of £73.6m last year. The company reported £3.8m pre-tax profits for the first six months of this year on turnover of £39.8m.

It is expected that profits in the second half would be lower than the first.

Blockbuster reported net income of £63.7m (£23.5m) last year on revenues of £632.7m.

But enough shareholders remained sceptics. Before the

Wide margin of success in cliffhanger

Norma Cohen considers BTR's winning bid for Hawker Siddeley

INSTITUTIONAL shareholders said that from the start, the outcome of BTR's bid for Hawker Siddeley was less of a certainty than conventional wisdom acknowledged.

For one thing, many institutions held shares in both BTR

and Hawker Siddeley and had

questions about the management of both.

And when BTR modestly

raised its offer - a move many

thought was unnecessary -

the outcome of the bid was

called into question.

BTR has walked away with more than 70 per cent of Hawker's shares - a comfortable margin of success. But more than half the acceptances were filed just hours before the bid expired, suggesting that shareholders were uncertain about how to vote.

There is a reluctance among institutions to be seen to be

in favour of a hostile bid. And

relations between those who

support a hostile bidder and

the target company in an

unsuccessful effort can be

permanently strained.

Shareholders said that what

ultimately tipped the balance in favour of the bid was the

view that Hawker's businesses

would do better if BTR was

managing them. Indeed, many

institutions' tax position

makes it advantageous for

them to take BTR's share offer

rather than cash, thus becoming even larger holders of BTR.

By most accounts, Mr Alan Watkins, Hawker's managing director, who voted in favour of the bid, had ample time in which to reduce the size of the company.

"I wouldn't have given them

the benefit of the doubt in

downsizing the company. I felt

they should have done it by

now," said one shareholder.

Even Mr Watkins' supporters

acknowledged some merit in

this argument. One shareholder who voted in favour of the bid said that even if BTR failed there would have been pressure for results

within six to nine months, or a change of management.

Some shareholders were also

perplexed at some of the figures Hawker produced to show its financial position in key businesses.

"The figures were all

studies from within the

company," said one shareholder.

Typically such gains are

taken below the line so that

the company's own

shortcomings are not

offset by the gains.

The assessment of Hawker's



Running neck and neck until the end: Alan Watkins (left) and Alan Jackson

management of its own skills was also questioned. Corporate directors control approximately 180,000 Hawker shares.

"I'd like to see them put their money where their mouth is," said one shareholder, adding that if the company's own management did not own shares, he did not see why he should either.

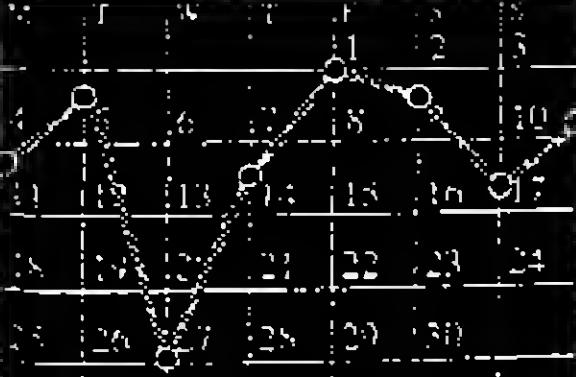
But BTR had not completely endeared itself to the big institutions. Its two previous bids, one for Bilkington in 1989 and a more recent one for Norton in the US, had failed and it could not escape the view that it badly needed to succeed to protect its reputation.

Also, BTR had launched its bid at a time when institutional temperers were still warm concerning its rather unusual accounting treatment of its figures. Hawker had to show its main profit in key businesses. "The figures were all from studies Hawker had commissioned itself or which couldn't be publicly verified," said one shareholder.

The assessment of Hawker's

which manages drugs distribution to its own stores, on the MRC's agenda. They were referred following their bids for Macarthy.

Earlier this week, UniChem won the contract to supply Macarthy's shops. There was nothing to do but accept that, even though protecting Medicopharma's agreement with Macarthy had helped to prompt the referral of UniChem

**ECONOMIC DIARY**

TOMORROW: Belgian general election.

MONDAY: Confederation of British Industry publishes trends enquiry for November. Engineering sales and orders at current and constant prices (September). Group of 15 holds presidential summit in Caracas (until November 26). Meeting of banks with exposure to the Maxwell family's private companies. UN compensation fund's governing council starts week-long, closed-door meeting in Geneva to propose in defining amounts and criteria of compensation for Iraq invasion of Kuwait. Royal Agriculture Society publishes report on state of agriculture in UK.

TUESDAY: US real gross national product (preliminary release). The Court of Justice in Luxembourg is due to hear evidence before ruling on whether the EEC pact can go ahead. European Community fisheries council meets in Brussels. Closing date for Hanson's offer for Beazer. Financial Times holds two-day conference "Managing financial risks" in London. Open meeting in Vienna. Anglo-Soviet trade conference at Queen Elizabeth II Conference Centre, London. CBI/Commerzbank AG holds conference "Germany - Opportunity in the UK's biggest market" in London.

WEDNESDAY: Building societies monthly figures (October). New vehicle registrations (October). US durable goods orders (October); personal income/import-export price indices (October); and merchandise trade balance of payments (third quarter). European Community holds conference "How will the regions be represented in the post-1992 single market?" in Strasbourg.

THURSDAY: Energy trends (September). European Community development ministers meet in Brussels.

FRIDAY: London sterling certificates of deposit (October). Monetary statistics (including bank and building society balance sheets (October). Bill turnover statistics (October). Sterling commercial paper (October). Former Liverpool City Council leader Derek Hatton and others due to face committal proceedings in Liverpool.

FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS & SUB-SECTIONS		Friday November 22 1991						Highs and Lows Index							
Index No.	Days' Change %	Gross Div.	Ex-Div. Date	Ex-Rate (pct)	Adj. to date	Index No.	Index No.	Index No.	Index No.	1991	State Compt Union				
												High	Low		
1 CAPITAL GOODS (31)	-1.2	9.21	6.44	13.81	22.12	765.04	760.01	751.07	890.04	15/3	675.11	14/7	1020.07 14/7 10/7 10/7		
2 Building Materials (23)	-0.1	7.72	6.16	41.25	33.22	529.07	507.42	514.75	14/7 14/7	14/3	611.14	14/1	1281.00 14/7 14/7 14/7		
3 Contracting, Construction (30)	-0.4	7.90	7.24	18.07	50.73	1017.25	1012.94	1018.14	14/7 14/7	14/3	1011.94	20/11	1051.50 14/7 14/7 14/7		
4 Electricals (11)	-2.6	9.33	6.30	13.59	58.23	2281.01	2154.54	2075.19	1/10	1/10	1037.98	22/7	2040.00 8/9 8/9 8/9		
5 Electronics (23)	-1.68	11.18	5.76	11.36	51.95	1801.36	1764.47	1680.61	16/3	16/3	1681.98	19/8	1958.19 14/3 14/3 14/3		
6 Engineering-Aerospace (9)	-2.4	17.10	7.05	18.52	35.50	339.55	409.53	409.53	9/4	9/4	327.84	2/4	327.84 8/9 8/9 8/9		
7 Engineering-General (43)	-0.6	5.43	4.65	16.79	41.68	464.46	463.48	503.16	2/10	2/10	339.57	2/1	321.42 14/7 14/7 14/7		
8 Metals and Metal Forming (9)	-2.3	2.09	10.89	18.43	330.60	337.12	331.51	398.18	3/4	3/4	323.12	22/11	356.67 9/10/7 9/10/7 9/10/7		
9 Motors (12)	-0.5	8.59	7.99	15.46	17.56	355.07	311.21	312.45	29/4	29/4	226.43	1/11	412.42 13/10/7 13/10/7 13/10/7		
10 Other Industrial Materials (20)	-0.59	8.41	5.47	14.13	57.59	1507.50	1518.74	1517.70	22/8	22/8	1881.53	16/8	1881.53 16/8 16/8 16/8		
11 PETROLEUM GROUP (19)	-0.5	7.51	3.64	16.48	36.47	1942.31	1501.79	1501.55	222.58	16/7 14/3	14/7 14/7	1188.45	16/1	1607.13 14/11/9 14/11/9 14/11/9	
12 Plastics (22)	-0.2	8.15	3.25	14.92	38.33	2306.00	2297.50	2297.50	1/10	1/10	1748.24	2/10	2297.50 14/7 14/7 14/7		
13 Food Manufacturing (19)	-0.5	7.27	4.27	12.77	25.05	2208.44	2204.92	2204.92	1/1	1/1	2201.21	2/11	2201.21 14/7 14/7 14/7		
14 Food Retailing (17)	-0.4	10.10	7.49	24.40	22.42	67.75	607.55	605.96	462.65	24/5.36	24/5.36	14/11	1/1	24/5.36 14/7 14/7 14/7	
15 Health and Household (23)	-0.2	5.12	4.00	12.49	24.50	1374.25	1374.25	1374.25	1/10	1/10	1374.25	1/11	1374.25 14/7 14/7 14/7		
16 Hotels and Leisure (24)	-0.2	7.83	5.40	15.50	15.50	1315.09	1308.22	1308.22	20/4.66	14/5.62	14/5.62	1036.91	1/1	1320.47 14/7 14/7 14/7	
17 Media (26)	-0.5	7.40	5.02	17.65	47.37	1047.21	1044.55	1044.55	1/10	1/10	1054.57	20/9	1054.57 14/7 14/7 14/7		
18 Packaging, Paper & Printing (7)	-0.3	7.33	4.51	16.53	24.09	738.69	734.47	737.64	500.86	500.86	746.94	1/1	746.94 9/9/7 9/9/7 9/9/7		
19 Stores (32)	-0.2	7.68	3.77	17.09	25.03	1010.02	1010.95	1011.02	1/10	1/10	1160.58	10/2	1160.58 14/7 14/7 14/7		
20 Textiles (10)	-0.1	7.43	4.96	17.15	19.91	628.37	628.92	628.92	1/1	1/1	628.92	1/1	628.92 14/7 14/7 14/7		
21 Utilities (10)	-0.5	18.42	6.91	6.00	12.52	2255.79	2254.20	2254.20	2/10	2/10	2253.85	6/9	2253.85 14/7 14/7 14/7		
22 Miscellaneous (24)	-0.1	5.66	5.59	24.30	30.30	1794.88	1774.69	1755.35	1/10	1/10	1508.17	1/1	1508.17 11/7 11/7 11/7		
23 FTSE 100 SHARE INDEX (24)	-0.7	8.61	4.74	14.55	35.98	1229.00	1224.07	1224.07	6/9	6/9	991.97	1/1	1236.09 6/9 6/9 6/9		
24 FTSE 100 SHARE INDEX (24)	-0.8	11.22	6.10	11.78	103.73	2319.79	2303.62	2303.62	2/9	2/9	2278.23	3/8	2278.23 14/7 14/7 14/7		
25 FTSE 100 SHARE INDEX (24)	-0.7	8.93	4.91	14.14	31.31	1332.92	1333.95	1334.18	14/24.90	14/24.90	14/24.90	2/9	1992.04	16/1	1424.90 2/9 2/9 2/9
26 FTSE 100 SHARE INDEX (50)	-0.7	8.73	4.74	14.14	31.31	1332.92	1333.95	1334.18	14/24.90	14/24.90	14/24.90	2/9	1992.04	16/1	1349.10 13/12/7 13/12/7
27 FINANCIAL GROUP (91)	-0.6	6.32	3.21	16.77	76.78	704.84	746.79	746.79	1/10	1/10	657.36	14/11	1310.67 14/11/7 14/11/7		
28 Banks (6)	-0.6	4.81	3.59	34.76	87.33	874.62	872.72	872.72	1/10	1/10	990.15	16/1	624.44 12/2/7 12/2/7		
29 Insurance (Life) (7)	-0.3	5.97	3.68	43.68	84.86	45.87	1451.16	1429.10	1429.10	4/9	1429.10	14/11	1429.10 14/11/7 14/11/7		
30 Insurance (Composite) (6)	-0.1	5.01	3.59	43.68	84.86	539.94	537.62	537.62	1/10	1/10	525.67	21/11	768.11 12/12/9 12/12/9		
31 Investment Trusts (10)	-0.4	15.04	10.74	5.57	8.67	275.33	1172.95	1171.16	1163.47	1/10	1163.47	1/11	1163.47 14/7 14/7 14/7		
32 Electricity (16)	-0.7	11.22	11.22	11.22	11.22	106.54	106.54	106.54	1/10	1/10	106.54	1/11	106.54 14/7 14/7 14/7		
33 Telephones (9)	-0.2	11.22	11.22	11.22	11.22	106.54	106.54	106.54	1/10	1/10	106.54	1/11	106.54 14/7 14/7 14/7		
34 Water (10)	-0.2	11.22	11.22	11.22	11.22	106.54	106.54	106.54	1/10	1/10	106.54	1/11	106.54 14/7 14/7 14/7		
35 Gas (10)	-0.2	11.22	11.22	11.22	11.22	106.54	106.54	106.54	1/10	1/10	106.54	1/11	106.54 14/7 14/7 14/7		
36 Motorways (72)	-0.6	11.78	7.18	17.47	29.18	2172.00	2171.05	2171.05	1/10	1/10	1979.77	1/10	2172.00 14/7 14/7 14/7		
37 Investment Trusts (72)	-0.6	3.72	3.72	29.18	2172.00	2171.05	2171.05	1/10	1/10	1979.77	1/10	2172.00 14/7 14/7 14/7			

INTERNATIONAL COMPANIES AND FINANCE

S-E Banken sells most of share option in Skandia

By Robert Taylor in Stockholm

SKANDINAVISKA-Enskilda Banken (S-E Banken), Sweden's leading commercial bank, is selling for SKr65m (US\$65m) most of its 28.1 per cent share option in Skandia, the country's largest insurance company. The buyers will be Hafnia, the Danish insurance conglomerate, and Uni-Stora, the Norwegian insurance group.

The decision taken by S-E Banken's board means an estimated loss to the bank of about SKr700m. It represents a severe blow to S-E Banken's ambitions to build a large Nordic financial conglomerate linking banking with insurance. S-E Banken will retain 4.9 per cent of the option which it acquired just over a year ago.

Once the agreement is completed in February, Hafnia will own 14.8 per cent of Skandia, while Uni-Stora will have 2.1 per cent. The two plan to place part of their Skandia holdings in Finland and part with a leading undisclosed European insurance company.

With Finland's insurance company Pohjola already owning 10.5 per cent of Skandia's shares, S-E Banken's decision represents a further step forward in Nordic co-operation in the insurance industry.

Together they will own 58.4 per cent of Skandia. Under the agreement signed yesterday it is stated that the aim is "to create the basis for the Nordic ownership of a large and internationally competitive bank and insurance company".

However, Skandia's senior



Bjorn Wolrath: sees sale as a positive move

Mr Bo Ramfors, S-E Banken's chief executive, said that selling most of its Skandia share option was "a setback for the bank and for myself personally. It cost us a tidy amount and we did not succeed in achieving the ambition we had to create a joint S-E Banken and insurance company."

S-E Banken will exercise its option on its 4.9 per cent share in Skandia. It has undertaken not to divest those shares for the next two years and for an additional six months offer Uni and Hafnia the right of first refusal on its Skandia holding. S-E Banken has also given a guarantee in the event of a new issue of Hafnia shares to underwrite it to a total of Dkr700m.

management strongly resisted S-E Banken's grand design, arguing that an amalgamation with the bank was not in the insurance company's best interests.

Yesterday Mr Bjorn Wolrath, Skandia's chief executive officer, said the selling of S-E Banken's share option was a positive move but he added time would be needed to study the situation and discuss the company's future with its new shareholders.

The sale will take place in two stages. Uni and Hafnia took on 23.4 per cent of Skandia's share option yesterday. They will exercise the put option and buy 11.1m of the 17.5m shares involved on December 13 at SKr222 per share. The full cost for them will be SKr2.47m.

At the end of February the remaining 8.6m shares will be acquired by Uni and Hafnia for SKr225 per share for a total cost of SKr1.52m. Some of those shares will then be sold on to Pohjola in Finland and another as yet unnamed European insurance company.

S-E Banken will exercise its option on its 4.9 per cent share in Skandia. It has undertaken not to divest those shares for the next two years and for an additional six months offer Uni and Hafnia the right of first refusal on its Skandia holding. S-E Banken has also given a guarantee in the event of a new issue of Hafnia shares to underwrite it to a total of Dkr700m.

Share trading halted on inquiry into Fokus Bank

By Louise Kehoe in San Francisco

THE FATE of troubled Fokus Bank, Norway's third biggest bank, appeared unclear yesterday when trading in its shares was suspended pending the outcome of an investigation into the bank's third-quarter accounts by the state-operated bank insurance fund, writes Karen Fossli in Oslo.

Parliament yesterday approved changes to a law which gives the state the right to force the write-down of shares in troubled banks and to decide new share issues to ensure the banks' continued operation.

Fokus explained that the state-operated bank insurance fund, after examining Fokus's third-quarter accounts, will make a decision on whether it will force the value of the shares to be written down.

Fokus's shares have been thinly traded on the Oslo bourse at between Nkr3 and Nkr4 in recent months.

Earlier this week the bank reported a nine-month net loss of Nkr1.3bn (US\$306m).

Unisys withdraws stock offering for defence unit

By Louise Kehoe in San Francisco

UNISYS, the struggling computer manufacturer, said yesterday that it has withdrawn a public stock offering for its defence unit, Paramax, because of uncertainties surrounding the financial markets and US military spending.

The company also said, however, that it expects to report a fourth-quarter profit, its first since 1989.

Cancellation of the sale represents a setback for Unisys's efforts to pay down its heavy debts, which currently stand at just below \$3bn. Unisys had expected to raise between \$300m and \$500m from the sale of 20m Paramax shares. In addition, the division was to have paid Unisys \$332m in cash.

"A sale in a weak market at 'fire sale' prices would not serve the best interests of the company and its stakeholders," said Mr James Unruh, Unisys's chairman and chief executive. He assured Unisys employ-

ees that the planned Paramax sale had represented "an opportunity but not a requirement", and that the defence unit will continue profitable operations as part of Unisys.

Paramax "is profitable with positive cash flow" and "well-positioned in the electronics and systems integration part of the industry", said Mr Unruh.

Unisys reported a net loss of \$1.47bn for the first nine months of this year, including a restructuring charge of \$1.2bn when the company made 10,000 employee reductions.

Mr Unruh said that the company remains "positioned financially to complete our restructuring program and expects to return a profit in the fourth quarter."

Unisys stock rose yesterday morning on the news, up 25 cents a share to \$4.95, but the price of the company's junk bonds fell sharply.

US clothing retailer cloaked in mystery

By Karen Zagor in New York

WHILE Mr Victor Incendy and why did he vanish days before his company was slated to refute rumours of accounting irregularities?

These are only two of the questions Wall Street is asking after the mysterious disappearance of the chairman of Cascade International, a Boca Raton, Florida-based corporation and women's clothing retailer.

Many Cascade stores appear as difficult to find as Mr Incendy. According to Overpriced Stock Service, a California newsletter, only 18 stores appear in the state's tax records, although Cascade claims to have 28 California outlets. The company says it has 19 stores in New York and New England, but only one, Fran's Fashions, is listed in the phone directory.

To add to the mystery, neither the Boca Raton Police Department nor the Palm Beach County Sheriff's Office have received a missing person's report for Mr Incendy.

The FBI is examining Cascade for possible criminal violations. The company believes the FBI is also looking into Mr Incendy's disappearance for signs of foul play.

In retrospect, the Cascade story was too good to be true. At a time when most US retailers were struggling to stay in the black, Cascade reported soaring profits, up 44 per cent to \$1.2m on revenue growth of 13 per cent to \$59.2m for its fiscal year ending June 30.

Cascade's shares also found favour, climbing from \$3.1 in January to a high of \$11.7 in August. Trading has been halted at \$2.4, since Mr Incendy's disappearance.

Cascade had recently come under investor scrutiny. The company had planned to meet with analysts and investors on Wednesday to address concerns about the accuracy of its financial statements. Many investors also questioned why a growing Florida company's books were being audited by a one-man accounting office in New York. Frederick, Gage's accountant, Mr Bernard Levy, was disciplined in 1989 by the New York accountancy board for failing to file a client's tax return.

The company now admits that its financial statements "may not be accurate" and has brought in Coopers & Lybrand to review its financial statements and stock transactions.

In the meantime, Cascade says it plans to go ahead and sue Overpriced Stock Service for trade defamation over an article which Cascade recently claimed was "filled with numerous falsehoods and half-truths."

JAPANESE INTERIM RESULTS

Mixed outcome from commercial banks

By Robert Thomson in Tokyo

THE LEADING Japanese commercial banks reported mixed results as the country's financial bubble continued to collapse in the first half to the end of September. Dai-Ichi Kangyo Bank (DKB), the largest, showed a 28.4 per cent increase in pre-tax profit, but Daiwa Bank reported a 16.4 per cent fall.

Higher profits were attributed to fluctuations in lending and fundraising rates that worked in the banks' favour, as the institutions have been slow to reduce prime lending rates in spite of falling market rates.

However, statements released by the banks reflected concern about non-performing loans, which have increased with the collapse of Japan's speculative "bubble". DKB's reserve for possible loan losses at the end of September stood at Y143.8bn (US\$1.88bn), an 18 per cent increase on September last year.

Sumitomo Bank, which has

most profit of the 11 leading commercial banks.

At the end of September, all but one of the leading banks were above the 8 per cent capital-to-asset ratio standard set by the Bank for International Settlements (BIS). Daiwa reported the highest ratio, 9.01 per cent, while the one exception was Mitsubishi Taiyo Kobe at 7.57 per cent.

Japanese banks are still under pressure to maintain their capital adequacy standards, and say they have been consciously limiting asset

growth. But Ms Alicea Ogawa, of S.G. Warburg Securities, said borrowing was weak, though it was "difficult to distinguish whether a lack of loan demand or hesitance on the part of the lenders is the stronger trend".

Mitsubishi Bank, whose pre-tax profit rose 7.2 per cent to Y17.8bn, reported an 11.2 per cent increase in income from fees and commissions income down 18.8 per cent to Y50.4bn.

Mitsubishi Bank, whose pre-tax profit rose 7.2 per cent to Y17.8bn, reported an 11.2 per cent increase in income from fees and commissions income down 18.8 per cent to Y50.4bn.

The bank, which had a 0.6 per cent increase in assets, said that it "continued to emphasise selective asset growth". Mitsubishi attributed the increase in domestic interest income to a lowering of market interest rates "combined with a hike of more than 200 basis points in the interest rate on most of our Y4,000bn housing loan portfolio".

Mitsui Taiyo Kobe Bank's 10.6 per cent jump in net revenues profit was a result of the merger between Mitsui and Taiyo Kobe, and the bank reported a modest 4.2 per cent increase in pre-tax profit, as it faced increased costs arising from the merger.

Sauwa Bank, which reported a 21.2 per cent increase in pre-tax profit to Y114bn, also reported that its total assets at end-September stood at Y165.7bn (US\$1.88bn), down 22.9 per cent to Y59.13bn at the same time last year.

Sauwa Bank also showed an increase in its reserve for potential losses.

Sumitomo Bank, which has been entangled in the "bubble"-related financial scandals at Itoham, reported a 0.7 per cent increase in pre-tax profit to Y124.6bn, an 18 per cent increase on September last year.

The slow growth in revenues was blamed on a 3.8 per cent fall in dial charges, which account for about half of revenues, owing to increased competition, rate reductions, and a slowdown in the economy. An increasing range of the former state-owned monopoly's services are now subject to competition.

NTT blamed the decline in profits on a large increase in depreciation costs and costs stemming from improvements to customer services.

At the operating level, profits were off by 16.5 per cent to Y12.5bn.

Non-operating costs, however, were down owing to a smaller loss on the valuation of negotiable securities. This

amounted to Y2.28bn, compared to Y20.6bn a year ago. This brought the deficit in non-operating revenues down by 22.9 per cent to Y23.3bn.

Net earnings fell by half a per cent to Y69.54bn. An unchanged interim dividend of Y2.500 a share was declared.

NTT said business conditions would deteriorate in the second half of the year. It lowered its estimate for full-year pre-tax profits to Y375bn, compared to Y414.3bn last year.

ATLAS COPCO makes two mergers amid 45% slide

BIL takes joint control of Carter Holt Harvey

BRERLEY Investments (BIL), the New Zealand investment and trading group, has formed a joint venture with US-based International Paper to control Carter Holt Harvey (CHH), New Zealand's biggest forestry group, writes Terry Hall in Wellington.

International Paper is paying about NZ\$745m (US\$555m) to buy half of BIL's 32 per cent stake in CHH. The arrangement is designed to add management expertise to CHH with the retirement, announced yesterday, of Mr Richard Carter, chairman, and his brother Ken, who together developed the company from a relatively small base.

No improvement is expected until the second half of 1992, according to Mr Michael Treschow, the Atlas-Copco president.

It was also disclosed yesterday that CHH will probably not sell its investment in Chile.

WORLD COMMODITIES PRICES

LONDON MARKETS

SPOT MARKETS

CRUDE OIL

COFFEE

COCA

COFFEE - London POX

CURRENCIES, MONEY AND CAPITAL MARKETS

Special bank

FOREIGN EXCHANGES

D-Mark puts pressure on £

THE seemingly unstoppable rise of the D-Mark put severe pressure on almost every major currency yesterday, and threw sterling into a spin.

The UK currency has fallen more than 5 pence since this week, prompting the media to talk of a sterling crisis. Sterling closed last night at DM4.8500, down from DM4.8675 on Thursday's close.

However, economists were more sanguine and blamed sterling's troubles on a strong D-Mark boosted by speculation over a rates increase, a weak dollar and talk of a realignment of ERM currencies before Maastricht.

Within the ERM, it is a D-Mark problem, not a sterling problem," said Mr Christian Duns of Chemical Bank. "However, if the Bank of England is not more present within the market, what is now a D-Mark problem could well become a sterling problem."

The Bank of England came under some fire from dealers

for not being more active, although there were unsubstantiated reports of intervention.

The Bank would only say: "We care what happens to sterling. The Bank of England is not complacent."

Some of the D-Mark's strength yesterday also came from dealers preparing for the weekend. "We will continue to see such Friday moves until the Bundesbank raises its rates," said Mr Duns. "No one wants to be short of D-Marks."

The announcement of Germany's money supply figures - which rose at an annualised rate of 4.8 per cent in October - gave an added boost to the D-Mark. "It has reinforced expectations that the Bundesbank is going to raise rates soon," said one dealer.

There was also some anxiety within the markets over a possible realignment of currencies before the Maastricht summit.

Within the ERM, it is a D-Mark problem, not a sterling problem," said Mr Christian Duns of Chemical Bank. "However, if the Bank of England is not more present within the market, what is now a D-Mark problem could well become a sterling problem."

The Bank of England came under some fire from dealers

jump in costs

joint control Holt Harvey

sterling index

LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talisman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

* Bargains at special prices. # Bargains done the previous day.

British Funds, etc

No. of bargains included 1,931

Exchequer 1% Std. 2005 - 106%

Guaranteed Export Finance Corp PLC

1.9% Std. 1994 1994 - 101% 1994

12% Std. 2000 2002(Reg) - 101% 2002

% 6

Greater London Council 8% Std. 90/92 -

133%

Harrow District Council 11% Std. Red

Sc. 2010 - 101% 3%

Oxford Met Borough Council 11.25% Red

Sc. 2010 - 101% 1991

Redbridge 10% Std. 2000(Reg) - 223

(1991)

Swansea City 13% Std. Red Std. 2005 -

117% (1991)

UK Public Boards

No. of bargains included 3

Agricultural Mortgage Corp PLC 5.5% Deb

Std. 2000(Reg) - 101% 1991

Std. 2000(Reg) - 101% 1991

10% Std. 2000(

Life Companies																		Last Comp.	Last Price		
Ed	Offer	Yield	Yield	Ed	Offer	Yield	Ed	Offer	Yield	Ed	Offer	Yield	Ed	Offer	Yield	Ed	Offer	Yield			
Price	Price	Grd	Grd	Price	Price	Grd	Price	Price	Grd	Price	Price	Grd	Price	Price	Grd	Price	Price	Grd			
N & P Life Assurance Ltd	7-6 Bedford Row, London WC1R 4LU	071-430 2248	Prudential Capital Life Ass Co Ltd	2 Bartley Way, Rose, B67 9LA	0250 7608888	Royal Heritage Life Assurance Ltd - Contd.	Skandia Life Assurance Co Ltd - Contd.	Target Life Assurance Co Ltd - Contd.	Fluence Industrial Ltd	Fluence Industrial Ltd	Knight Williams & Company Ltd	Lazard Fund Managers (Guernsey) Ltd	PO Box 279, St Peter Port, Guernsey	161 New Bond Street, London W1Y 0LA							
Life Managed Fd	1045.2	110.0	-0.2	Life Managed Fd	1045.2	-0.2	Global Fund Managed	1045.2	-0.2	Global Fund Managed	1045.2	-0.2	Global Fund Managed	1045.2	-0.2	Global Fund Managed	1045.2	-0.2	Global Fund Managed	1045.2	-0.2
Protective Fund	110.8	116.6	-0.1	Int Equities Acc	1045.9	-0.2	Perpetual Funds	105.2	-0.2	Perpetual Funds	105.2	-0.2	Perpetual Funds	105.2	-0.2	Perpetual Funds	105.2	-0.2	Perpetual Funds	105.2	-0.2
Extra Fund	117.5	120.9	-0.1	Int Equities Acc	1050.9	-0.1	International Growth	106.8	-0.2	International Growth	106.8	-0.2	International Growth	106.8	-0.2	International Growth	106.8	-0.2	International Growth	106.8	-0.2
Extra Fund	117.5	120.9	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2
Protective Fund	117.5	120.9	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2
For National Fds see Target Life				Int Equities Acc	1051.2	-0.1	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2	Int Equities Acc	106.8	-0.2
National Mutual Life	The Priory, Priory Rd, Hitchin, SG5 2DW	0462 422422	Royal Heritage Life Assurance Ltd - Contd.	Skandia Life Assurance Co Ltd - Contd.	Target Life Assurance Co Ltd - Contd.	Fluence Industrial Ltd	Knight Williams & Company Ltd	Lazard Fund Managers (Guernsey) Ltd	161 New Bond Street, London W1Y 0LA												
Hannover Reins Fd	105.7	117.9	-0.1	Int Equities Acc	1051.2	-0.1	Perpetual Funds	107.2	-0.2	Perpetual Funds	107.2	-0.2	Perpetual Funds	107.2	-0.2	Perpetual Funds	107.2	-0.2	Perpetual Funds	107.2	-0.2
UK Equity	117.9	181.0	-0.1	Int Equities Acc	1051.2	-0.1	International Growth	108.8	-0.2	International Growth	108.8	-0.2	International Growth	108.8	-0.2	International Growth	108.8	-0.2	International Growth	108.8	-0.2
Overseas Equity	118.8	173.7	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2
Fixed Income	122.5	123.0	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2
Property	123.3	124.0	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2
Fixed Fd	127.0	80.5	-0.9	Int Equities Acc	1051.2	-0.1	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2
Divest Fd	127.0	80.5	-0.9	Int Equities Acc	1051.2	-0.1	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2
With Profits Fd	134.2	141.4	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2	Int Equities Acc	108.8	-0.2
National Provident Institution	49 Gracechurch St, London EC2V 3HJ	071-431 4200	Royal Heritage Life Assurance Ltd - Contd.	Skandia Life Assurance Co Ltd - Contd.	Target Life Assurance Co Ltd - Contd.	Fluence Industrial Ltd	Knight Williams & Company Ltd	Lazard Fund Managers (Guernsey) Ltd	161 New Bond Street, London W1Y 0LA												
Int Equities Acc	104.5	117.9	-0.1	Int Equities Acc	1051.2	-0.1	Perpetual Funds	108.8	-0.2	Perpetual Funds	108.8	-0.2	Perpetual Funds	108.8	-0.2	Perpetual Funds	108.8	-0.2	Perpetual Funds	108.8	-0.2
Overseas Equity	111.8	149.3	-0.1	Int Equities Acc	1051.2	-0.1	International Growth	109.8	-0.2	International Growth	109.8	-0.2	International Growth	109.8	-0.2	International Growth	109.8	-0.2	International Growth	109.8	-0.2
Property	127.7	211.9	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2
Fixed Fd	127.7	80.5	-0.9	Int Equities Acc	1051.2	-0.1	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2
Divest Fd	127.7	80.5	-0.9	Int Equities Acc	1051.2	-0.1	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2
With Profits Fd	130.5	129.0	-0.1	Int Equities Acc	1051.2	-0.1	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2	Int Equities Acc	109.8	-0.2
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Fixed Fd	127.7	80.5	-0.9	Int Equities Acc	1051.2	-0.1	Int Equities Acc	110.8	-0.2	Int Equities Acc	110.8	-0.2	Int Equities Acc	110.8	-0.2	Int Equities Acc	110.8	-0.2	Int Equities Acc	110.8	-0.2
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FINANCIAL TIMES

Weekend November 23/November 24 1991

Familiar
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WOLSELEY plc
The name behind the name

Narrowing of trade gap fails to cheer City

By Peter Norman, Economics Correspondent

BRITAIN'S current account balance of payments deficit narrowed last month, but only because the September figures turned out to be worse than previously thought.

The Central Statistical Office (CSO) yesterday said the seasonally adjusted shortfall on the current account fell to £602m in October from £712m in September, bringing the provisional deficit for the first 10 months of this year to £5.88bn.

Britain's deficit on visible trade declined in October to £201m from £902m, as the value of exports rose by around 1.5 per cent to £8.7bn and

imports were little changed at £9.5bn. The CSO estimated that in the four months to October the UK earned surpluses of £200m a month from invisible trade such as tourism, banking and insurance. These have partly offset the visible trade deficits.

Last month's current account deficit was mildly disappointing for the City, which had been expecting a gap of around £500m. Financial markets were more disturbed by the upward revision in the September deficit from £522m to £532m.

Britain's deficit on visible trade

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imports were little changed at £9.5bn. The CSO estimated that in the four months to October the UK earned surpluses of £200m a month from invisible trade such as tourism, banking and insurance. These have partly offset the visible trade deficits.

Moreover, the latest export figures implied that it would be difficult for the UK to match government forecasts of 2.5 per cent volume growth of exports this year and 7.25 per cent in 1992.

However, Treasury officials were less gloomy. Although there might be a "temporary flattening" of exports, there was no reason to expect that the current account deficit would exceed the government's forecast of £6.5bn for this

year, they said. Mr Gordon Brown, the Labour party's trade and industry spokesman, said the figures demonstrated "the need for government action to stimulate industrial investment".

Britain "should now be running a surplus, not trading at a loss," commented Mr Archie Kirkwood, the Liberal Democrats' trade spokesman.

These figures suggest that if consumer spending picks up, as the chancellor predicted in his Autumn Statement, Britain will sink further into the red.

Rise fails to arrest falling trend, Page 8

London stocks, Page 14

Russia aims for control of central banking

By Leyla Boultou in Moscow, Quentin Peel in Bonn and Peter Norman

RUSSIA yesterday moved to take control of central banking in the former Soviet Union from January 1, challenging smaller republics either to join a banking union on Russian terms or to create their own currencies.

The Russian leadership, however, avoided the mistake it made in August when it tried to take over Vneshekonombank - the Soviet bank which services the Soviet foreign debt - complete with its management, assets and liabilities. That move alarmed creditors around the world and made Russia liable for the whole Soviet debt.

Yesterday's action by parliament only stipulated that Vneshekonombank should be re-registered as a Russian entity by December 15.

A bank spokesman said he saw no problems in continuing to act as debt manager for the eight republics which undertook to join the Group of Seven Western countries on Thursday to honour the foreign debt.

A parliamentary resolution declaring Russia's central bank "the only state organ responsible for monetary and credit policy" is the latest move by Russia to initiate and dictate the course of radical economic reforms for other republics to follow.

It said the Russian central bank would take over the central banking functions of Gosbank, the Soviet central bank, until the creation of a new banking union. This means the seven other signatories of the treaty of economic union have no choice but to agree to a shared central banking system which gives Russia a vote proportional to its wealth.

While many smaller republics will no doubt acquiesce, Ukraine said the Russian move was one more reason to press ahead with its own currency, the grivna.

Mr Yegor Gaidar, Russia's deputy prime minister, said earlier this week Russia had to be ready to issue its own currency to avoid a deluge of surplus roubles if other republics issued their own currencies.

Western bankers were urged yesterday by Mr Horst Köhler, state secretary in the German Finance Ministry and one of the key negotiators of the G7 debt relief package, to lend their support to the agreement.

His comments came as Mr Boris Yeltsin, the Russian president, made a play for continuing Western investments.

Precious figures, Page 8

US wants next Mideast peace talks to be held in Washington

By George Graham in Washington



Making concessions: Israeli prime minister Yitzhak Shamir (left) with President George Bush yesterday

Guinness

Continued from Page 1

circumstances surrounding the events of 1986 were open to question and have been subject to much criticism."

Guinness issued indemnities to various companies and individuals which bought its shares during the bid, helping to keep its share price up and so buoy up the value of its bid.

The company's statement added that the two advisers had "thought it appropriate to make contributions to Guinness in recognition of the good sense of this settlement, not on any legal grounds".

Argyll said it had also decided against suing Guinness because of the uncertainty of winning in court. Had it sued the drinks group, it is thought likely that Guinness would have joined Morgan Grenfell and Cazenove in any action to seek to shift some of the liability to the advisers.

Yesterday's settlement was celebrated with a glass of champagne by Mr Anthony Turner and Mr Alastair Grant, chairman of Guinness and Argyll respectively. It was also greeted with relief in the

stock market. Against the background of a falling market, Guinness shares rose 50 to 50s, and Argyll's closed 4p higher at 25p.

Mr Grant said: "I am pleased to have been able to achieve an honourable settlement without recourse to litigation and that we can close the book on the whole matter."

Mr Tennant added: "This is the final chapter in an unhappy event in the history of Guinness. We know now that we can look to the future with no fear of costly litigation or distraction arising from the events of so many years ago."

The settlement represents

Argyll's costs of £53.7m during the bid, plus interest. Guinness is able to claim tax relief on the interest element of the compensation - worth around £16m at current corporation tax rates - leaving it with an after-tax cost of £7.6m.

Argyll said: "I am pleased to have been able to achieve an honourable settlement without recourse to litigation and that we can close the book on the whole matter."

Analysts in Madrid suggested the Spanish might be deliberately trying to lower the ERM floor, against which the sterling and the peseta trade, in order to help prevent rate rises in the UK.

Spanish central bank officials would not comment on

While reaffirming his hostility to any partition of the occupied territories on the West Bank of the Jordan and stressing Israel's need for secure boundaries, Mr Shamir avoided any direct attacks on Syria, which seemed his principal adversary in the Madrid talks.

He also avoided any explicit rejection of the principle of "land for peace" - which the US has said must be the basis of a peace settlement but which Israel has rejected.

A poll of CII leaders conducted earlier this month on behalf of the Wilstein Institute of Jewish policy studies in Los Angeles showed that 88 per cent favoured offering the Arabs a territorial compromise in the West Bank and the Gaza Strip in return for credible guarantees of peace. A majority was also ready to consider giving back at least part of the Golan Heights to Syria.

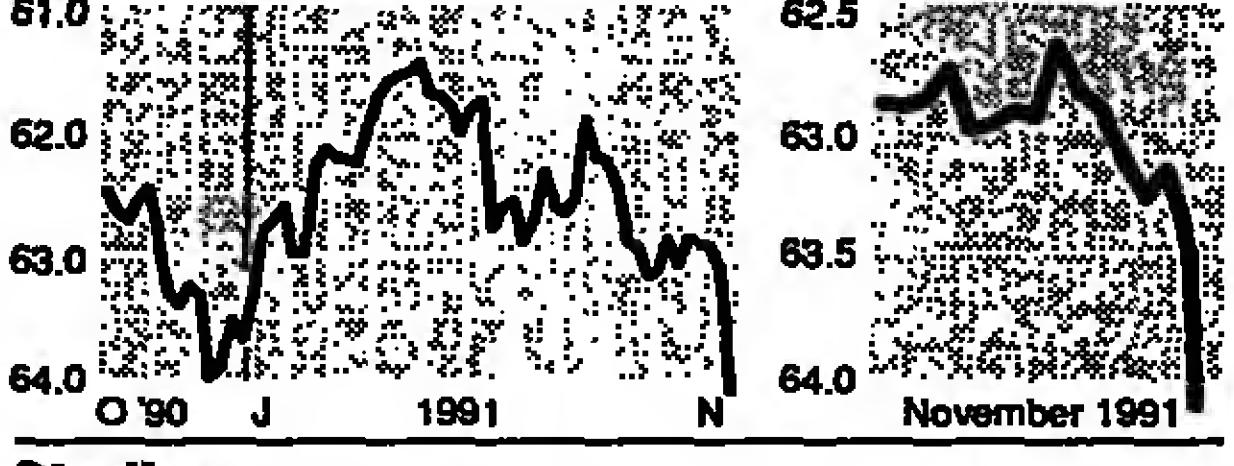
The poll also found that 78 per cent favoured a freeze on new settlements in the West Bank in return for a US guarantee of \$10bn (£5.6bn) of borrowing to help house Soviet Jews living in the area.

Mr Bush has asked Congress to delay considering the loan guarantees until the new year, to avoid hampering the peace talks.

Profile of the next UN secretary-general, Page 3

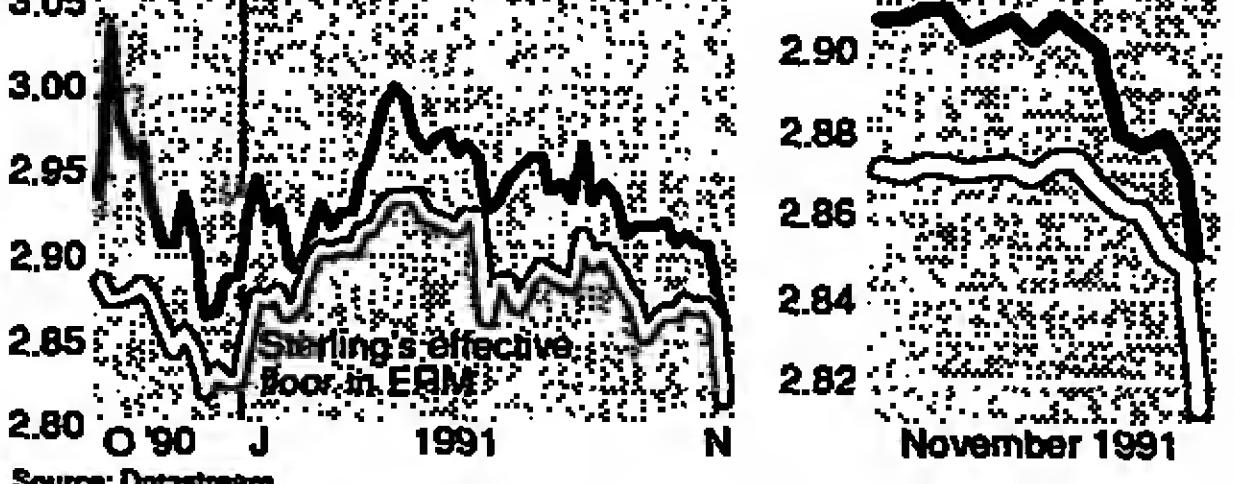
Peseta

Against the DM (Peseta per DM)



Sterling

Against the D-Mark (DM per £)



Sterling

Continued from Page 1

of around DM2.32. Had it fallen below this, agreed ERM rules would have demanded concerted intervention by other central banks or a UK interest rate rise to keep the pound within its 6 per cent fluctuation bands.

Analysts in Madrid suggested the Spanish might be deliberately trying to lower the ERM floor, against which the sterling and the peseta trade, in order to help prevent rate rises in the UK.

Spanish central bank officials would not comment on

why the peseta had been allowed to slide this week to move below Pta22.00 to the D-Mark, the lowest the Spanish currency has fallen against the D-Mark since entering the ERM in 1988.

Though a UK rate rise is regarded as "political suicide," Mr Avinash Persaud, at UBS Phillips and Drew, is one economist who suggests that the UK authorities could follow the example set by the French central bank last week and raise rates just for a short time as a crisis measure.

Bank independence

Continued from Page 1

British negotiating position has increased the optimism about a deal on EMU. Mr Norman Lamont, the chancellor, has agreed that the European Central Bank envisaged for the final stage of monetary union should have independent charge of interest rate policy.

Ministers accept that the logic of this concession pointed to a much greater degree of independence for the Bank of England in setting domestic

interest rate policy. Such moves would come relatively soon after next year's election if the Conservatives won a fourth term.

The government is still opposing a clause requiring member states to show "progress" towards independence for their central banks during stage two of EMU. But this represents a formal position, designed to underline that a decision to give the Bank of England independence in setting domestic

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CHIEF PRICE CHANGES YESTERDAY

FRANKFURT (Dm)

IBiden	1380	+ 90
Indesit Elect	980	+ 100
Tony Sacco	1850	+ 170
Deutsche Bank	654	+ 65
Philips Konsum	620	+ 15
Habermann	295	- 35
MAN Prod	295	- 6
New York (\$)	139	-
Fliesen	16 1/2	- 2 1/2
Black & Decker	16 1/2	+ 2 1/2
Falts	12 1/2	- 1 1/2
Ar. Wachsm	5 1/2	- 1 1/2
Dolm. Prod	5 1/2	- 1 1/2
Digital Engt	60 1/2	- 3
Hewlett-Packard	45 1/2	- 1 1/2
Raymond J. Frici	22 1/2	- 1 1/2
New York prices at 12.30pm (FFP)		
Paris (FFP)		
Fliesen	340	- 46
GTM-Prepress	365	+ 25
Mobile Phone	9550	+ 350
Falts	570	- 25
C. F. F. France	902	- 34
Eurafrance	1260	- 77
Gaumont (Sc N)	652	- 28
Tokyo (Yen)		
Fliesen	1420	+ 120
Dolm. Prod	1370	+ 120

WORLDWIDE WEATHER

Today: England and Wales will be mainly dry but rather cloudy, with brighter spells possible, chiefly in the east. Southern and western coasts could have a little drizzle. Western Scotland and Northern Ireland will be cloudy with rain becoming more persistent. Eastern Scotland will be mainly dry.

Aachen F 12 57 Barcelona F 12 45 Berlin F 12 57 Brussels F 12 50 Bonn F 12 50 Copenhagen F 12 50 Dublin F 12 50 Edinburgh F 12 50 Frankfurt F 12 50 Geneva F 12 50 Hamburg F 12 50 London F 12 50 Lyon F 12 50 Madrid F 12 50 Milan F 12 50 Paris F 12 50 Rome F 12 50 Stockholm F 12 50 Stuttgart F 12 50 Zurich F 12 50

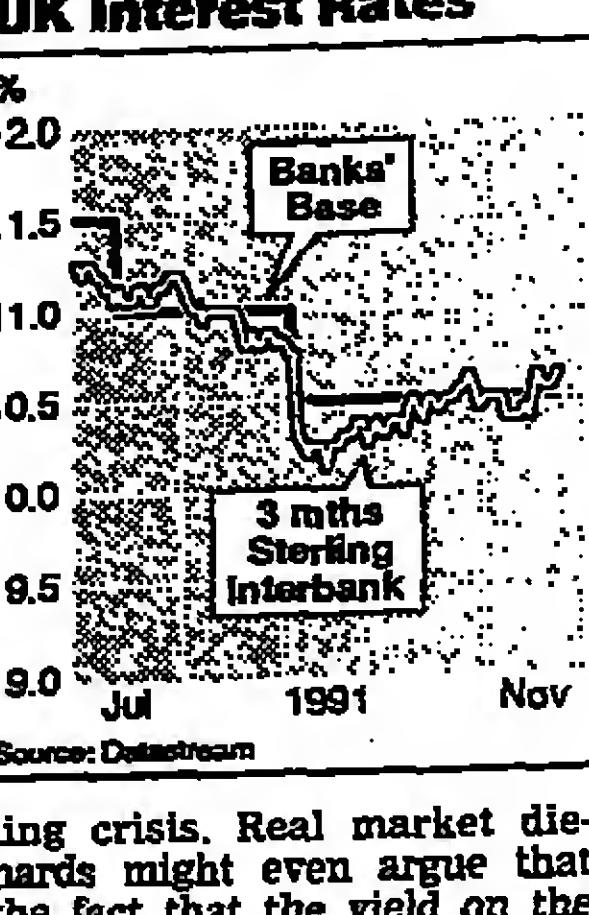
Temperatures at midday yesterday 1 Noon GMT temperatures C-Cooly Dr-Dreicy F-Fog H-Hail R-Rain S-Sunny S-Snow T-Thunder

THE LEX COLUMN

A narrow escape for BTR

FT-SE Index: 2,446.3 (-7.2)

UK Interest Rates



There may be a certain significance in the fact that BTR's bid for Hawker Siddeley ended up such a cliff-hanger. Hawker's bid defence was so clumsy and accident-prone that its chances had been written off weeks ago. Nevertheless, the market's last-minute loss of nerve was such that yesterday's closing price - before the result was known - was 50p below the 725p cash value of BTR's offer. If no one else will have a lively Monday morning.

The explanation must have something to do with the recent failure of contested bids such as Boddington/Devenish and American Brands/Invergordon. It is not yet clear whether the 1990s will prove less accommodating to the predator than the 1980s, or whether this is merely a matter of investors being reluctant to sell at the bottom of the cycle. Either way, the importance of the result to BTR can scarcely be over-estimated.

He also avoided any explicit rejection of the principle of "land for peace" - which the US has said must be the basis of a peace settlement but which Israel has rejected.

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Weekend FT

SECTION II

Weekend November 23/November 24 1991

Decline and fall of an American dream

ON A frosty January night a remarkable scene occurred near Manhattan's old Customs House - now home of the New York bankruptcy court. A gang of youths loitering by the subway suddenly burst out chanting: "Pan Am! Pan Am!", and punched the air like elated soccer fans as they retreated into Broadway.

Pan Am? What could it mean to them, or they to it? A lawyer, emerging from a late court sitting, explained that, having won permission to sell more assets, the airline could keep on flying. "Pan Am! Pan Am!" The cry seemed to evoke a half-forgotten era when the airline embodied all that was modern, prosperous and confident about the US.

Alas, like a spendthrift son, Pan Am used up its funds, goodwin and as customers deserted, it was forced to seek a buyer. It fell to Delta Air Lines, one of the big three US carriers, after an agreement with creditors in August. Now, after the hand-over of its East coast shuttle and the prized European routes, the famous blue and white logo is vanishing from the skies.

Technically, the airline survives. Subject to the result of further court hearings next month, a "reorganised" Pan Am, 45 per cent owned by Delta, will run the Latin American routes from Miami. But the airline will be a shadow of its once-pioneering self. After it abandons the Pan Am building in New York's Park Avenue (sold to an insurance company) nothing will remain of the glory days. Every corporate casualty has its melancholy edge, but as those chanting teenagers seemed to know, Pan Am is in a class apart. This is not just a bunch of assets, a big employer, or a technological innovator. It is a world-famous company which for six decades has reflected changes in society and politics and a revolution in technology.

Its name still conjures the era of flying-boats, Martins at 20,000 feet and cosseted luxury most could only envy. But it also recalls the Lockerbie bombing, and the misuse of monopoly power. Perhaps all history has something to do with the erosion of privilege. If so, Pan Am - like Louis XVI - got left along the way.

Pan Am's story, in the best corporate tradition, centres on one man, Juan Trippe, who started building the company

when he was in his twenties and who died, aged 82, in 1981. His Hispanic-sounding name is misleading. Trippe was the Yale-educated son of a Wall Street investment banker, his mother's family, the Tammes, were wealthy and traced their ancestry back to the 1600s.

He was marked out by well-bred, if introverted, determination rather than academic brilliance or social charm. He earned the nickname "Mummy" at Yale and in 1941 a *Life* magazine profile noted: "As an only son, Trippe grew up in some awe of the sound of his own voice and is still given to expressing himself in such phrases as 'Gee!' and 'Oh Gosh!', accompanied by timid head-waggings."

Anne Morrow - who flew with her husband, the US aviator Charles Lindbergh, Juan Trippe, and Betty Stetinhus, his wife, through Venezuela and Columbia in 1928 - offered other insights. The Trippe had "a wonderful sense of humour" but she thought Juan "prissy". He even carried clean sheets for his own and his wife's beds each night.

Nikki Tait reports on the demise of Pan Am, the airline which embodied the spirit of a new age

Trippe's enthusiasm for aviation was never in question. He learnt to fly in the US Navy during the First World War - without seeing combat - and later ran the Yale flying club. When he graduated, surplus war aircraft were plentiful, and for just \$500 he bought seven single-engined bi-planes in an auction. With this tiny fleet, he formed Long Island Airways, which flew wealthy Manhattanites to the Hamptons, New York or the seaside resort of Atlantic City. LIA lasted two years - by which time its planes were either wrecked or sold to their pilots.

After a series of less happy ventures, Trippe formed the high-sounding Aviation Corporation of America, in 1927. By then attention was centred on the mail contracts being auctioned by the US Post Office. Through a series of slightly unethical manoeuvres, Trippe merged ACA with Pan American Airways, which had been formed in 1920 by four army officers. It had one significant asset: the prized Key West-Havana mail route.

Even so, at the 11th hour, he

agreed with Britain's Imperial Airways and Aeropostale of France to carve up the trans-Atlantic mail traffic between them. But implementing such a scheme proved difficult as countries battled to keep in the international air race and intermediary landing rights were being fought over.

So Trippe turned to the Pacific. To enable Pan Am's flying boat to hop across to China as an additional staging post was needed besides Hawaii, Midway Island and Guam. Trippe remembered reading about Wake - a tiny, unmapped island - while browsing through old sea-logs in New York's Public Library. It enabled him to complete the chain. The development of Wake showed Trippe's determination and political skills. In 1934, the island had been deserted and unadministered. Yet by November 1935, and under the control of a former ground-staff aviator, Pan Am's China Clipper flew the first trans-Pacific air-mail service from San Francisco to Manila. In one year Trippe had persuaded Roosevelt to assign

the Intercontinental, was built. The previous day American Airlines, then the largest domestic carrier, had been allowed to take over American Export and trans-Atlantic routes had been awarded to TWA, breaking Pan Am's monopoly.

Still Trippe battled on. He insisted that, if he were to face international competition Pan Am should be given routes linking its coastal terminal cities. This, too, became a long political struggle. By the late 1940s it had largely been lost.

Pan Am did not wither immediately. In the 1950s, the airline renewed its vigour by pioneering the introduction of jet aircraft. Trippe bullied his suppliers for planes he wanted, and placed orders for 25 Douglas DC-8s and 20 Boeing 707s in October 1955. The potential cost was \$270m; 26 times Pan Am's profits for the previous year. But the jets were a financial success, and by 1965 Pan Am's profits had trebled to \$33.6m.

Once again, the airline became a symbol of luxury and high-living. Passengers are caviar and pâté and Maxim's over saw some of the catering. Stewards were smoking and wore top hats. And in 1959, it served 111 international cities while TWA flew to only 26.

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Gradually, the carrier's tentacles spread. A hotel chain,

the Intercontinental, was built. The airline ran a fleet of business jets. It moved to the new Pan Am Building. When Trippe asked for his company's name in letters 30 ft high, (compromised on 15 ft), it was perhaps inevitable that he would over-reach himself. In 1968, he placed a \$550m order for 25 of the huge new Boeing 747 "jumbo" jets. Two years later, aged 68, with the airline committed to huge payments for this fleet, he retired.

For his successor, Harold Gray, a former pilot, Trippe's timing could not have been more cruel. International traffic growth stagnated as the world lurched towards recession; Trippe's legacy in Washington hung heavy, as did the debts on the 747s, a new Kennedy airport, and other expansion moves. Sick with cancer, Gray left a year and a half later.

Pan Am plunged into loss. Gray's successor, the urbane Naejeb Halaby, did more to alter executive names than the fundamentals of the balance sheet. In 1981, he too departed. That was when Seawell, a former pilot who had graduated from West Point military academy as well as Harvard Law School, in the hot seat. In contrast to his predecessors,

Seawell did take an axe to the business and posted a small profit in 1982. But the very will with which Trippe amassed his international network, exploiting his monopoly power to push the airline forward, laid the groundwork for a competitive backlash. His drive for bigger and better aircraft, once an asset, compounded the problems.

In other countries and other industries, it might have mattered less. But airlines, whose raw economics drive them towards size and monopoly with particular force, are doubly-political - first as a high-profile consumer service, and second as a military concern. And, given the strength of the "free market" lobby in the US, it is inevitable that any monopoly - even an oligopoly - will come under pressure.

At Pan Am itself, the ironies continued to the end. When Trippe made the first sweep through Latin America in the late 1920s, one of his deals involved buying some Peruvian air rights from a Southern crop spraying business known as Huff-Daland Dusters. Today, the successor to that company still holds its annual meeting in Monroe, Louisiana, largely for sentiment's sake. It is now called Delta Air Lines.

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The Long View/Barry Riley

Debt and destiny

THE TIME has come for us to prepare for a big new issue being launched on what could all too easily turn out to be a dodgy prospectus. I am not referring to the imminent British Telecom sale, although

it is true enough that many people are a little nervous because the flotation is timed for a month before the telecommunications regulators at Ofcom are due to deliver a possibly price-sensitive report on the unpopular monopoly.

Rather, it is time to nod the binning of the glib generalisations. Next Thursday, the Bank of England is to auction \$15m of 20-year British government stock, probably at a yield of about 9.5 per cent judging by existing market conditions.

As the public sector moves more heavily into deficit, the flood of bonds will intensify. According to Salomon Brothers, there are likely to be gilt issues of \$60bn gross and \$45bn net of redemptions over the next two years in aggregate, which will mean that the value of gilts in issue will have risen by 55 per cent between March 1991 and March 1994.

These are not especially intimidating figures, because the UK starts from a point at which the National Debt is unusually small - only 27 per cent of GDP last March - and other countries, Germany not least among them, are borrowing much more heavily in proportion.

Moreover, gilt-edged buyers get a yield premium of anything up to 1.5 percentage points over what the German government pays, depending on the maturity dates of the various bonds.

But with the currency markets begin-

ning to be seriously nervous about sterling, which is now propping up the rest of the European Monetary System, the gilt-edged market is becoming a more sensitive place than it has been for a

number of years.

The pompous parliamentarians who debated Europe this week might have considered the extent to which their high-flown attitudes to political and economic sovereignty might be influenced by the simple need to keep the creditors happy. It is not so easy to have strong principles if you have a weak currency.

If sterling stays glued to the D-mark, gilts will turn out to be cheap at the price. Holders will make significant capital profits as the yield differential disappears gradually over the next few years. On the other hand, the history books are not too encouraging.

During the past 20 years, for almost all of which sterling was floating free, the pound has drifted from DM6 1/2 to

DM3, a range of depreciation averaging more than 5 per cent a year. That is an approximation to the normal inflation gap between the two countries.

Right now, of course, that gap has almost disappeared. But this partly reflects statistical distortions on both sides and also the stark contrast in economic circumstances, with Germany booming and the UK locked in recession (with this week's third-quarter GDP figure of 2.7 per cent). Yet

Germany tends to appreciate its way out of trouble, whereas the UK has always preferred depreciation. Although sterling rose late in the 1970s when North Sea oil was coming on stream, it was by geological accident rather than political design.

That yield gap of 150 basis points (which is how they describe 1.5 per cent in the bond market) represents a guess at sterling's prospects, within a range of 500 points on the one side, if sterling were floating freely, to zero on the other if there were monetary union. The gap for French bonds, for comparison, is just 50 basis points.

The UK has to pay a penalty for

refusing to position sterling with a narrow currency fluctuation band. The political controversy in Britain about monetary union also has the effect of hoisting a

longer-term question mark over the currency. Many British politicians wish to cling to their right to devalue, but it is not a posture that can go down well with foreign creditors.

When the UK plugged into the exchange rate mechanism just over a year ago, there was much talk of honeymoons and golden scenarios and, indeed, it all worked quite well as the British economy plunged into recession and inflation tumbled. It will be much harder to hold the currency steady during a recovery. There is a real possibility that interest rates will have to rise ahead of the general election.

Economically, one of the most worrying statistics at present is that earnings in the UK are still rising at almost 8 per cent year-on-year. That is the same level as the United States, but, assuming near-parity at the Bundesbank. If earnings in the UK do not slow down quite sharply over the coming winter, the incoming government will realise that maintaining the exchange rate must lead to further sharp rises in unemployment.

That bat government might, or course, have a tiny majority or be at the mercy of a hung parliament. Arguably, an administration looking for an opportunity to bolt for the polls at any moment might be more, rather than less, inclined to take a tough line than one looking for cheap economic fuel for a four- or five-year run. But international bond fund managers would rather not have to make such delicate political calculations while the gilt-edged printing presses reach maximum output.

Stock exchange rules do not yet require that gilt-edged prospectuses should contain details of the names of the directors, the strategy of the board and forecasts of the results; the higher standards of the British Telecom offer documents do not apply. All the same, the domestic and international investors who are going to be asked to put up £50bn over the next two years will want some reassurance. Otherwise, it will not only be small punters in BT who will need to be bribed with dis-

counts. You can take advantage of this on-the-spot expertise through the popular Fidelity Funds range. The Fidelity Funds Range

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FINANCE AND THE FAMILY

London Markets

Complacency comes before a fall

SMUGNESS, the real vice of the London markets this week, there was an unmistakable note of self-satisfaction in the UK stock market's response to the sharp fall in Wall Street last Friday. London stocks were mixed on Tuesday, but the FT-SE index closed flat at 2462.3, down 49.7 points or 1.7 per cent, noticeably less than the Dow's 4 per cent drop on Friday.

By the end of the week, though, London had joined Wall Street in disarray. Down went equities, gilts and sterling; up went short-term interest rates. The FT-SE closed on Friday at 2446.3, down 100.3 on the week. The long gilt was yielding 9.4 per cent by Friday's close, up 0.3 percentage points in a week, a big move. Sterling was trading at DM 2.85, down two pence on the day and five on the week, a drop of 1/4 per cent. And 3-month interest rates, at 10% per cent not so long ago, were touching 10% per cent.

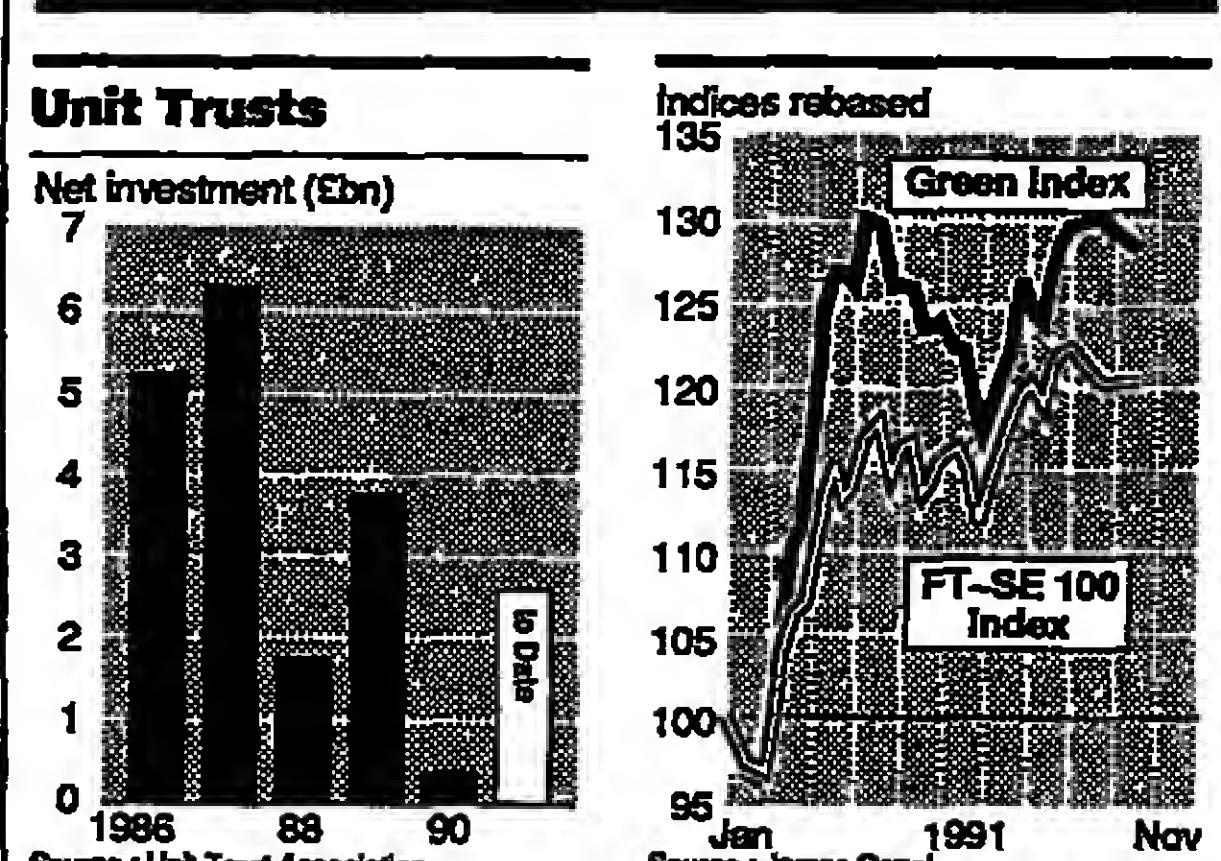
Friday morning's rash of broker headlines, which had mostly stressed the I'm An All Right Jack theme of the previous few days, were already looking out of date, in tone if not in substance.

At the heart of the market's worries lay an intertwined set of misgivings about the UK economy's recovery from recession.

HIGHLIGHTS OF THE WEEK

	Price y'day	Change on week	1991 High	1991 Low	
FT-SE 100 Index	2446.3	-100.3	259.8	2054.8	Reaction to Wall Street
ASDA	37.1	-5.1	123	32	House cuts forecast/price war
Argos	294	-25	336	236	Cuts prices by 10%
Argyll	258	-18	315	234	Price war/int'l signs Tuesday
BAA	483	+35	491	326	CAA formals change
British Telecom	344.2	-19.2	423.2	268	Market share/price safe next month
Glaxo	784	-61	873	400	Removed from analysts' buy list
Lap	11	-7	157	7	Profits warning
London Int'l.	288	-17.2	308	190	Results at low end of expectations
Maxwell Comm	36	-26	241	33	Fears for future of group
Midland & Scot. Res.	27	-32	140	27	Trafalgar House row
Mirror Group News	125	+7	130	77.2	Bid speculation
Pison	146	+50	147	40	Good response to new product
Stedley	230	-33	424	257	Bid hopes fade
Sun Alliance	304	-25	406	297	Concern over mortgage indemnity

AT A GLANCE



Unit trust sales hold steady

Unit trust sales continue at modest levels, without looking like regaining the boom figures of 1986 and 1987. Net sales for October were £122.5m, down on the previous three months, but the 13th consecutive positive month. The number of unit-holders accounts - at 4.49m - has fallen steadily over the year and is well below the 5m-plus reached in 1987.

'Green' shares on the up

'Green' shares have rebounded this year, after a disappointing time in 1990. The James Capel Green Index, which comprises 30 stocks, rose 28 per cent between January 1 and October 18, compared with a 20.4 per cent rise in the FT-SE 100 Index. But James Capel says, in the third edition of its Green book, that the average green share is still trading at a slight discount to the market.

Low-cost mortgage offers

Cheltenham & Gloucester Building Society has launched a new five year fixed-rate mortgage at 10.65 per cent (APR 11.8 per cent). The offer is available on C&G interest-only mortgages and remortgages for up to 80 per cent of valuation. There are no insurance obligations attached to the mortgage and it is fully portable if the customer moves during the five year period. There is a non-refundable £250 application fee and an £80 valuation charge.

Meanwhile, Bradford & Bingley has extended the deadline on its offer of a two year fixed-rate mortgage at 9.69 per cent on its stock of repossessed properties. Completions must now take place by March 30 1992 rather than December 31 this year.

Fidelity funds launch

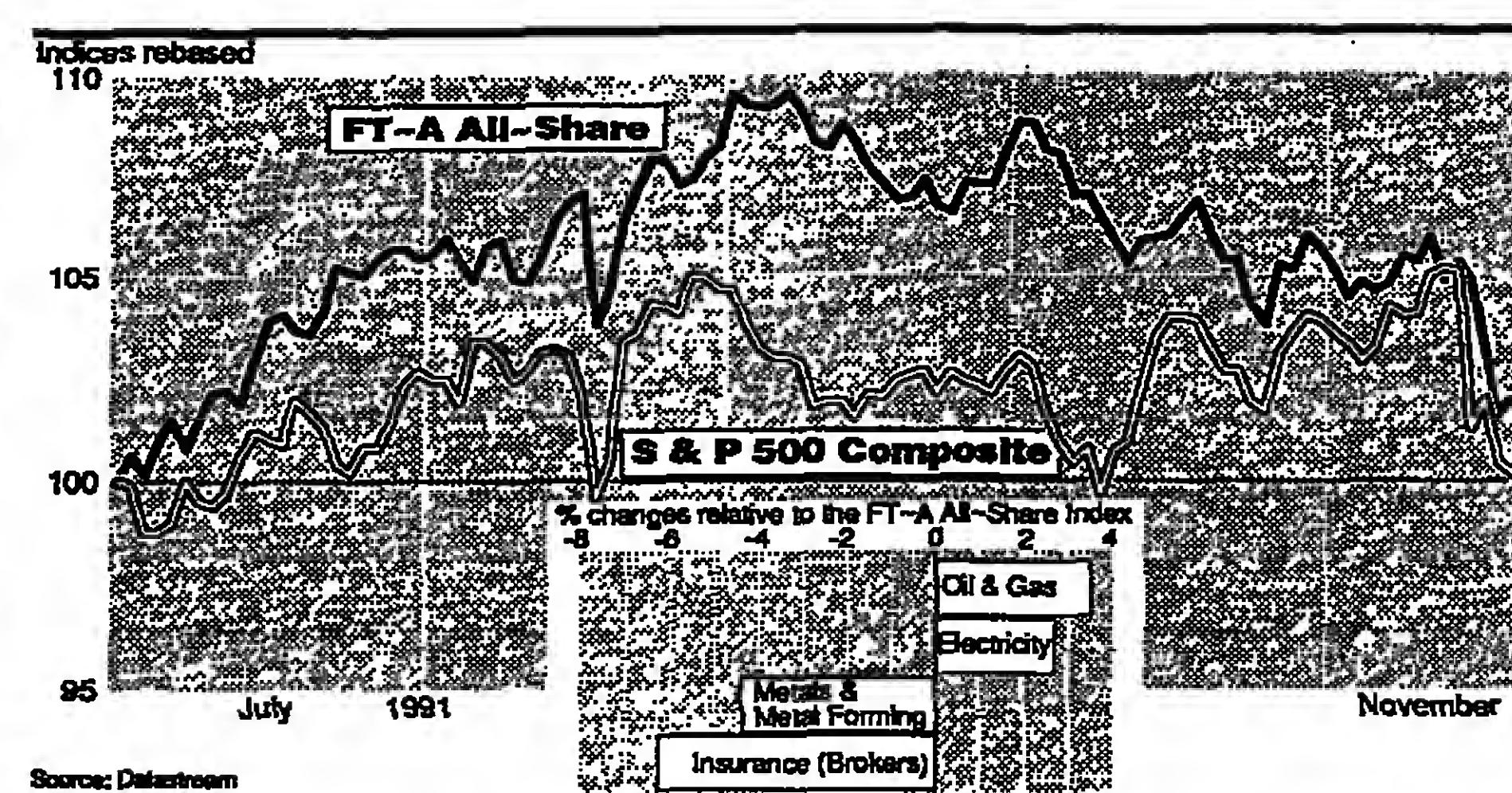
Fidelity has launched a range of international money market funds covering 13 different currencies, along the lines of the successful N M Rothschild range of Old Court funds. As the funds are Bermuda-registered, they can pay interest gross, unlike Fidelity's UK-based cash unit trust. There is no minimum investment and no entry charge, but there is a 1 per cent annual management fee.

'Convertible' unit trust

A new unit trust launched this week by Birmingham-based stockbroker Albert E Sharp will invest in Eurobonds and convertible stocks. The aim is to produce a gross yield of 7 per cent and get some modest capital growth from the convertibles, which will make up 60 per cent of the portfolio. The minimum investment in the AES International Bond and Convertible Trust is around £1,000. The initial charge is 5 per cent (1 per cent off the £1,05 offer price during the first week) and the annual charge 1 per cent.

Smaller companies decline

Small company share prices suffered, along with most other stocks this week. The Hargreaves Govev Small Companies Index (capital gains version) fell 2.1 per cent to 1234.20 in the week to November 21. The County Small Companies Index fell 1.5 per cent to 994.87 over the eight days to November 21.



- on economic and monetary union, and on political union - highlighted the way in which the economy was moving into an uncertain future if at the Maastricht summit the UK were to concede some greater element of community control over social and employment matters, for example, the 1990s' assumptions about UK labour costs would need to be rewritten.

The debate about Europe emphasised the way in which Britain's ERM membership had already imposed constraints on macro-economic policy. Just before the debate, France

raised short-term interest rates a half of a percentage point, undoing a failed attempt to edge closer to German rates. The point weakened on the news, and continued to fall for the rest of the week.

Conspiracy theorists in London saw the French move as a way of signalling to British politicians the limits of financial independence. A more plausible reading, however, has the lesson being learnt on both sides of the Channel: the French move came in advance of a Thursday Bundesbank meeting at which it seemed possible that German rates might themselves move upwards. In the event, German rates stayed down, for now. But hopes that other European countries might achieve interest rate "crossover" - that is, dip below German rates at least for the period during which their inflation rates were below the German level - seemed suddenly illusory.

French and British finance ministers were not the only people receiving a warning against complacency. At the beginning of the week BTR was apparently coasting home in its hostile bid for Hawker Siddeley. Indeed, the closing date for the bid, originally set for next week, had been moved forward to this Friday in order to give BTR's management hit squad a better chance to start work on their new acquisition before Christmas.

On Thursday evening however, with the bid due to close

at 1pm the next day and another 1.7 per cent of acceptance needed to win, a notice was started to edge into the offices of BTR's advisory team. The stock market picked up the vibrations and started selling Hawker shares heavily after the offer closed. In the end, however, BTR prevailed, buying or receiving acceptances for over 70 per cent of Hawker Siddeley's shares.

Another corporate story of the week contained the threat of a banana-skin. The belief that Maxwell Communication Corporation had won a bidding war from the banks while Robert Maxwell's heirs sorted out the company's affairs was threatened by the revelation that collateral pledged to Swiss Bank Corporation on a \$55m loan was never delivered. The story was a tangled one, but it revived fears of a bankers' scramble for collateral.

It also revived the thought that the Maxwell brothers might be forced to sell the family's controlling stake in Mirror Group Newspapers. MGN shares rose sharply, closing the week at 125p up 7p, having caught up with their flotation price for the first time. MCC shares dropped 44 per cent from their already low levels, to close at 36p, down 28p. A bank meeting on Monday will give the next clue to the group's future. The Maxwells, at least, can claim to be operating in a complacency-free zone.

Even more striking is the fact that the dividend yield is now higher than the rate of inflation. That has only happened very rarely in the last 20 years, and then for very brief

Peter Martin

Serious Money

The lure of high yields

By Philip Coggan, Personal Finance Editor

PRIATE investors should take heed of a significant event which passed, almost unremarked, this week. The yield on the FT-SE All-Share

went back over 5 per cent.

I admit that one would not

expect rejoicing on the streets

of Kidderminster at this news,

nor even a special report on

News at Ten. But for those

interested in investing in

shares, it is important. It

means that the income return

on shares has moved above the

long-term average.

Why does this matter?

Remember that the yield has

an inverse relationship to

share prices, that is, as the

yield falls, prices fall, and as

the yield falls, prices rise. Buy-

ing shares which yields are his-

tically high, therefore, gives

investors a better prospect of a

subsequent rise in prices.

Figures from M & G show

that there were 30 years

between 1919 and 1990 when

the yield on the All-share was 5

per cent or more at year end.

In every single case, there was

a positive real (after inflation)

rate of return on equities over

the following five years.

In contrast, there were 12

years when the dividend yield

at December 31 was 4 per cent

or under. Following 10 of those

12 years, the rate of return on

equities was negative over the

next 5 years in real terms.

The average five-year real

rate of return, following years

in which the dividend yield was

over 5 per cent, was 14 per

cent per annum.

That figure is based on an

equity index, which few private

investors might match, and it

does not allow for tax.

But it still offers a lot of com-

fort margin over the 4.5 per

cent real return offered by

index-linked national savings,

which might be regarded as

the base risk-free investment

for private investors.

Even more striking is the

fact that the dividend yield is

now higher than the rate of in-

flation. That has only hap-

pened very rarely in the last 20

years, and then for very brief

periods.

It also suggests that the

yield ratio is likely to be

below the average for the

1976-81 period of 2.51, and only

a little way above the low

of 1.78.

So on that basis too, shares

look cheap in historical terms.

The price-to-earnings ratio,

the relationship of profits to share

prices is on the surface slightly

less promising.

The current p/e on the FT-SE

100 index is over 14, compared

with a historical average of around 13. However, that ratio is

based on 1991 earnings

which have been hit by the

recession. As the economy

recovers, so profits will rise

and the prospective p/e ratio is

therefore likely to

of
elds
Finance Editor

Beware brand name shares

Paul Woolley believes the stock market overvalues consumer goods

INVESTORS may be paying too much for brand-name shares. It could be time for a substantial shift in the market away from such companies and towards more "cyclical" stocks.

The main feature of the stock market's performance over the past 18 months has been the strength of shares in large consumer, brand-name companies. Some 20 companies have a dominant position in making and distributing basic branded goods for the consumer.

These stocks are found principally in four sectors - health and household food manufacture, food retailing and brewing - and include such companies as Guinness, J. Sainsbury, Glaxo and Reckitt & Coleman.

Brand-name stocks generally outperformed the market in the 1980s but the trend began accelerating last year. From March 1990 to September 1991, the 20 brand-name stocks produced a weighted average return of 48 per cent compared with a return of 23 per cent on the FTSE All-Share Index in that period.

Since the group accounts for around a quarter of the UK equity market, it follows that its return has been three times greater than the 15 per cent produced by the rest of the market.

Why this enthusiasm for brand-name stocks? In general, large companies improved their efficiency in the 1980s. Earnings in the consumer sector, in particular, benefited from more effective exploitation of the profit potential of brand names. The phenomenon has been evident world-wide, especially in the US. Earnings of brand-name groups, therefore, grew faster than average in the past decade.

Brand-name stock prices also benefited from the greater internationalisation of investing. US or Japanese funds investing in the UK prefer household names. Investors have also been attracted by the relative earnings stability of these companies, especially in the recession while profits from cyclical industries are

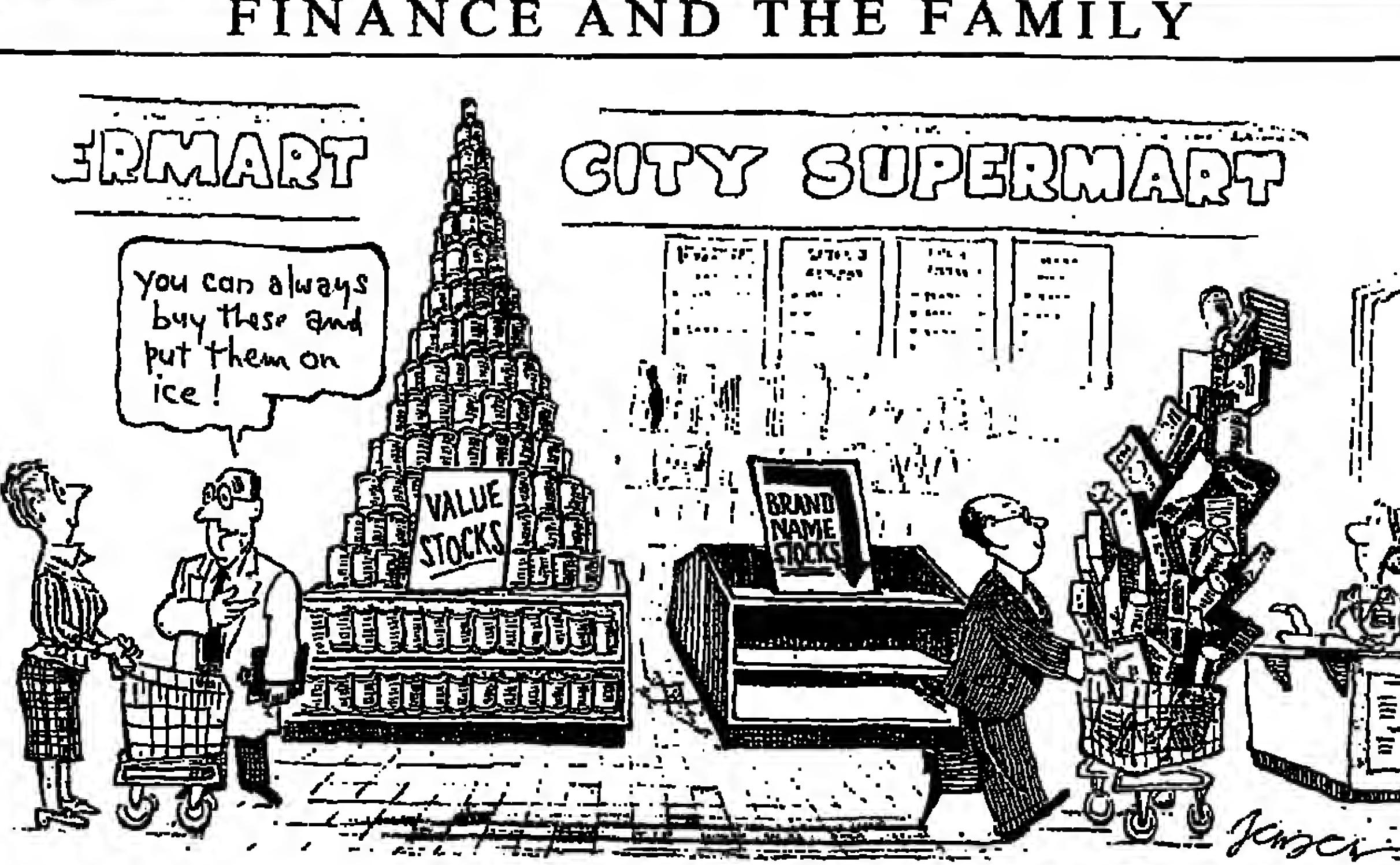
seen to be collapsing. It was not always plain sailing for brand name stocks. The above-average earnings growth in the 1980s contrasted with below-par growth in the 1970s. There are also signs that the recent earnings improvement has been a one-off. Efficient companies with a dominant share of their market must eventually find growth constrained by the rate of increase in consumer spending.

Has the share price performance been justified? One test is to look at a significant indicator of value in equity markets - the ratio of share price to net equity assets per share, or price-to-book. The ratio's significance stems from the relative stability of asset values from one year to the next, in contrast to the ebb and flow of company fortunes.

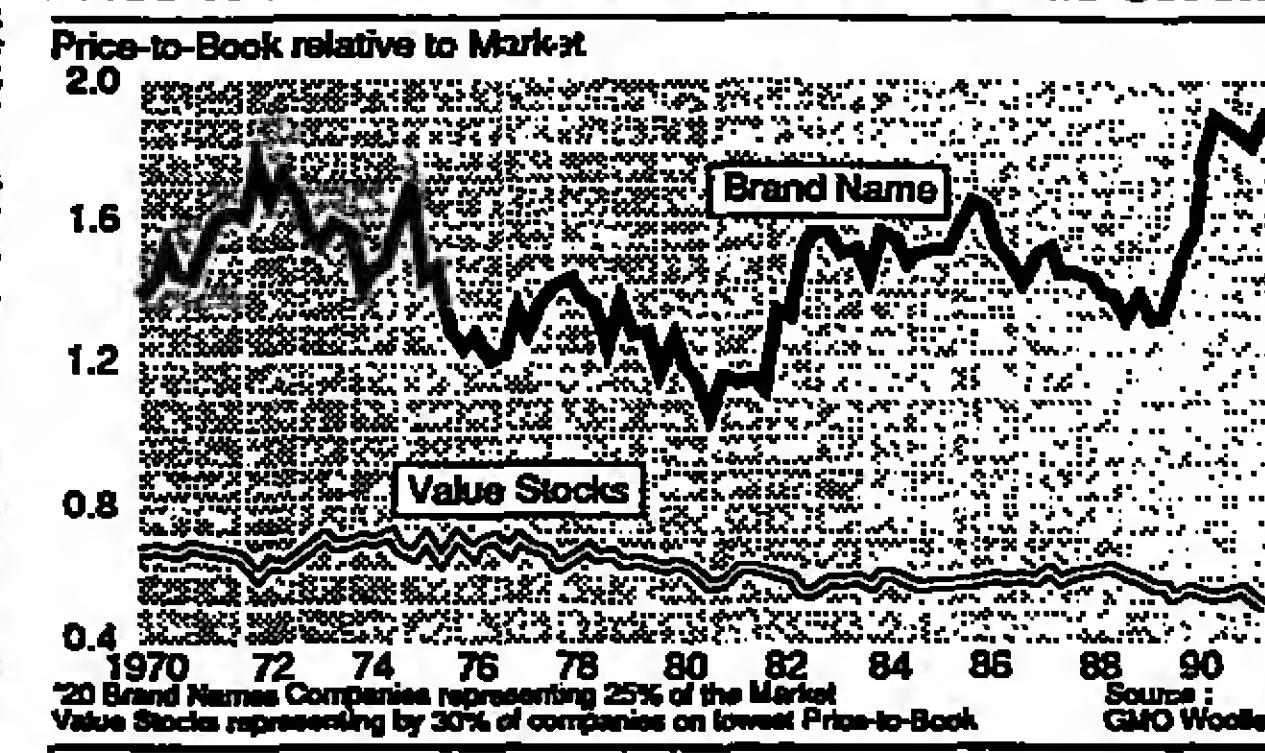
Second, competition ensures that the return on capital achieved by companies seldom diverges from the industry average for too long. Over the years, therefore, share prices should bear a broadly consistent relationship with the value of equity assets.

The price-to-book ratio for the UK market has averaged just over 1.3 for the past 20 years. It rose to a peak of 2.4 ahead of the 1987 crash and now stands at 2.0.

Brand-name stocks have always been accorded a rating above that for the rest of the market, probably reflecting their earnings stability. How-



Price-to-Book of Brand Names and Value Stocks



Source: GAO Woolley
20 Brand Names Companies representing 25% of the Market
Value Stocks representing 30% of companies on lowest Price-to-Book

ever, the premium has risen sharply over the past three years. The price-to-book ratio for brand-name stocks is now close to 2.0, double its long-term average and double that of the entire market. These are vulnerable levels.

The situation is beginning to be reminiscent of the US's "Nifty Fifty" era in the 1970s. Share prices of US brand-name stocks were bid up to successively higher levels on the grounds that they had inexhaustible potential for above-average earnings growth.

Commentators then said that you should buy such stocks and never sell them. Expectations proved fanciful, however, and the Nifty Fifty stocks entered a long decline.

A clear indication that something is amiss is the valuation accorded to UK drug companies, which account for 10 per cent of total UK market capi-

talisation. The bizarre implication is that profits from pills will represent 10 per cent of aggregate corporate profits *ad infinitum*.

Either drug consumption is expected to rise spectacularly or patents confer excessive profits on the producers. However, it might simply be that drug company shares should carry a health warning.

If brand-name stocks are over-valued relative to the market, there should be another group that is correspondingly cheap. And indeed the low price-to-book stocks have fallen to their cheapest valuation basis ever. Unlike the brand-name group, the nature of such stocks varies over time. At present, they are drawn from sectors such as banks, water, retail, building and engineering.

Low price-to-book stocks, commonly termed value stocks, have had a bad 18 months, in striking contrast to their normal pattern of beating the rest of the market.

Why do value stocks do well? One reason is that companies with a high return on capital are often unable to sustain it. They encounter more competition, market constraints or just lose momentum.

Conversely, firms with a low return on capital frequently find their fortunes restored through improved management, cyclical upturn or better luck. Studies confirm a marked tendency for the return on capital of individual companies to return, surprisingly quickly, towards an industry mean.

The corollary is that value stocks perform strongly as the economy emerges from recession. Evidence from the US, and earlier UK recessions, indicates the turning point to be around the bottom of the stamp. Investors begin to antic-

ipate the recovery of earnings and features that were recessionary going into the recession become positive. Value stocks resume their outperformance.

The scope for recovery is limited by the 30 per cent of companies on the lowest price-to-book ratio. Their ratio stands at half that of the market average - the lowest rating yet recorded.

The stock market has exaggerated its response. The length and persistence of the recession has caused investors to pay very high prices for brand-name stocks, and to penalise quite savagely the more cyclical companies. The recovery would be likely to last for several more years to make sense of the present differential in prices. Private investors should take note.

Paul Woolley is managing director of fund manager GAO Woolley.

BT bonus for small investors

PRIVATE investors must pay 110p for the first instalment on BT shares, a 15p discount on the price payable by institutional investors, which will be charged 125p.

The full price, paid in three instalments, will be based on the market price for BT shares when the sale takes place and is still unknown.

If you have already registered with the Share Information Office and nominated one of the eight "share shops", you will be given preference on share allocation. About 5.25m people have registered. Those who did not name a share shop - about 1m people - will not gain any preference.

All those who have registered have a number of attractive incentives to hold on to the shares they receive. The discount on subsequent instalments, if you keep the shares long enough, is worth a further 15p off each instalment, making the total discount for private investors 45p per share. The maximum total discount is around £300, for those with 1,000 shares or more.

You do not have to go through the main retail offer. Graham Shore of Shore Capital Stockbrokers, puts it bluntly: "For anyone who is a half-way serious investor, it is not worth applying for the public offer." This is because shares will be sold to individuals will be small.

Shore thinks the retail tender route - which allows small investors to apply for shares through a stockbroker, in the same way as institutions - is more interesting for those wishing to build a serious holding in BT.

The price is higher, but it is the most innovative aspect, so far as small investors are concerned, of this flotation. For the first time, British private shareholders can apply for shares through the institutional offer as well - although you need to find a stockbroker, who then applies on your behalf. Bids must be for a minimum of 2,000 shares and brokers have been told that early and large bids will be treated as "higher quality" and given preference if there is a scaling down. This offers the chance to build up a bigger holding.

Final bids must be submitted by December 6. Dealing starts on December 9.

John Authers

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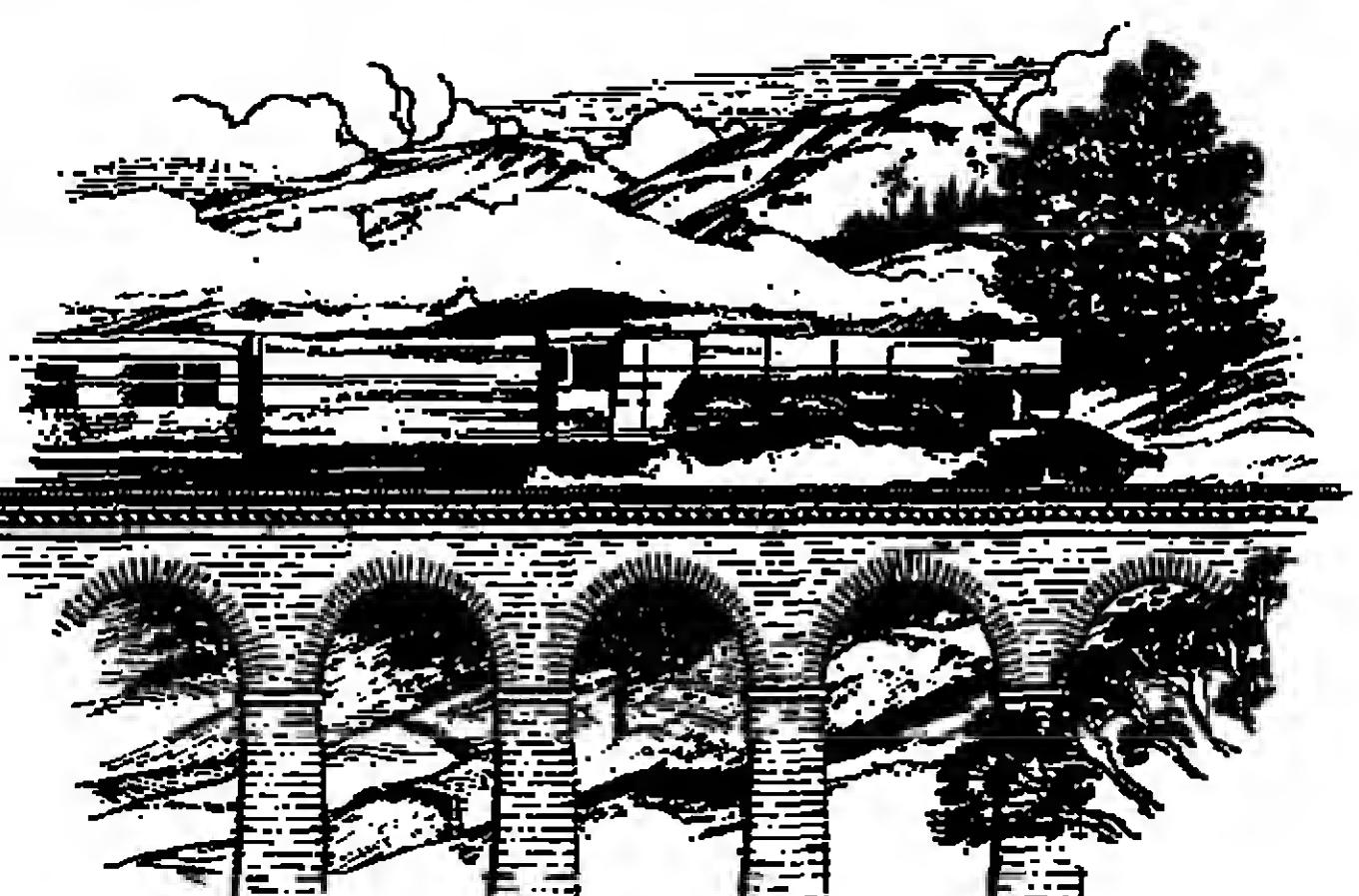
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Source: AMIC, net asset value total return with net income reinvested to 30.9.91.

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FINANCE AND THE FAMILY

Pru blunders on pension plans

John Authers on an accidental case of overfunding

THE PRUDENTIAL, Britain's biggest investment institution, has accidentally over-funded some personal pension plans and might have to rely on special concessions from the Inland Revenue to avert cuts in the income payable to some of its pensioners.

Under the new rules for personal pensions introduced in 1988, there are set proportions of your income which can be contributed each year into a plan. These proportions rise as contributors grow older.

Those who invest in a pension scheme have a responsibility to give the provider correct information about their income for the year. The provider, according to the Revenue, is responsible for ensuring that schemes are not over-funded — or, in other words, that contributors do not plough-in more money than the law allows.

Prudential made mistakes during the 1988-89 tax year which are coming to light only now. The problems are not widespread: out of 40,000 personal pensions it has identified 58 individuals whose pensions have been over-funded.

INDIVIDUAL taxpayers will be at an increased disadvantage in trying to challenge Inland Revenue decisions if joint proposals from the Revenue and the Lord Chancellor's Department become law.

The proposals, which were promised in the Budget, are contained in a consultative paper on reforms to tax appeals entitled *Procedural Rules for General and Special Commissioners* (24/50).

The main trouble will be caused by the proposals on costs, which are bound to draw protests from accounting and law firms by the January 31 deadline for responses.

At present, in appeals before the commissioners, each side pays its own costs, win or lose. There are two types of commissioner: general commissioners mainly hear appeals in cases where a taxpayer has failed to produce information, special commissioners handle specific

Four of these people have retired and are drawing their pensions. Unluckily for the Pru, one of the four is Don Penny, a retired investigative journalist who has previously co-ordinated a consumer campaign following problems with the flotation of shares by Abbey National.

Penny was (perhaps even more unluckily) sent an internal memo which said the Revenue had noticed that excess contributions had been paid into the pension in the 1988-89 tax year. It had set a deadline of 30 days from first contacting Penny to correct the problem. He made a formal complaint, commenting that "all this seems to suggest that something has gone seriously wrong at Prudential."

According to the Revenue, any money which customers have over-funded into a pension must normally be repaid to them by the provider. Tax is then repaid by the provider to the Revenue.

In most cases, over-funding is unintentional and the Revenue says it has happened at other life offices besides the Pru. The Revenue can impose a fine of up to £500 if it identifies

a deliberate case.

In this case, the Revenue does not object if the Pru continues to pay its pensioners at the "over-funded" rate they are getting (although this would have to be at the Pru's expense).

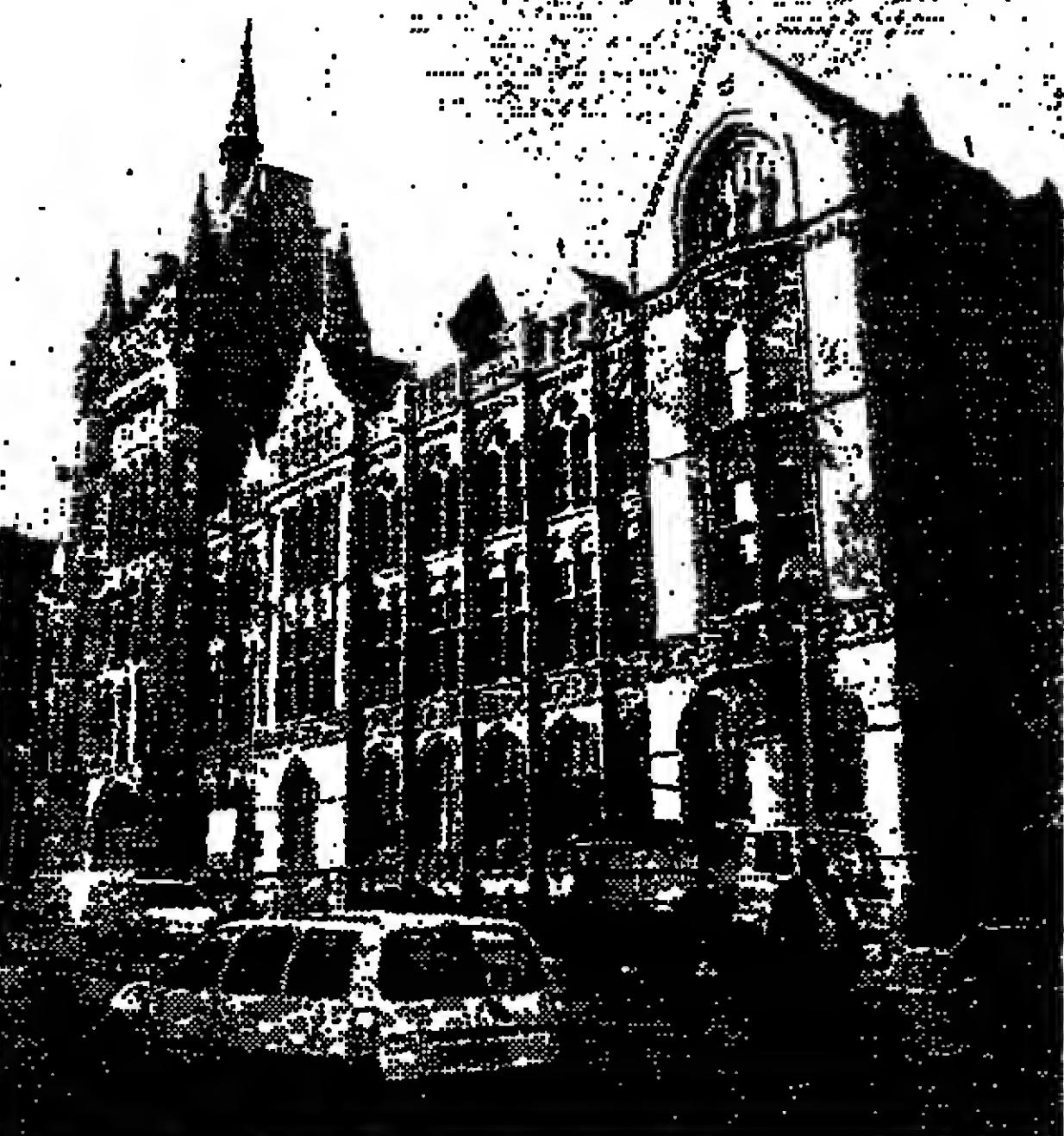
The Prudential says it would be prepared to do this, if necessary. A spokesman added: "The pension could have to be reduced but you can provide a refund which, in turn, could be used to provide an annuity."

The Revenue says the rules are "quite clear and straightforward" and providers have known the general principles since 1988.

If you are making heavy contributions to a personal pension plan, having started relatively late in life, there are a number of points to note.

You must give correct information about your income to the provider. If you do that, over-funding is the provider's responsibility; if not, it is yours. You must enter details of pension payments on your tax return and the Revenue will check this against the other data.

■ Take note of the generous proportions of income which



The Prudential's headquarters in London's Holborn

can be ploughed into a pension later in life. Until 35, you can contribute only 17.5 per cent of annual income, but this rises to 20 per cent (ages 36-45), 25 per cent (46-50), 30 per cent (51-55), and 35 per cent (55-60).

If you are still not retired between 61 and 74 you can plough-in 40 per cent of annual income. These levels were introduced in April 1989 — previously, the maximum was 27.5 per cent for those aged 61 or more.

■ If over-funding occurs while you are still paying in to a pension scheme, you can use the "carry back" provision. Any excess can be counted as being part of last year's contributions, up to last year's maximum.

■ You can also "carry forward" for six years. This allows you to put in a potentially massive share of your earnings, although 40 per cent should normally be more than enough.

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Revenue hardens its appeal rules

Why it may cost more to challenge tax decisions

categories of cases, as well as appeals from people who choose to bypass the general commissioners.

The consultative paper proposes that costs be awarded by the special, but not the general, commissioners where either party has acted "frivolously, vexatiously or wholly unreasonably" in pursuing the appeal.

"I don't think anybody in the professions is going to come to the same conclusion as the Revenue has," said Malcolm

Gunn, editor of the specialist monthly *Taxation*. "The chances of the taxpayer ever getting costs out of the Revenue are almost nothing." He pointed out that taxpayers unfamiliar with the technicalities and niceties of tax law are practically incapable of spotting frivolous behaviour either in themselves or the Revenue.

"That is a very subjective matter. I have difficulty in seeing how you would determine whether that was unreasonable."

Helsby said that many private individuals are already

deterred from appealing by the cost of professional representation — realistically around £1,000 for a two-day hearing before the special commissioners — as this often exceeds the amount of tax in dispute.

Another disadvantage for individual taxpayers is that although commissioners' hearings are in private, the Inland Revenue is allowed to pack the room with tax inspectors or other officials while friends of the taxpayer must have the consent of both parties to the appeal to attend. The draft rules of procedure in the consultative paper continue this inequality, listing "any officer of the Board (of the Inland Revenue)" among those entitled to attend hearings.

The paper would allow more latitude on who can represent taxpayers, lifting the ban on members of the Institute of Taxation.

Barbara Ellis

Checking cheque fraud

THE Consumers' Association is trying to find a backbench sponsor for a parliamentary bill which could, it says, prevent cheque fraud.

There seems to be a need for it. *Fraudulent cashing of cheques* last year cost the UK £34.3m, almost double the previous year's total of £18.8m, according to the Home Office.

The CA says its bill would stop this by giving legal status to the words "account payee only" on a crossed cheque. This would force banks to reject unauthorised transferred cheques.

At present, a thief who has stolen a cheque needs only to forge a signature on the back to transfer it to another bank

account. As there is no way for the accepting bank or building society to check the signature, if the supposed signatory has no account with them, this is easy.

A change in the law along the lines recommended by the CA was recommended in a White Paper in March 1990. At the time, the government accepted that the present confusion over the crossing of cheques was unsatisfactory, and said legislation "would be introduced in due course".

However, parliamentarian time was not found for the leg-

islation, and the CA looks at present as though it will be lucky to find a sponsor for the bill for this session of parliament. It thinks it has found a sponsor, but not one who came in the first 20 places in the ballot for private members' bills.

It is very difficult to get money back if a stolen cheque has been paid into an account. Even if the thief is caught, you may not be compensated if he cannot afford to pay back the money. If the words "account payee only" do not appear, then it is not the bank's liability either.

For the time being, the best advice offered by the Consumers' Association is as follows:

■ Write "only" after the payee's name on the cheque.

■ Cross out "or order" and initial it.

■ Write "not transferable" between the transverse lines.

■ Put a line through any spaces on the payee line. This reduces the risk of a fraudster changing what you have written.

Banks say that they will usually pay compensation if all of this has been done, but this is

not legally guaranteed. One further piece of advice is not to send a cheque through the post unless there is an alternative.

One bank has made the change voluntarily. In July, Sainsbury's made its cheques "non-negotiable", by following the first step recommended by the CA — its cheques now simply say "only", rather than "or order".

Sainsbury's also advises its customers not to transfer cheques between the transverse lines.

This reduces the risk of a fraudster changing what you have written.

However, this practice needs to spread to the big clearing banks before it can help much.

John Authers

Valuation service to be improved

PEOPLE who dispose of companies in unquoted companies may be able to obtain quicker valuations to help them assess their capital gains tax liability under some red-tape cutting announced by the Inland Revenue earlier this week.

Groups of taxpayers selling their holdings will be able to apply directly to the Revenue's Share Valuation Division (SVD) as soon as they have made the disposal. The SVD will calculate a value for the shares from its base date at March 31 1982, and make adjustments for inflation.

The initiative could considerably speed processing of CGT liability. Under the existing system, individuals have had to wait until the end of the tax year before beginning negotiations. At that point, the local tax office made a formal request to the SVD to begin valuing the unquoted shares.

Current procedure has meant delays in some cases of up to two years before a valuation can be agreed. Under the new arrangements, the Revenue hopes to have everything settled at the latest before CGT is due in the December following the end of the tax year.

"This is a very welcome change," says Trevor McLaughlin, national tax valuation partner at Coopers & Lybrand Deloitte. "It is something we have been waiting a long time for. Anything that cuts the red tape is good."

The action will apply to shareholders in an unquoted company when they all sell together, typically when a small business is taken over. It will also help the Revenue by spreading the workflow and speeding processing of applications. It will be able to process a group of requests together and give a single treatment to all shareholders holding shares in a company.

However, under the new rules, everyone must sell their shares at the same time, apply as a group and agree to abide by the valuation agreed with the SVD. Individuals who dispose of stakes will have to wait for the formal request from their tax office to the SVD at the end of the tax year.

There is some ambiguity about what will happen if the majority of shareholders sell, leaving one or two who do not. The Revenue must decide whether it will agree to negotiate under the new procedures unless there is an alternative.

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COMPANY NEWS SUMMARY

Company	Value of bid for share*	Market price**	Price before bid price***	Value of bid share	PRELIMINARY RESULTS	
					Value of bid share unless otherwise indicated	Dividends
AmBrill	51.2	4	2.25	3.61	1.5	1.57
Atlantic Res.	2.31	2	2.25	3.11	0.11	0.11
Beezer	110.255	13	83	311.03	0.25	0.25
Cityvision	48*	46.2	25	67.9	1.1	1.1
Do, 8.5% Cmv Pl	60*	60	34	53.0	0.25	0.25
Geva Gross	35*	34	33.1	1.42	0.12	0.12
Hawker Siddeley	175.55	17	14	113.12	0.11	0.11
New England Progs	175.55	56	57	652.53	0.11	0.11
Hawes Elect.	475	1138	1138	1138	0.11	0.11
Sea Life Corp	160.5*	113	63	36.5*	0.11	0.11
Telco	115*	338	277	113.00	0.11	0.11
Ultramar	298	338	277	113.00	0.11	0.11

*All cash offer. **Cash alternative. ***Per share, not dividends and cash. £ For 10 18% not already owned. £ For 10 18% not already owned.

Based on 2.30pm prices 22/11/91. *Last price quoted. £ For 10 18% not already owned.

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FINANCE AND THE FAMILY

Share Service to be improved

Philip Coggan explains how the FT is modifying its daily share information pages

A QUIET revolution will occur at the Financial Times on Tuesday. The London Share Service, a long-term resident of the inside back pages, will be modified substantially.

The intention is to make it easier for readers to follow their shares – indeed, many of the changes have been made in response to reader demand. To help you find your way around the new design, the FT is publishing a four-page pull-out section on the first day of the new service.

The most significant change is in the way we list shares by category. Many of the current sector names – Drapery & Stores, Shoes and Leather or Motors, Aircraft, Trades – are old-fashioned and inappropriate. Too many shares fall into the Industrials (Miscellaneous) category, a ragbag of everything from Reiters to Hanson.

Out go the old categories – in come the FT Actuaries sectors used by most investment professionals. The result is a much more logical arrangement of stocks. Reuters moves, as you might expect, into the media sector, Hanson into conglomerates.

The complete list of categories in order of appearance is:

British funds (gilts), Other fixed interest (sterling bonds), Americans, Canadians, Banks, Brewers & distillers, Building materials, Business services (employment agencies, security groups etc), Chemicals, Conglomerates, Contractors & construction, Electronics, Electricity, Electronics, Engineering – general, Food manufacturing, Food retailing, Health & household (largely pharmaceutical companies), Hotels & leisure, Insurance brokers, Insurance composite, Insurance life, and Investment trusts. (All on

the left hand page.)

Media, Merchant banks, Metals & metal forming, Miscellaneous, Motors, Oil & Gas, Other financial, Other industrial materials, Packaging, paper & printing, Property, Telephone networks, Textiles, Transport, Water, South Africa, Plantations and Mines (all on the right hand page).

The Tuesday pull-out will include a guide showing readers where every individual share will be moving. The table shows where 20 of the more popular shares will be found.

Altering the sectors will make it easier for readers to

gamma stocks (which relate to share liquidity) are being dropped. Instead, the shares which are most frequently traded will be preceded by a black square.

If a stock has a high volume of trading that should make it easier for an investor to buy or sell his or her holding. Shares which lack the black square will be less frequently traded and it may be more difficult to sell your holding at the price you want.

The old symbols of a Maltese cross (for a company traded on the Unlisted Securities Market) and a heart (for a stock not

pages, therefore, will concentrate on the facts that change daily. On those days, the tables will include (from left to right): share price, changes in price over the day, high & low for the year, market capitalisation (£m), gross yield and the price-earnings ratio.

A significant change is our decision, in response to reader requests, to show market capitalisation every day. Previously this was only shown on Mondays. Remember that if the company has more than one class of share, we show the capitalisation of that particular class; to get the total capitalisation.

Investment trusts will continue to have their own category of data. On Tuesdays to Saturdays, trusts will right, the share price daily closing, high and low for the year, market capitalisation, net asset value per share, and the discount or premium to the net asset value. The latter two figures are provided by County NatWest Wood Mackenzie.

The discount to net asset value is the most significant measure of the value of investment trust shares. Normally, the wider the discount the "cheaper" the shares, although in some cases the discount may represent the illiquidity of the shares or the perceived risk level of the portfolio.

On Mondays, the information on trusts will be the same as for other stocks, that is, (left to right again): price, percentage change in week, the last net dividend for the trust's full financial year, the months when dividends are paid, the last ex-dividend date, the Cityline number.

All these changes will be explained in more detail in the Tuesday pull-out. We will recap on the significant shifts in the Family and Finance pages next Saturday.

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Pension pitfalls

Deborah Harrison tackles job transfers

MOST PEOPLE change jobs several times before retirement, little realising that each move leaves a gaping hole in their pension provision. In spite of improvements to the rights of early leavers, pension transfers mostly remain hot air. This problem particularly hits those who change jobs while in their 20s or 30s.

Transfer values are one of the most complex aspects of company pension schemes, and it can be difficult for lay people to assess whether or not they have been treated fairly. The key lies in understanding how a transfer value is calculated and, if your pension suffers as a result of changing jobs, how to make good the shortfall.

Most company pensions in Britain operate on a final salary basis. Under a typical scheme, your pension builds up at a rate of 1/60th of your final salary for each year of service. After 40 years, you should qualify for the maximum pension permitted by the Inland Revenue of 40/50ths (or two-thirds) of your final salary. Employees caught by the "pension cap" are further restricted to a maximum pension of £17,600 for the current tax year.

Employees usually pay contributions of 5 or 6 per cent of annual earnings to their company schemes. So what happens to these contributions when you leave?

If you have been a member of the scheme for less than two years, it is possible to take a cash refund of contributions, subject to a deduction for tax and back payments into the state earnings-related pension scheme (Serps).

If you do not qualify for a refund, you have two basic choices: you can leave your pension with the company in the form of a deferred pension, or you can take it with you as a transfer value. The transfer value must be switched to your new employer's scheme or invested in an approved private pension contract.

The decision to transfer should not be taken lightly. By law, all schemes must now

increase deferred pensions by 5 per cent a year (or by retail prices, if less). This is known as limited price indexation (LPI). If your previous employer provides above-average increases to deferred pensions as well as good benefits for widows and dependents, the deferred option might be the best.

Your previous employer might also make regular increases to those receiving pensions. This is particularly valuable since there is no legal

requirement to pay increased amounts to pensioners.

The transfer value will be calculated by making very conservative assumptions about your future earnings growth. Furthermore, the calculation might not take into account discretionary benefits and might not take into account discriminatory benefits.

In most cases, your transfer value will buy "years" in the new company's final-salary scheme. But if you are moving to a higher-paid job, then your pension rights will obviously cost your new employer more.

Accordingly, the new employer will credit you with fewer "years" in its scheme in order to compensate.

The same scaling-down process will occur if the new employer is further complicated by coming legal changes to the way pension schemes operate. Some of the basic assumptions

of the transfer-value calculation

are likely to change once the Colovoc case on equal pension benefits for men and women is heard at the European Court of Justice next year.

This will, in turn, affect the Government's decision to set a date for compulsory increases (LPI) on pensions in payment.

Richard Malone, marketing manager at Nohle Lowndes & Partners, warns against delaying a transfer in the hope that the value will improve when the new legislation comes into force.

If you are worried that changing jobs could damage your pension, there are steps you can take. Bryan Davies, actuary and executive director of Union Pension Services, urges employees to tackle the issue when negotiating a salary and benefits package with the new employer. Davies says: "If you are in a strong negotiating position, you should ask

your new employer to make good any shortfall lost in the transfer so that you end up with the same number of years as the old employer.

If your new employer will not agree to this, you can make the shortfall in your pension by paying additional voluntary contributions (AVCs).

Contributions to both types of AVC qualify for tax relief, although there are limits on maximum contributions for employees caught by the pensions cap. Other suitable top-up options, particularly for higher earners affected by the cap, include Peps and Tessa.

Finally, if you have a complaint about your transfer value, put it in writing to the scheme trustee. If you are dissatisfied with their response, you can take it up with the Occupational Pensions Advisory Service, which should be contacted through Citizens Advice Bureaux.

For more information, contact Citizens Advice Bureaux.



THE BEST RATES FOR YOUR MONEY

Account	Telephone	Mindest deposit	Rate % p.a.
INVESTMENT A/Cs and BONDS (Gross)			
Southdown BS	0273 471871	Instant	£1 10.25%
Scarborough BS	0800 590578	Instant	£1 11.15%
Coventry BS	0203 252277	Instant	£40,000 11.55%
Northern Rock BS	081 285 1781	80 Day	£20,000 11.61%
Cheshire & Lancashire Midsires BS	0800 285 1789	70 Day	£10,000 11.61%
Cheltenham BS	0800 273505	31.12.93	£10,000 12.5%
Skipton BS	0755 703500	30.4.92	£10,000 12.60%
TESSAS (Tax Free)			
Melton Mowbray	0684 539387	5 Year	£1 14.00%
Allied Trust Bank	071 626 0879	5 Year	£9,000 13.24%
National Counties BS	0372 742211	5 Year	£3,000 13.10%
Lambeth BS	071 928 1331	5 Year	£20 12.80%
HIGH INTEREST CHEQUE A/Cs (Gross)			
Caledonian Bank	HICA 021 580 8235	Instant	£1 10.00%
UDT	Capital Plus 0734 580 411	Instant	£1,000 9.80%
Fidelity Investments	Cash Acc 0800 414181	Instant	£5,000 10.65%
Chelsea BS	Classic Postal 0242 521391	Instant	£10,000 10.70%
Northern Rock BS	Current Acc 091 285 1791	Instant	£25,000 11.20%
OFFSHORE ACCOUNTS (Gross)			
Portman Channel Islands	Channel Isls Acc 0481 822747	Instant	£1,000 10.20%
Port & C. Channel Islands Ltd	Guernsey Gold 0481 715422	Instant	£10,000 11.50%
Alliance & Leicester (IOM)	Maximum 50 Day 0824 683596	80 Day	£25,000 11.00%
Yorkshire BS Guernsey	Key Extra 0481 719888	180 Day	£50,000 12.25%
Bristol & West Inf Ltd	Intl Bond II 0481 720600	30.11.92	£50,000 12.50%
GUARANTEED INCOME BONDS (Net)			
Prosperity Life FN	0822 690555	1 Year	£25,000 8.80%
Financial Assurance FN	081 367 8000	2 Year	£5,000 8.90%
Prosperity Life FN	0822 690555	3 Year	£15,000 9.10%
Financial Assurance FN	081 367 6000	4 Year	£25,000 8.80%
Financial Assurance FN	081 367 6000	5 Year	£25,000 8.80%
NAT SAVINGS A/Cs & BONDS (Gross)			
Investment A/C	1 Month	£5 9.50%	Y/Y
Income Bonds	3 Month	£2,000 11.00%	M/Y
10.25% WEF 28 Nov	1 Year	£25,000 11.50%	Y/Y
Capital Bonds C	5 Year	£100 11.50%	OM
NAT SAVINGS CERTIFICATES (Tax Free)			
30th Issue	5 Year	£25 8.50% F	OM
5th Index Linked	5 Year	£25 4.50% F	OM
Childrens Bond F	5 Year	£25 11.84% F	OM

Chelsea's account is a fixed rate till March 1 1991. Thereafter the rate is variable. All rates, except Guaranteed Income Bond, are where Gross Yield = Fixed Rate (All other rates are net yields). F = Fixed, M = Maturity, OM = Interest accumulates daily. Source: Moneyfacts, The Monthly Guide to Investment and Mortgage Rates, Wetherspoons House, Staines, Middlesex.

DID YOU BUY MICRO FOCUS AT +2261% BORLAND AT +1096%? DID YOU DO AS WELL?

In January 1988 Techinvest

HOW TO SPEND IT

Underwear comes out of the closet

It's not just Superman who wears his underpants outside his trousers... Lucia van der Post assesses the craze for bustiers, mini-slips and body suits and meets the two American innovators at the forefront of a fashion fad

LIFE IN the netherworld of underwear and hosiery has become awfully confusing. Nothing is any longer quite what it was — or what it seems to be. That girl over there, the one with the glittering sequinned bra, has not forgotten her jacket — she is flaunting one of this winter's hottest fashion items, the bustier. Her friend in the tiny, tiny mini-slip has not left her skirt behind — that is, her skirt. And as for the girl who seems to have come out in nothing but her tights and a thermal vest — what she is wearing is called a bodysuit.

Even the least fashionable female these days is wearing for all the world to see things that an eye-blink ago were usually covered up — tights, leggings, mini-slips, bustiers, corsettes, bodysuits, bodies: all can be worn outside or underneath, according to the day, the mood, the accessories.

This is where most of the new thinking and the real innovation in fashion has been focused for the last few years, which is good news for all of us, for it means we can update our wardrobes for a fraction of the price we once had to pay. Remember as you tot up anything from £10 to £100 for tight leggings/trousers that while it may seem a lot to pay for tights, the right leggings will do more for your wardrobe than any number of new jackets.

Many of the most exciting developments come from a range created by a couple of young American women, Kathy Moskal and Sandy Chilewich, whose Hue legwear first hit British counters in September (when HTSI first brought it to your attention). Already the hosiery departments are reeling.

At Fenwick of London's Bond Street, the hosiery buyer says Hue "has made the biggest impact in hosiery since lycra. Every week I am having to place repeat orders." At Harvey Nichols in Knightsbridge, Hue legwear already accounts for 30 per cent of the bodywear business.

Go into any department store that sells Hue and you will see at once why it has created such a sensation. The first thing you notice is the colours — brilliantly hued (hence the name) including all the current season's fads (plaids, animal prints, lots of loden etc).

The goods are open-packed with a wrap round the middle so you can see the colour and feel the texture. The paper wrap sports a stunning photograph of a girl in a bikini that the customer will look like and how they should be worn. In the US this also means that it can all be sold in the "casual" departments, where they almost stand alone, instead of in the hosiery departments where they compete with everything else.

The Hue range comes in only one size which fits about 85 per cent of the population (at Fenwick they tried it on a girl of 4 ft 11 in and one

of 5 ft 10 in and it fitted both of them) which allows the company to make many more colours without putting up costs.

It also makes it easy to buy — if you are one of the 85 per cent it fits, you just look for the colour you want. Instead of one range a season there are two, so there is twice the number of styles and ranges coming through.

It's not just Superman who wears his underpants outside his trousers... Lucia van der Post assesses the craze for bustiers, mini-slips and body suits and meets the two American innovators at the forefront of a fashion fad



Bodyshapers — a wider range of garments which offer some form of support or control. Particularly look out for Bodyshaper shorts (lycra shorts edged in lace) and Bodyshaper sheers (an all-in-one combination of lace-edged shorts, girdle and sheer tights).

The success of the company, as Sandy Chilewich puts it, "is based on the fact that we offer the customer a fashion trend in legwear. For instance, when Japanese designers like Yohji Yamamoto became fashionable only the rich could afford his clothes at \$1,000 a time — but for \$10 they could buy something of the sort if they bought the right legwear."

Then they went to China and bought shoes in bulk. They took them to the fashion editors at *American Vogue* who loved them and gave them a whole page. That first year their turnover was \$30,000 (£20,000); this year it will be \$40m (£22.5m). They still own the business and dyed them fun shades. All their friends and neighbours wanted them so they sold the lot.

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Like all businesses there has been lots of learning along the way. "Until we hit the first \$5m turnover in 1988," says Kathy Moskal, "it was hard going. Then it started to fly. We had no business background, we

were artists, so we worked closely with the retailer, ensuring that our inventories weren't too high and that theirs isn't too high. When the company grew we had to learn that we couldn't only take decisions based on whether we liked something or not. We realised we had to have a basic product — 75 per cent of our lines are always basic and replenishable, the other 25 per cent provides the glamour and the fashion element."

Another company worth looking at is Rigby & Peller of 2 Hans Road, Knightsbridge, London SW3, which once a small family-run old-fashioned company most famous for being the royal corsetiere and which now finds itself in the curious position of being one of the most innovative. Not, of course, that this happened by chance. June and Harold Kenton, who bought it in 1982, worked hard to change its image.

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In a couple of weeks Rigby & Peller will have a new line of long-sleeved light-weight gossamer "bodysuits" which cost £25 a time, it will be a winner.

This season's hot, hot seller, at £25.50, is the Slim Slip — a combination of slip and knickers with the added bonus of "control". This little jewel of an item, in black, white or beige, has a place in almost every woman's wardrobe.

The young can wear it with tights alone. Those over 35 who want to wear the fashionable short skirt can wear one underneath to give some control without showing a pantyline. Marks & Spencer does a less sophisticated version (which I would not advise wearing on its own) for £10.99 — a slip and brief together in black, white or beige and in two lengths, 14 or 17 in.

For those who are not as tall as they would like and are looking for a really flattering version of the legging look I recommend a visit to Marion Foale's shop at 13-14 Hinde Street, London W1 where there is a range of some stunningly well-cut leggings/trousers in cotton lycra at £10 a time.

There are four different cuts glorying in the sobriquets, respectively, of ski-pants, jives, beebops and jodadies — they stretch to fit almost any shape and come in wonderful colours like aubergine and seaweed, apart, of course, from black.

There are also brightly-coloured polycotton versions for £8 which are tighter and give a slimmer line.

Christmasy Christmas may have no choice — and it is now possible to buy a designer-decorated tree.

For £200 Joanna Wood, one of London's youngest and cleverest interior designers, will provide the tree, all the decorations and will deliver it fully-dressed to the house. Many of the decorations will

be hand-made and will include fresh and dried flowers.

Even those who would not dream of letting anybody else dress their tree might like to visit her shop at 388 Fulham Road, London SW1 anyway because she has a good selection of rather special tree decorations, including this year, some in pure silk.

Little crackers for Christmas

Lucia van der Post on the world of Wong Sing Jones



The Linesman bag, a classic design from Wong Sing Jones, in three sizes from £48 to £58

and Paul Spencer and its first five products are all from the US. It intends to expand the idea and soon countries worldwide for further classics that have not found their way to the UK store, as well as those who cannot find them locally can buy directly by mail from Wong Sing Jones, 38 Cleveland Square, London W2 6DD. Tel: 071-352-4526.

From New York comes the loft lamp, a practical clamp lamp with an aluminium shade and stainless steel clamp, photographed above — a perfect light for working by, whether at a desk, in a garage or at a workbench. Designed originally in the 1960s it comes in three sizes, small £15.99, medium £18.50 and large £19.99. From Anthiques, 24 Shelton Street, London WC2, American Retro, 35 Old Compton Street, London W1 or Geoffrey Drayton, 4 Porters Walk, Tobacco Dock, London E1. The Linesman bag, the design unchanged for over 50 years,

is a strong heavy-duty canvas and leather bag carried by the linesmen (je the rail and telegraph workers) during the early part of this century. It comes in three sizes, 12, 20 and 24 in, and in three colours (green, brown and cream). From £48 to £58, depending upon size, from the Conran Shop, Brompton Cross, London SW8 and Graham & Green, 7 Eglin Crescent, London W1.

From San Francisco and New York's Chinatowns come strong white waxed cardbord boxes with handles, used for the Chinese take-away — great for gift boxes, storage containers and apparently ideal, too, for the microwave.

Three sizes, ranging in price from £35 to £55 each, from Brats, 56 Fulham Road, London SW6 and Graham & Green, 7 Eglin Crescent, London W1.

Compton Street, London W1. Finally, there is a series of Prayer Lights or novelty candles used by the Spanish American communities to bring good luck in love and life. They come in glass containers embellished with silk-screened messages and images of a rather bright and neon-like kind.

They burn for seven days and seven nights and cost £4.50 to £5.25 each. From The Candle Shop, 30 The Market, Covent Garden, London WC2, Artisan, 79 Wardour Road, London SW8 and Graham & Green, 7 Eglin Crescent, London W1.

Carmer, of which I had never heard, is, it seems, a famous American lip balm, a favourite of make-up artists since the 30s. It would be a splendid stocking present this Christmas. Wong Sing Jones is importing it in its original 30s packaging — £1.25 from American Retro, 35 Old

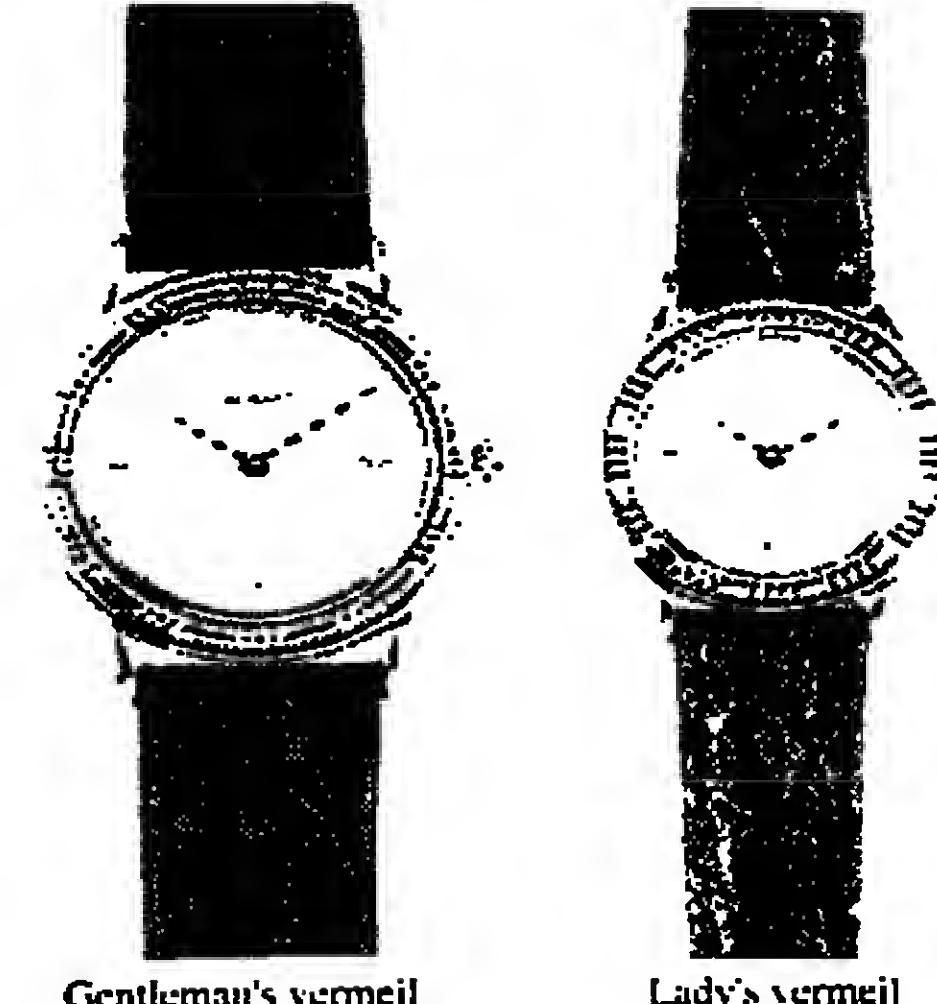
Compton Street, London W1. Also, there is a series of Prayer Lights or novelty candles used by the Spanish American communities to bring good luck in love and life. They come in glass containers embellished with silk-screened messages and images of a rather bright and neon-like kind.

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TRAVEL

Unearthly tour of the land of Ludwig

James Henderson tours the fantastical creations that were inspired by the imagination of a lonely Bavarian monarch

STAND IN front of the palace of Herrenchiemsee in the Bavarian mountains south of Munich and you might think you were in Versailles, except that you are within sight of the Alps. The magnificent garden facade, a 100-metre sweep of rococo, is an exact copy of the French court.

The juxtaposition of Bourbon luxuriance and Alpine peaks is extremely odd, though. There is a mad grandeur about it. It feels almost like pastiche. Herrenchiemsee was the creation of Ludwig II, the reclusive king of Bavaria who ruled towards the end of the last century. The palace was one of the toys of his imagination, a tribute to his passion for the French Bourbons. He managed to bring it to earth because he was king.

Herrenchiemsee was the last and most extravagant of his castles, more elaborate even than its original. The glittering Hall of Mirrors is longer by six metres. It is lit with

more than 2,000 candles and drips with gold. The palace had some innovations, including an early skylight and a single toilet (Versailles had none); instead, there was an abundance of flunkies with chamber pots, but, like the king's other buildings, Herrenchiemsee was mostly copied. The overwhelming impression is of almost absurd luxury — far more ornate and sumptuous than Versailles itself. Yet Ludwig lived there for a total of 10 days.

To be a reluctant king must be an unenviable duty. Ludwig II came to the throne from the longest-ruling family in Europe, the Wittelsbachs, who had reigned around Bavaria for nearly 1,000 years. But he hated the ceremony of kingship, even duty was a trial; he left the castle life.

He would command theatre performances for himself alone and at court dinners would set up a barrier of flowers so that he could not be stared at. He hated to be a spectacle: "I want to remain for ever an

enigma — to myself and to others." Despite his power, he was a slave to the curiosity of his subjects and in this he seems somehow to have been pathetic and defenceless.

His every pleasure turned to disappointment. His first passion was the music of Wagner. When the 18-year-old Ludwig came to the throne and sent his ministers to seek the composer out, Wagner was in despair, hiding from his debtors. *Lohengrin* had moved Ludwig enormously, so the king patronised Wagner, taking care of the composer's not inconsiderable earthly needs so that he might be free to continue his work.

Without this support Wagner's later works might never have been written. But after a few years of rapture (to judge by the overhwhelmingly sentimental letters that the king wrote to the composer), Wagner scandalised the citizens of Munich and was forced out of the town.

After the rift, Ludwig turned to building to vent his despair. Without Wagner near to him, Neuschwanstein became a shrine to his operas. It is set in the Swan country south of Munich, a medieval fairytale castle situated on a forested crag, turrets everywhere, framed by mountains one side and overlooking the charming Bavarian flatlands on the other. The best view of it is from a hang-glider or helicopter, though a flying car might do (Neuschwanstein was used in the film *Chitty Chitty Bang Bang*).

The walls are covered with murals from the operas and German legend: the *Nibelungen*, the *Tannhäuser* saga and *Tristan* and *Isolde*. Everywhere there are oak doors, wooden paneling and robust romanesque columns in marble, almost forbidding — medieval to a fault. But it is far more luxurious than any medieval castle, with central heating roaring away. Ludwig employed the finest craftsmen in Europe to create his vision. His four-poster bed was so ornate it took 14 carvers 4 years to complete.

The most important room in the castle is the Singer's Hall, where vast crown chandeliers and



The fairytale castle of Neuschwanstein, which in spite of its grandeur remains unfinished

candelabras like trees set the scene for *Parisi*. But Ludwig's minstrels never sang there (only on the 50th anniversary of Wagner's death was the first concert staged). Like Herrenchiemsee, Neuschwanstein was never completed. Only 17 rooms were finished by the time Ludwig died, and building stopped at once.

The only castle to be finished was Linderhof, Ludwig's favourite, set in the Garmisch valley near Oberammergau. The king had known the area since childhood and only here did he feel free, released from the constraints of the court.

For weeks he would refuse to see his ministers; then, suddenly, he would convene his government in a field, asking passers-by their opin-

ion of matters of state. He was happy among the farmers and simple folk and was liked by them; they called him the *Alpenkönig* (the Alpine King).

As Ludwig retreated increasingly into the mountains, so he released himself further into his dreams, perhaps also into the madness that afflicted the Wittelsbach family. He would sleep by day and roam the country by night in his swan-shaped slippers.

Linderhof is a copy of the Petit Trianon at Versailles, a riot of French Enlightenment finery, another tribute to the Bourbons. You enter you pass beneath an explosion of gold rays from the Sun King's face. Here Ludwig would dine on a table that rose through the floor from the kitchen below, so that he did not have to see the faces

of his servants. Instead, he kept the busts of Louis XIV and Marie Antoinette for company.

The largest room in the house is the state bedroom. Outside the window a river flows down steps. If the noise was too much, he could have it turned off. The bed is magnificent, my favourite anywhere, 9 ft by 7 ft and with a 30 ft headboard, gold thread on blue velvet, embroidered by hand.

His castles were to be Ludwig's downfall, for he spent his money and demanded cash from the Bavarian government to continue his building. His plans became more and more outlandish. There was to be another medieval fairytale in stone, Falkenstein, higher in the mountains, and a mock-up of the Winter Palace in Peking, where Ludwig and his retinue would wear

Chinese dress. By this time his architects realised that nothing would be built and gave full rein to their imaginations, to the king's delight.

Eventually his ministers pronounced the unfortunate king unfit to rule and had Ludwig incarcerated. The Dream King had lost his freedom to dream and to roam the mountains that he loved. Within days he was found drowned.

His castles are more remarkable for their oddity than for architectural merit, and yet, as he was led away under guard from the bedroom at Neuschwanstein, Ludwig's parting cry was that the sanctuary of his rooms should never be profaned by the inquisitive. The first tourist appeared within a year of his death.

The magnificent Peacock Throne in Linderhof castle

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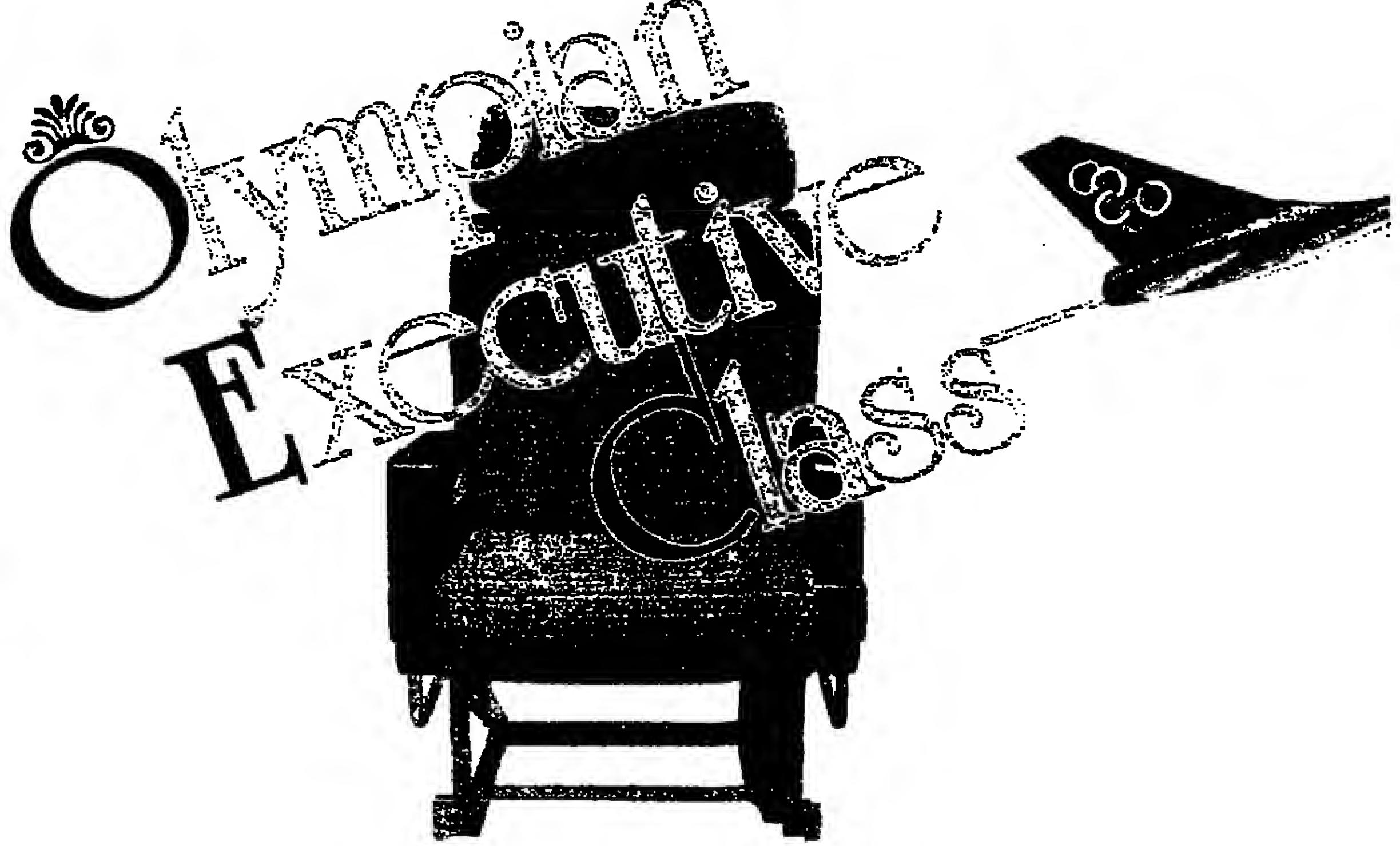
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AIRWAYS

FOOD AND DRINK AT CHRISTMAS

Jancis Robinson trawls the high streets of Britain in search of the best wine, sherry and port buys and finds some exciting treats for the holidays

A chain-store Christmas

THERE have been some big changes on both the high street and the greenfield sites where supermarket trolleys roam. Wizard is still digesting Majestic while Thresher has absorbed Peter Dominic and Bottoms Up, overtaking Sainsbury as leading British wine merchant. The chains' predominantly female wine-buyers seem to have been shuffled almost completely and re-dealt, with the result that the ranges at Asda, the Co-op, Gateway/Somerfield and Tesco have been revamped substantially.

At long last, the brewery-owned chains are giving the grocers some serious competition. Best value at both is in bottles under £6. Best-value fizz anywhere is Australia's widely-distributed Angus Brut Rose at £5 plus and Yalumba Pinot Noir-Chardonnay at £1 or so more. Another widely-sold good buy is Viticoltori dell'Acqua's scented dry white Corvette at £3.95.

Please note that, in general, the most interesting lines are often available only at the biggest branches.

■ Oddbins

However do they do it? With the occasional threat apparently, but the wine drinker in search of individuality at a fair price will presumably be more interested in the fair demonstrated by Oddbins' young buy.

Whatever the means, the result is a selection of unpretentious, excellent value and flexibility including their continuing "seven for six" fizz offer and well-priced 1989 clarets thoughtfully offered by the single bottle long before those of us who paid for full cases en primeur will see them.

In addition to the wines below, look for Vouvray from Domaine des Aubuisières, Kreydenweiss Alsace, Penfolds Australians, Domaine de Ribonnet Chardonnay and reds and Bonny Doon Californian outfit for good label jokes. Oddbins now has 157 branches but not many in north-eastern England.

Whites: Barossa Valley Estates Chardonnay 1990, £3.75. There is no shortage of cheap Chardonnay elsewhere but

this one is livelier than most citrus soda pop?

WW Dry White, £3.95. A typical Oddbins conceit, giving customers what it thinks they might like rather than what they think they want. This lime-flavoured, slightly off-dry wine from Wirra Wirra winery seems oddly familiar to admirers of Australian Rhine Riesling, in spite of its package designed to make it look like fashionable Chardonnay or Semillon. The Riesling that dares not speak its name.

Schimme Molle Chardonnay 1990, £6.49. Serious stuff, much more delicate and burgundian than most Australians.

Chassagne-Montrachet Premier Cru Les Vergers 1989, £19.95. The Burgundian imperative to get some of the great white 1988s into one's cellar. Chez Oddbins you can buy just one classic bottle and this should be it: creamy, long, very promising and scarce.

Reds: Crozes-Hermitage 1989, £6.49. Alain Graillot, £6.99. The new star of this northern Rhône appellation (also sold by Lay & Wheeler of Colchester) makes much juicier wines than his neighbours. This one is deceptively fruity; it has great potential too.

■ Thresher/Wine Rack

Already the best and now the biggest of the brewery-owned off-licence chains, Whitbread's graft of Peter Dominic and Bottoms Up to its own much-improved Thresher chain and specialist Wine Rack should make it the UK's best wine merchant with 1660 stores. If it can breathe new life into Peter Dominic, the lot of the British wine enthusiast should be improved, but only if a tendency towards robust pricing is curtailed. Look for the words Wine Shop (rather than Drinks Store) to denote particularly wine-minded Thresher outlets.

Whites: Manzanilla Barbera 1990, £3.49. Much the best value light dry sherry and, though to its unfamiliar name, there may even be some left, in spite of this Christmas's strike-driven sherry drought.

Whites: Walpara Springs Chardonnay 1990, £3.49. Wine Rack only. The most exciting wine at the pan-New Zealand tasting in London. From the middle of

the South Island, a very attractive, hand-crafted riposte to fine white burgundy. Hunters of Twickenham lists the excellent Pinot Noir at £9.95.

Ch Les Hebras 1990 Monbazillac, £4.49. Devastatingly delicious, none of the barley sugar and burnt more usually associated with Monbazillac but a lovely ripe mouthful of ripe Semillon more reminiscent of Sauternes — except for the price.

Reds: Claret 1990, Univitis, £2.99. Awful label but lovely clean ripe fruit. Serve now.

Ch de Laurens 1989, Faugères, £3.99. A superior offering from this Languedoc appellation. Lots of sweet Grenache flavour, and an alcoholic strength of 13.5.

Barolo 1985, Fontanafredda, £7.95. Not for A-level students of the great Nebbiolos of Piedmont but an easily approachable full-bodied example with its characteristically charred scents of autumn.

Ch Monlhet 1985, £2.95 for three. This special but limited Christmas offer also applies to the tougher 1986 vintage and is an example of nifty pricing that should be more widespread in the wine trade.

Dow Crusted Port, £10.49.

The Thresher buyer admits gloomily that this comms-savvy port would probably sell better at double the price. Bottled in 1986 from a blend of Peter Dominic and Bottoms Up, to its own much-improved Thresher chain and specialist Wine Rack, should make it the UK's best wine merchant with 1660 stores. If it can breathe new life into Peter Dominic, the lot of the British wine enthusiast should be improved, but only if a tendency towards robust pricing is curtailed. Look for the words Wine Shop (rather than Drinks Store) to denote particularly wine-minded Thresher outlets.

Whites: Foncassade 1990, £2.75. Soft and grassy. Useful character for the price.

■ Safeway/Presto

The supermarket with the most exciting selection by far, although the best bottles can be found at only the biggest stores. Strong on organic wines, there may even be some left, in spite of this Christmas's strike-driven sherry drought.

Whites: Manzanilla Barbera 1990, £3.49. Much the best value light dry sherry and, though to its unfamiliar name, there may even be some left, in spite of this Christmas's strike-driven sherry drought.

Whites: Terrale 1990, £2.75. Those who have already



enjoyed the fine Sicilian Terre di Giustina at Blayney, Gately, Morrisons, Oddbins, Tesco, Unwins and Waitrose can enjoy much the same crispness and peach-like character in this second, much cheaper label.

Chalonay 1990, Vin de Pays de l'Ardeche, £3.99. Well-made, light-bodied example made to a Burgundian rather than New World recipe by the local co-op in the Rhône Midlands.

Chardonnay 1990, The Millton Vineyard, £3.85. The star of an organic tasting from a couple of New Zealand biofanatics. Would stand comparison with any Chardonnay at this price but available only at Safeway's top-third outlets.

Reds: Terrale 1990, £2.65. Tangy, lively and refreshingly low in alcohol (11.5 per cent) for a Sicilian. The red answer to the white above.

Bergerac Foncaussade 1990, £2.75. Soft and grassy. Useful character for the price.

■ Victoria Wine

Showing signs of interesting life after disastrous flirtation with a "concept" called Care du Vin. Considerable inter-branch variation. Nearly a quarter of the 300-odd shops carry a serious range of more than 400 wines; about the same proportion being of little interest to the wine enthusiast (although the finest wines can be ordered by the single bottle from any branch).

Whites: Rowan Brook Sauvignon Blanc 1991, £3.75. Unusually clean, fruity Chilean Sauvignon with neither the tartness of many Touraine versions nor the tinned asparagus of lesser Kiwis. Good.

Reds: Verdicchio delle Marche, £2.99. A pretty label

value palate sharpener.

Ch Monthauds Monbazillac 1990, £4.75 a half. Bears a remarkable resemblance to Thresher's Monbazillac.

Reds: Copertino di Puglia 1987, Venturi £2.99. Negroamaro (black and bitter) is the name of the grape that made this bruiser of a wine for drinking now. Indeed the wine is dark, dry and made for food.

Ch La Tour de Mons 1988, £2.75. Properly fragrant wine from this bourgeois property in Margaux. More accessible than most 1988s at the moment; fine for current drinking.

■ Tesco

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Reds: Verdicchio delle Marche, £2.99. A pretty label

and lots of fruit (all too rare at this price) from the Camerano co-op.

Cava, £4.75. Dry Spanish fizz. Very good for the money.

Reds: Ch Bois de la Gardie Côtes-du-Rhône 1988, £3.99. Seriously underpriced, concentrated spicy stuff not unlike the Châteauneuf-Pins Roches from the same source.

Columbia Pinot Noir 1987, £6.95. Washington State's most successful attempt to ape red burgundy to come my way. Light-bodied but very pretty, fruity and ready.

Could be served lightly chilled with cold turkey. A complete contrast to Asda's Bourgogne Pinot Noir 1988 at £5.15 which is serious stuff but no fun for at least six months.

■ Sainsbury's

A redesign is at last underway for Sainsbury's host of own-label wines but perhaps the new broom should sweep aside some of the bottles too. Among 77 wines specially selected for a pre-Christmas parade to wine writers, this palate found far too many lack substance and character, especially among dry whites. The number of stores stocking each line, out of Sainsbury's

Continued on Page

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FOOD AND DRINK AT CHRISTMAS

When smoke gets in your wallet

Frank Gray on cigars and words of wisdom

"ONE OF the best economic barometers there is can be seen in the length to which a cigar smoker will allow the ash to grow on his cigar while puffing away," a veteran London cigar merchant observed. "A long ash indicates economic well-being; a short ash nervousness and anxiety."

"It is safe to say that we are in the era of the short ash — far too many people rapping their cigars on the edges of ash trays these days," he said.

If there is one thing the quality cigar trade is not short of, it is words of wisdom. But neither is the trade short of contradictions. The UK and the Continent are in recession, but it is one that is having only a slight impact on the trade in quality cigars, dominated as always by hand-mades from Havana.

The market niche built up in the past decade — after disastrous Cuban tobacco crops in the late 1970s, and a sharp consolidation of handling among Britain's importers — appears to be holding in the range of 5m-6m Cuban cigars per year shipped Britain. Cuba manufactures 40m per year, exports 100m, of which some 70m go to Europe. Spain takes about half, with the balance being divided up mainly by Switzerland, Germany, France and the UK. Britain is the only one exclusively handling hand-mades.

What negative impact there has been in the last year can

be laid firmly on the doorstep of Saddam Hussein and his deputy Tariq Aziz. Never mind the fact that both of them are Havana smokers, the impact of the Gulf War on the tourist trade got the year off to a slow start.

American tourists — still forbidden by the 30-year-trade embargo from buying Havanas in their own country — make up a sizeable proportion of the European cigar trade.

Suppliers this side of the Atlantic are long accustomed to pleasing their US customers

For too many years the Cubans took their customers for granted

by removing the the dreaded "Cuba."

"The Gulf war got us off to a slow start this year. But it is getting better with the upswing in tourists now. It is remarkable just how important they are," says Edward Sabak, proprietor of Davidoff of St James's, London.

There has been a perceptible trend towards the smaller cigar, not only in the hand-mades from Cuba, the Dominican Republic and Honduras, and in the upper end of the so-called whisky market, those quality machine-made cigarillos sold in small packs.

Davidoff is a strong player in this market, as are such brands as "Nobel," said Philip Shervington, manager of the 120-year-old John Brumfit, tobacconists in the City. "Montecristo have even entered the field with the 'mini'."

With long business lunches becoming a less regular aspect of City and West End life, the hand-made trade has seen a fall in custom for such giants as the churchills, lonsdales and corona extras, hefty smokes of 6½ to 8½ inches — approximate smoking time one hour.

Instead, some of that business has gone over to smaller types such as the 4½ inch robusto.

The widespread consumption of the big cigars — including Lord Grade's beloved Montecristo A (still the world's most expensive at £21.50 apiece) — are almost exclusively the preserve of the evening smoking trade, posh restaurants and gentlemen's clubs. Importer Hunters & Frankau is starting to capitalise on this trend by pre-paid cigar smoking bookings at about £50 per head. It has held four this year.

For too many years, Cuban tobacco, the state monopoly, took its European customers for granted. For a few years ago, it had a much publicised falling out with Davidoff. Davidoff withdrew from the Havana trade and put its business into the Dominican Republic. It was feared that the Havana trade was slipping into



Turning over a new leaf: Juan Gomez at Davidoff

terminal decline. But this is not the case. Dunhill has launched its eight-size range of Dominican cigars. But Davidoff is only now getting its new production up in European and North American markets, nearly a year behind schedule. In spite of the two companies' famous names the Cubans believe their impact will be small.

The Cubans, not accustomed to competition, have smartened their act by posting a man in London to solve any supply problems. Now, nearly all types and sizes of cigars produced by Cuba's cigar factories are available somewhere in the UK.

The problems posed by non-Cuban competitors are relatively mild compared with the longer-term worries about the trade, led by what is regarded as pernicious legislation proposed for the tobacco trade in Brussels and the continuing problem of high taxes.

Until recently, cigars were allowed to advertise on television. This ended on October 2 when the UK implemented the EC Broadcasting Directive, which banned all commercials for tobacco products. EC draft proposals seek to limit all forms of advertising.

This has put question marks

over the long-term future of the trade. The result is consolidation of Cuban cigar imports into the hands of Hunters & Frankau, who last year took over the handling of the Folie Blanche range from Knight Brothers. Joseph Samuel sold its Cuban cigar importing responsibilities to Hunters several years ago and Dunhill has shifted to the Dominican Republic.

The Cuban cigar trade is equally unhappy about Britain's tax regime. Chancellor Norman Lamont is a cigar smoker and VAT and other duties on tobacco, held in check for four years, rose again in last year's budget. The net impact is that Havana cigars average £5 to £6 apiece, of which approximately 35 per cent is duty.

Information: London Tobacconists: Davidoff, 35 St James's St, SW1A 1ED (071-930-3079); Robert Lewis, 19 St James's St, SW1 (071-930-3787); John Brumfit, 337 High Holborn, WC1 (071-405-2229); Weingott & Son, 3 Fleet St, EC4 (071-333-7738); Walter Thurgood, 161 Salisbury House, London Wall, EC2 (071-628-5437); Desmond Sautter, 106 Mount Street, W1 (071-499-4866); James J. Fox & Co, 2 Burlington Gardens Old Bond Street, W1 (071-493-9009).

How to sniff good cognac

Giles MacDonogh's taste lesson

INCE the Second World War almost all the old cognac houses have been taken over by multinational companies but, in spite of that, the atmosphere has changed little. Making cognac requires considerable skill and the new boys would be hard-pressed to shake up the inner workings of the old firms where key jobs are handed from father to son.

The most important people in the houses are the *chefs des caves* who are the "noses" of cognac. In one major house the job has passed through seven generations of the same family.

Robert Léauthé is the "nose" at Rémy Martin. In spite of massive expansion, Rémy remains a family firm and one which has little truck with compromise. Rémy continues to buy a huge share of the production of the top appellations, *Grande* and *Petite Champagne*. This cognac had the same bouquets

as the last, but added to them there was more spice: cinnamon and pepper, while the nuttiness of the brandy was more intense.

We proceeded to the VO Special

made from 80 per cent *Grande Champagne* wines. Here the colour had a russet tinge, a sign of a cognac more than 30 years old.

Our first treat was Rémy's flagship, Louis XIII. This is a blend of 45- to 50-year-old cognacs from *Grande Champagne*. Being so old it contains some of the aromatic Folie Blanche grape which has virtually disappeared since the Second World War. This cognac, Léauthé warned us, could last for up to four hours on the palate.

The colour was predictably red to mahogany while the spirit was more viscous, attesting to its concentration: cognac loses 3.5 per cent of its plume per annum in cask so over 50 years very little remains. Once again the same aromas were there but enhanced by narcissus and walnuts, iris, violet, cedar, pine and pear.

We then turned to the anonymous competitor: the sugar and caramel adulteration was obvious. We all reached for the Louis XIII and sent the last few precious drops into the furthest recesses of our palates: taking away the nasty taste but its advantages.

Information: expect to pay around £28 per bottle for Rémy Martin VSOP. Napoleon is not sold on British markets but you may obtain the XO Special from Harrods for £55. The Louis XIII will set you back £80.

WOOD

Its importance to the CRAFTING of the malt, and to the 100 eventual recipients of the GLENMORANGIE small cask.

WOOD, AIR AND TIME ITSELF all play their part in creating the subtle character of Glenmorangie. Of these, the one that can be bought is wood, in the form of a small cask fashioned from the very barrels employed by the SIXTEEN MEN of TAIN.



"Tall oak, branch-dermed by the earnest stars." JOHN KEATS

Yet only

one type of oak in the world is capable of creating Glenmorangie.

It is the wild mountain white oak grown on the slopes of the Ozark mountains in Missouri, USA.

After 12 months' careful seasoning, the oak is cut, steamed and bent into "shocks" or "staves."

Then formed into casks to our own specified shape and size.

These are transported across Missouri, Illinois and Indiana to the inspiringly-named Heaven Hill Distillery in Kentucky.

Here, their first task is to mature bourbon for four years.

The bourbon takes on the heavier notes from the barrels. Which, in time, will allow the inherent gentle nature of our

malts to evolve and emerge.

As bourbon is made solely in the USA, there can be but one source for our wood.

Once at the Glenmorangie Distillery in Tain, the casks are filled with the young spirit.

Itself, the product of spring water, barley and the tallest stills in Scotland which capture only the purest vapours.

For ten slow years,

the barrels lie beside the Dornoch Firth.

All the while,

the gentle sea breezes interact with the spirit through the medium of the wood.

Enabling Glenmorangie's rich colour and broad spectrum of flavours to come to the fore.

(Indeed, a leading Parisian perfumer has identified no less than 26 individual flavours in our malt.

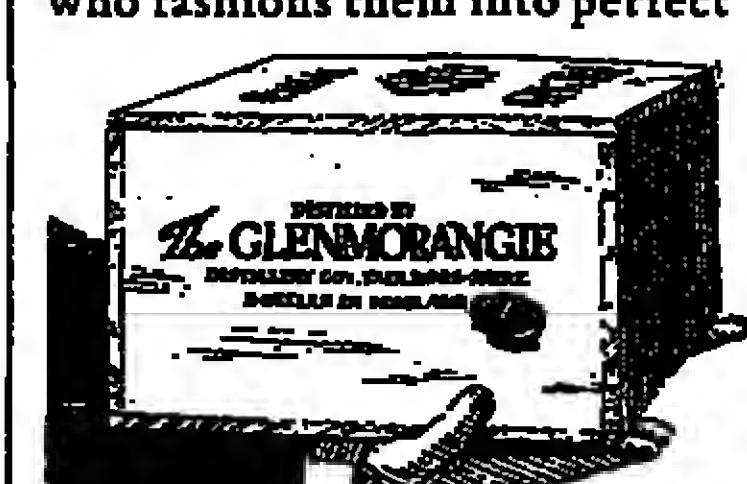
From apricot, bergamot and cinnamon to peony, quince and vanilla.)

But what of the casks themselves?

The vast majority go to

mature a second filling of Glenmorangie.

While this year alone, a mere handful have been supplied to the master cooper, who fashions them into perfect



"When the green woods laugh with the voice of joy." WILLIAM BLAKE

miniatures at the rate of just one per day.

So your cask will not merely look like a Glenmorangie barrel.

It will be a Glenmorangie barrel. Only at a rather more manageable size.

Specifically, its capacity is 2½ pints.

The first you see of it will be a handsome wooden crate, hand-delivered to your door.

Its contents are testimony to the craftsman's art.

The small cask itself has a solid brass tap and an oak stand.

Inside a separate cotton bag is a funnel, drip-catcher

"Large streams from little fountains flow; tall oaks from little oaks grow." DAVID GARRICK

and bung, each made of undyed, unsealed wood.

There are two tasting glasses with lids, each individually boxed.

These are accompanied by

an instruction booklet with pages for your own tasting notes.

And finally, there is a brace of full-size bottles of our Native Ross-shire Cask Strength Single Malt.

Both drawn from the same original cask.

Undiluted and hand-filtered, it has nothing added and nothing taken away.

So you will clearly detect the individual nuances of the single cask upon the whisky.

Each bottle carries its date of distillation, the date bottled, the cask number and bottle number.

And, from this point on, its further maturation will be under your own stewardship.

No doubt you will therefore wish to record how the character of the malt continues to develop with the passage of time.

Its nose and mouth-feel, its primary taste, back-of-the-palate and finish.

The volume to surface ratio of the small cask is so much greater than with a full-size cask, these changes will occur more rapidly than before.

So regular tastings will prove not only pleasurable, but constantly rewarding.

It is really fair, then, to keep such joys to yourself? After all, the eventual recipient can equally well be your spouse, parent, a very good friend or indeed, a valued client.

In any event, we must advocate a swift response.

For Christmas is only a

few weeks away, and 100 small casks are all that exist.

Thus far, wood, air and the

water have been

the only ingredients.

Now comes the first sip.

"Unlike wine tasters, cognac tasters swallow the spirit; this being the only way to check for bitter off-notes."

A second sip is taken to reveal more of the spirit's tastes; then the palate is rinsed with water.

We tried out Léauthé's method on a range of four

small casks.

Each was a different wood.

Each was a different age.

Each was a different cask.

Each was a different spirit.

Each was a different wine.

Each was a different brandy.

Each was a different cognac.

Each was a different spirit.

Each was a different wine.

Each was a different brandy.

Each was a different cognac.

Each was a different spirit.

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Each was a different spirit.

Each was a different wine.

FOOD AND DRINK AT CHRISTMAS

Fishy dishes, in the raw

Philippa Davenport wonders why we tend to dress up our seafood for dinner

WHY IS IT that those who still breakfast are happy to eat whole fish while at dinner we are invariably offered first course fish denuded of heads, tails, skin and bone?

Little brown trout wrapped in bacon, bright-eyed herrings dusted in oatmeal and fried, plump kippers smokily grilled or jugged - all are considered right for breakfast but unsuitable for dinner.

Does squeamishness develop as the day progresses? Or is it etiquette? To earlier generations the dinner going signalled "all change". Just as the gentry dined white or black tied and silk frocked, so first course fish was expected to come to table in showy display.

These recipes obey the dinner table custom of serving bowdlerised fish prettily presented but, given the times, I have eschewed lobster and sole in favour of modestly priced offerings.

HERRING ROE CREAMS AND FENNEL AND LIME BUTTER SAUCE (serves 6)

This is rich, hence the small portions, and easy. Preparations for the creams and their sauce can be done ahead.

For the creams: $\frac{1}{2}$ lb soft herring roes; 2 scant tablespoons thick cream or *fromage frais*; 3 egg whites; a generous seasoning of freshly toasted coriander seeds reduced to a powder.

For the sauce: half a shallot; the zest and juice of 1 lime; a good pinch of fennel seeds; 1 to 2 tablespoons fresh chopped fennel (leaves of herb fennel or the fronds of bulb fennel); 1 rounded



tablespoon thick cream; 6 oz concentrated or unsalted butter, diced and chilled.

Check that the herring roes are perfectly dry. Whizz them in a food processor with sea salt, black pepper and coriander seed. Add the cream and whizz again. Scrape the puree into a shallow dish and work in the raw, unwhisked egg whites, bit by bit, using a fork. Chill, uncovered, for several hours.

Butter half a dozen baby salmonines or dariole moulds. Stir the chilled herring cream with a fork, divide it between the dishes and cover each with a foil lid.

To cook, place the dishes in a roasting pan containing enough hot water to come halfway up the sides of the dishes and bake at 325°F (170°C) gas mark 3 for 30 minutes or until creamy set. Exact timing depends on the

size, shape and material of the dishes. When cooked, remove the pan from the oven but leave the creams in the hot water bath to keep warm.

To make the sauce, chop the shallot and cook it in a small pan with the bruised fennel seeds, 1½ tablespoons lime juice and 3 tablespoons water until reduced to 1 to 2 tablespoons. Strain and return to the pan.

To finish the sauce, stir the cream into the reduced liquid. Let the mixture bubble up and blend syrupily. Turn heat very low and gradually whisk in the chilled butter, letting each piece melt and become absorbed by the sauce before adding the next. Add the lime zest and chopped fennel, season with salt, pepper and lime juice to taste.

To serve, unmould the herring creams, pour the sauce over or round them and garnish with sprigs of herbs.

MUSSEL SOUP WITH SPINACH AND SAFFRON

Colourful and well flavoured, this will serve six as part of a dinner party menu.

3 lb mussels; ½ lb young spinach; a good pinch of saffron stamens, toasted and pounded to a powder; 1 small onion; 1 celery stalk; a little butter; ½ pt dry white wine; 7½ fl oz rich fish stock; ½ pt thick cream; 2 egg yolks.

Clean the mussels, discarding any that are damaged or that refuse to shut tightly when firmly tapped.

Strip the spinach of any tough stalks. Wash the leaves, swirling them in plenty of salted cold water, and squeeze

dry with your hands. Keep the small leaves whole. Stack the large ones and cut across into broad ribbons.

Cut the onion and cut the celery into thin crescent moons. Sweat both until softened in a knob of butter in a large soup pan. Add the stock, bring to the boil, cover and set aside.

Beat the egg yolks with the cream in a cup, seasoning with plenty of pepper and a little sea salt.

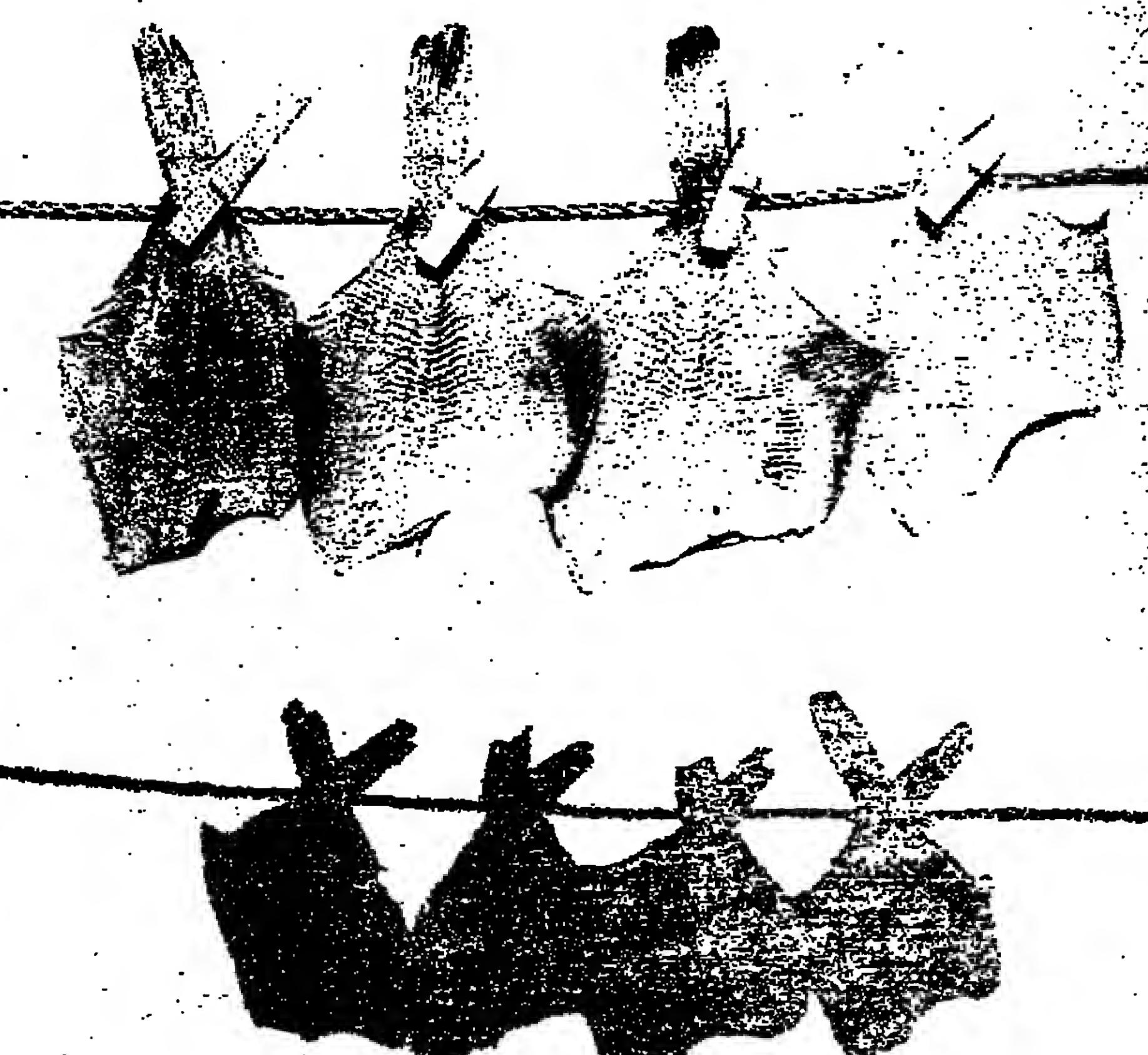
Shortly before serving, bring the wine to the boil in a heavy-based pan large enough to take the mussels. Add the mussels, cover and cook briefly, shaking the pan occasionally, until they have opened.

Ladle a large sieve or colander with damp butter muslin and place it over the soup pan. Tip the contents of the mussel pan into it, so that the watery mussel liquor is filtered of sand and grit before it joins the stock in the soup pan.

Discard any mussels that have not opened in cooking. Shell the rest.

Add the saffron to the soup pan and bring quickly to the boil. Remove a small ladleful of the fragrant broth and blend it carefully into the egg and cream liaison.

Add the spinach to the soup pan, pushing it down into the liquid, and cook for a few seconds only - the aim is to wilt the greenery, not boil it. Keeping the heat low, add first the mussels then the egg and cream mixture and cook very gently for a minute or two to warm the mussels and thicken the soup slightly. Check seasoning and serve.



A Tessa Traeger photograph from *Arabella Boxer's beautifully illustrated A Visual Feast* (Century, £20). Philippa Davenport will be reviewing this and the year's other best food books in the Weekend FT shortly

CHRISTMAS is a time when we are urged to think of others and there is no reason why we should not maintain this sentiment when entertaining guests and family.

The week between Christmas and New Year provides the opportunity for planning and cooking that is often missing during the rest of the year.

In Britain, however, the food emphasis over Christmas is biased towards the carnivore. I pity vegetarians and fish eaters and hope that there is some solace among the suppliers listed here.

The fact that there is a week to enjoy the fruits of the UK's increasingly quality-conscious suppliers should stop us falling into a trap often associated with Christmas eating - gluttony. Appreciating food is impossible when there are too many conflicting tastes and too much richness.

Therefore I will not list any cavalier, foie gras or truffle suppliers. Instead a more modest - but no less luxurious - recommendation. Last Christmas we bought a tub of

It doesn't have to be turkey every year

Echiré butter. Compared with the price of normal butter it is expensive but it is the butter most commonly served in top restaurants. Everyone found it delicious and by itself it made the meal special.

Sainsbury's is selling a similar butter, Beurre Cru, at 89p for 230g.

Vegetarians too have the weather against them at Christmas. Rather than searching out expensive french beans air-fried from Kenya, one way of making any vegetarian dish stand out at Christmas would be a generous use of herbs.

Many greengrocers and supermarkets offer an excellent selection but Christmas may be time to send off to one of the country's leading growers of herbs for the kitchen. Rosemary Thrington at Iden Croft Farm in Kent (tel: 0380-891432, fax 0580-892416).

Smoked salmon is so closely associated with Christmas that it is no surprise to discover, talking to David Loudon, of Dunkeld Smoked

NW1 (071-226 3963); La Marée, Draycott Avenue, Chelsea (071-589 5067); The Catch, Fulham (081-785 7865) or 786 1522, in the West End.

Richards of Soho (071-437 1358) and the fish counters at Harrods and Selfridge's.

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Salmon, whose produce is among the finest, that the Christmas period can account for 25 per cent of a top Scottish smoker's annual turnover. His prices are, per unsalted lb, £7 for farmed salmon and £9.05 for wild and gravad lax (tel: 035-02639, fax 035-82 8760). Tay Salmon Produce also offers excellent farmed smoked salmon at £18 for a 2lb hand-filled side, and smoked sea trout at £10.50 per lb.

For those who prefer their smoked salmon with a distinctive taste but of a more unusual origin Stow Down Farm has started Heritage Foods in Bristol (tel: 0275-462279). The salmon is farmed in Northern Ireland and smoked at the Severn and Wye smokery in Gloucestershire. This Glenarm salmon is reared without chemicals and retains a purity of flavour. A 2lb hand-filled side costs £29.50 in a presentation case.

As to which means you enjoy over Christmas personal taste and location have to be the two most important criteria. If you live close to a good butcher it would be foolish to wonder - there is nothing to be gained from carrying around a 15lb turkey other than backache. If you want the taste and look of a more continental Christmas then there is nothing better in London, albeit at a price, than the produce on offer at

Bally Lamartine, 116 Mount Street,

Mayfair (071-499 1833).

There are now, it is a pleasure to say, quite a few independent producers able to offer a distinctive alternative to turkey. For Gressingham or Lumsdale ducks contact Green Label Poultry in Suffolk (0473-35456, fax 0473-358857). For boned, stuffed and cooked ducks, duck breasts, duck sausages and pâtés try Somerset Ducks Ltd (0979-662355). For farmed venison in all its many shapes and sizes - haunches, steaks, venison sausages and even veniburgers - call Nicola Fletcher at Fletcher's Fine Foods in Auchtermuchty (0337-28368, fax 0337-27001). She will advise on menus and cooking times.

If it has to be turkey and you are entertaining hordes at home over Christmas then you could not be better advised than to take advantage of the produce and home delivery service of Swaddles Green Farm (0460-234337, fax 0460-234591) or Heal

Farm (0769-572077, fax 0769 522339) or the Pure Meat Company (0647-40321, fax 0647-40402). The former is offering free range American bronze turkeys at £2.80 per lb, free range geese at £3.10 and 3 brace of free range guinea fowl at £15. Heal Farm offers a larger range of meat, game and other local specialities. These producers also offer high quality hams, stuffings and excellent sausages which can reduce the cost of entertaining.

For those who think that Christmas is all about last minute shopping spare a thought for Joyce Molyneux and Meriel Boydon, proprietors of the Carved Angel restaurant in Dartmouth, Devon. As the Dartmouth regatta comes to an end each August their kitchen begins its production of wonderful Christmas puddings. Production is limited to 800 puddings which retail for £7.50 in their original earthenware dishes from David Mellor stores, Clarke's of London, W8, Sonny's of London SW13 and Villandry of London W1.

Nicholas Lander

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FOOD AND DRINK AT CHRISTMAS



A very scaly secret

THIS IS A secret which must be shared with all those discerning foodies who are seriously interested in fine, fresh foods - readers who take a seasonal approach to their cooking but cannot always find the right ingredients.

Thoby Young runs the Fresh Food Company from a small office in Bayswater, London, and he will deliver overnight a hamper - an insulated polystyrene box - containing the finest and freshest available foods. He supplies unpasteurised cheeses from France and Ireland, unsalted butters from France, a range of about 20 oils, vinegars, 12 varieties of canned anchovies, and sardines, petite French chocolates and unusual coffees.

The best surprises are under the lid of his seasonal hamper, which for £80 (including delivery) will give you a spread of what tastes best and what is in season. This will include a couple of cheeses, some salad leaves such as mache and roquette, winter herbs, a free range French Label Rouge chicken, a brace of something gamey, a bottle of oil and vinegar, fresh wild mushrooms and varieties of pears and apples from older strains such as Spartan, Melrose or Kidd's Orange Red. He will often throw in a recipe - his autumn hamper included one of Toulouse Lautrec's recipes for savoury squash.

Young will also do bespoke hampers. From £25 he will pack anything you fancy, perhaps a dozen quail eggs, a bag of mixed salad leaves and some extra virgin Italian olive oil for a television supper on Sunday. He also delivers fixed price boxes of fresh fish from Cornwall: £45.50 for 7 to 10 lbs of the catch of the day - usually about four different species of fish, such as turbot, brill or mackerel or red mullet. It is all prepared to order.

He needs a week to process the order and if you plan to send one as a Christmas present you should give him the order before Saturday, December 14.

■ *Thoby Young is at 100 Bayswater Road, London, W2 (Tel: 071-402-5414).*

Lucinda de la Rue

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Vegetarian food with a touch of style

Nicholas Lander on an increasingly important sector of the restaurant trade

BY 1984, I had been a restaurateur for three years and acquired a very bad habit, one sadly only too common to this profession: I was convinced that I knew exactly what my customers wanted. It took an impartial adviser - my wife - to point out that this might not be the case and that, in particular, I should begin to offer something special for the growing number of vegetarians.

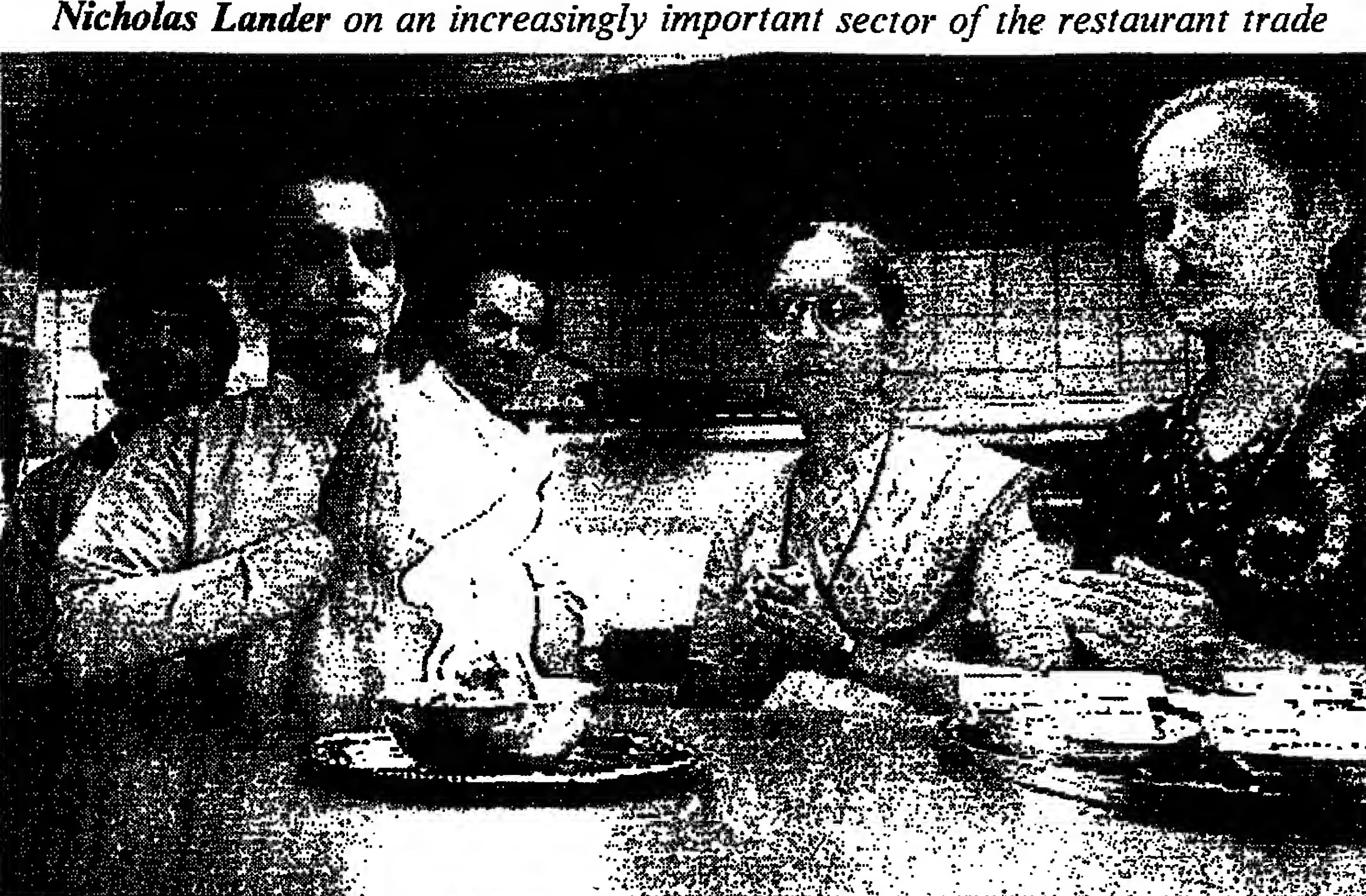
It took some time for me to summon up the courage to mention this idea to the wife, who was not amused. Eventually, we decided to try out a vegetarian main course convinced that it would not be popular. It proved an instant success. The dish was praised for its taste and flavour, and its reasonable price. We were complimented on our imagination and thoughtfulness. Naturally, I did not tell anyone it was my wife's idea.

The range of the compliments this dish drew provided some of the reasons for the increasing popularity of vegetarian restaurants, probably the only sector of the restaurant trade which has weathered the recession unscathed - and of vegetarian dishes in non-vegetarian restaurants.

One of the biggest misconceptions I had was that only vegetarians would eat these dishes. The dish was chosen not only by vegetarians but also as an alternative to meat or fish by many non-vegetarians.

As we become more aware of the importance of diet to promote good health it is increasingly common to choose an interesting vegetarian dish as a main course, particularly at lunch. On the only occasion a French three-star chef visited my restaurant he chose the vegetarian main course as a choice still not available on his menu six years later.

After six months two other features of this vegetarian dish became obvious. The first was that as vegetables are considerably less expensive than meat or fish, it was possible to offer the dish at a reasonable price. It was consistently profitable. It looked good, tasted good, and did you good.



The Patel family make an offering to the fire god at their West End restaurant, the Mandir

Secondly, its introduction made life in the kitchen considerably easier. When the main courses are fish or meat they have to be cooked by either the meat or fish section (the split is normally 60/40); in this situation the vegetable section prepares the soups and vegetables, producing a vegetarian main course spread the workload and make service more efficient.

According to a recent survey by the Vegetarian Society there are

now 3.1m vegetarians in the UK (another 4.6m say they totally avoid red meat). This was a number likely to rise as the growth was predominantly among 11-18 year olds and there are now nine branches.

Food for Thought opened in Neal Street WC2 in 1971 and now sells its own cookbook at £8. The Neal's Yard emporium, comprising bakery, tea room, soup and sandwich bar, is still a meets (071-536-5198) and provides wonderful bread and a stunning array of

British cheeses. Manna in NW3 (071-722-8029) has been consistently good value for 20 years.

Also in the West End, Mandir, Hanway Place, offers an Indian self-service lunch for under £5 (071-323-0660) and a more comfortable a la carte menu in the evening. Mildred's in Greek Street (071-594-1634) is more recent but just as good value. In the City, Bill Sewell, a former chartered accountant, runs The Place Below

The 1981 claret vintage; better than expected

LOOKING back 10 years, the 1981 growing season in Bordeaux was variable with a poor spring but excellent flowering. July was depressing, but it was very hot in August and the first half of September. A little rain was needed.

The red wine crop, at 2.5m bottles, was the biggest since the Second World War - except for 1979. Today, the general reputation of the vintage is of a pleasant, well-balanced, unremarkable year, soon put in the shade by the exceptional 1982.

Prices for the 1981 first-growths opened at £1125-£150 a bottle (about £190 a case in UK bond), and went ahead rapidly.

Following the old Bordeaux tradition of waiting 10 years before seriously assessing a claret vintage, a party of six (including myself and two Masters of Wine) held a dinner to sample the eight first-growths.

These were served in the customary order: Haut-Brion, Margaux, Lafite, Mouton-Rothschild,

Latour, Ausone, Cheval-Blanc and Pétrus. My notes were made at the table, followed here by a selection of comments made by the others.

■ **Haut-Brion:** Medium colour, nose rather closed, some tannin and lack of fruit. A bit edgy, but it developed and held well in the glass.

Malty nose (reminiscent of Shreddies); the breakfast cereal; quite dense, sweet on palate but dry finish.

■ **Lafite:** Typically deep colour, surprisingly little bouquet,

Nice texture and a dry finish.

■ **Mouton-Rothschild:** Very oaky on nose, but engaging. Seductive flavour, but no great length. This is a wine to drink now: chunky, savoury nose, followed by full, plump, fruity palate.

The most archetypal claret of all, with a lovely colour, good crisp flavour and some flesh.

■ **Latour:** Typically deep colour, but good balance of fruit, a rather austere, unripe taste.

Colour excellent, but very little fruit. Mineral, marine flavours; vibrant. Unusually long for a 1981, but developed some oddly saline/iodine notes. A cedar, medicinal nose; dry fullish flavour, like an iron tonic.

■ **Ausone:** Good colour, and a fine, typical St Emilion nose. A fine fruity wine but lacks distinction. It has a spicy licorice nose, and a powerful attack on the front of the palate, but a dry finish and fast-fade.

Slightly malty, fudge-like nose; good mid-palate, rather earthy, Graves-like; very dry, austere finish.

■ **Cheval-Blanc:** Full colour,

rich nose, but good balance of acidity. Very full, seductive flavour; well-balanced, long.

Hedonistic, heady, intense, very ripe nose, very fleshy flavour, delicious acid balance.

Long and deep, attractive colour, good nose, beautiful evolution. Pleasant.

■ **Pétrus:** Huge colour, rich nose, plummy flavour, not very long - a feature of the vintage.

Exceptional colour, low-key nose, marinated blackberries - perhaps just too much?

Smells of tea and tastes of treacle.

After our dinner table glasses had been refreshed, the order of preference was given by each taster, on a scale one to eight, with the lowest total first, the highest last: 1 Cheval-Blanc (12); 2 Mouton-Rothschild (13); 3 Pétrus (14); 4 Margaux (24); 5 Haut-Brion (33); 6 Ausone (34); 7 Latour (35); 8 Lafite (43).

As can be seen, the top three wines scored very close together. Overall we thought that the wines had shown better than expected. The decent bottle of Pétrus arrived only just before the dinner.

Only one bottle of each wine was opened and decanted at least an hour in advance. As always, I must emphasise that bottle-variation can show at this age.



Examining the vines at Château Lafite: the general reputation of the '81 vintage is of a pleasant, well-balanced, unremarkable year

A chain-store Christmas

Continued from page 12

Ruineau Low Label appellation
Kretikos, Bourg £2.49. A medium, well-fermented herald of Cognac's wine future.

New Zealand Sauvignon Blanc 1981, Riverlea £3.99.

From Gibsons, light, delicate, drier-than-most.

Hard, bricky nose and bricky-dust taste; tobacco.

■ Margaux: Very good colour for Margaux; typically flowery bouquet. It had an elegant flavour, vanilla. Rich and ripe for the year, but lacks length.

Exciting, voluptuous nose, with some oak; taut and dry on palate; intense cherry-red colour; crisp, good finish.

■ Lafite: Medium colour; robust bouquet, but it developed in the glass. Elegant flavour - vanilla from oak - but it lacks structure and a dry finish and fast-fade.

Mature look; treacle-toffee smell; light-weight, fast-fade. Appetising but simple, with a soft, fragrant development.

■ Cheval-Blanc: Full colour,

and is the best buy.

Reds: Don Hugo, £2.75. Light, vanilla-sweet whisper of Rioja's faded glory.

Dame Adelaide Corbières 1983, £3.45. Full, gamey fruit.

Medoc 1983, Raoul Johnston £2.99. Very appetising, concentrated, oak-aged claret; much better value than its Margaux counterpart at £5.45.

Co-op: The Co-op's wine cellar has been refurbished over recent years.

Whites: Australian Semillon 1980, £4.29. The most expensive but much the best grocer's version of this classic wine style.

Peter Lehmann has supplied a

vibrantly exotic example with real character. The 1981 will come from the same source.

English Table Wine 1980, £4.29. Price and vintage comparison with the above wine from the other side of the world is telling but, in an English context, this off-dry currant-bush fruit white from Three Choirs Vineyard is a good and well-packaged buy.

Cognac: The Co-op's Côteaux du Quercy, £2.89.

Effectively apprenticed to Cahors, this powerful purple wine from Ch St Didier has real character, if little label appeal.

Whites: Australian Semillon 1980, £4.29. The most expensive but much the best grocer's version of this classic wine style.

Peter Lehmann has supplied a

Gateway/Somerfield

Useful back labels on this recently revived collection.

Whites: Montrachet 1980, £2.79. Another well-priced crisp dry white from Sancerre.

Marisol Rioja Blanco 1983, £3.95. A triumphant blend of beguiling oak aromas that do not overwhelm the attractively tangy fruit underneath.

Waitrose

No dramatic changes here; perhaps rather too many lines are automatically followed vintage in and vintage out.

Whites: Touraine Sauvignon 1980, Domaine Gibault £2.85. Waitrose has three more excitingly ripe, fruity Sauvignons from the Loire but this broad, flowery, flattering little num-

ber is the best buy.

Reds: Don Hugo, £2.75. Light, vanilla-sweet whisper of Rioja's faded glory.

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PROPERTY

A sweet-scented survivor

John Brennan tours a 'country house' that has been bypassed by London developments

ONE THING has been missing from the London residential market this year: the sweet smell of woodsmoke.

Homeowners and estate agents are acutely aware of the "nasal sales technique". Banning cats, dogs and children, exiling cigarette smokers to the garden and trawling rooms for hidden but ripe socks is the first step for owners keen to prevent the smell of their houses from deterring prospective buyers. Estate agents go one stage further by appealing to their clients to ban boiled cabbage, pungent curries, fried onions or any of the more pervasive cooking smells that can turn a house tour into a nose-wrinking sprint.

But the "nasal sales technique" also involves creating positive smells. The most common are roasting coffee beans and a generous supply of fresh cut flowers, all of which help create a good selling atmosphere. However, woodsmoke rarely makes it on to the town agents' list of selling smells. That is

not because it is ineffective - far from it. Woodsmoke is a top sales aid for all country properties and a log or two smouldering in the grate does wonders for the image of anything from a cottage to a rambling Victorian pile.

The reason town house visitors rarely get a whiff of flaming logs is because the number of privately-owned London houses which predate coal fires, let alone today's unscented heating systems, can almost be counted on the fingers of a few hands. However, if the discreet sales programme for Cardinal's Wharf manages to prove the selling powers of woodsmoke in town, we may expect a winter of timber-filled grates from Islington to Fulham.

The house at 49 Bankside, London SE1, now known as Cardinal's Wharf, has been around long enough to justify its open grate. But this is such an unusual property on so many counts that the smell of a country house fire in the inner city, surprising though it may be, is only one of the time-warping factors

setting it apart.

The house is an extraordinary survivor on Bankside at the western end of Southwark's river frontage. This whole area was an established "red light" district before the 12th century, when Henry II's Parliament regularised the area's borders, or "stews". By the 16th century there were bear gardens and a rough selection of inns and gaming houses to add to the attractions.

Bankside was a natural first base for London's new crop of theatres in the late 16th and early 17th centuries. The Rose, the Globe, the Hope and the Swan were all established along this stretch of the river, despite the reservations of Elizabethan and Jacobean theatre-owners. They had to be a river away from their audiences, but their efforts to win permission to build on the north bank were foiled, in no small part by the counter-lobby mounted by Thames watermen.

The watermen argued that they would lose ferrying work if the theatres did move to sites on the

north of the river. They pointed out that as they provided an important source of manpower for the navy in times of national crisis, any move undermining their livelihood, and thereby risking a reduction in the number of watermen, endangered the security of the nation.

Theatre-owners could do no more than applaud such successful melodramas, and Southwark's Bankside remained one of the capital's main entertainment districts until after the Restoration. By then the growing respectability of drama as entertainment made it possible to develop the West End theatres.

Today's Cardinal's Wharf stands on the pre-embankment river frontage that would have been the site for the timber of wood and wattle, thatch and pitch, houses that existed here in its banks' medieval period. The land makes up part of the site of what by the 1500s had become a substantial inn, apparently known as the Cardinal's "Tavern" or "Cup". It would have been as an inn that visitors to the Bankside theatres knew the property.

It was not until the last quarter of the 17th century that the existing private house took shape. That coincidence of timing has fuelled the idea that this is the Bankside house in which Sir Christopher Wren lived at the time he was working on the reconstruction of St Paul's Cathedral.

Even if it is not true, it can be accepted as such for purely practical purposes. For one thing, any possible alternatives have been demolished long ago. Number 49 does have a few Southwark Cathedral tied houses as neighbours on one side, but on the other sits the hole in the ground that is to be, one day, the site for a replica of the old Globe theatre. For another, the view from the upper floors of the house, looking across the river to the City of London, and in direct side-on alignment to St Paul's - must be as the near the view that Wren would have seen as any we can replicate today.

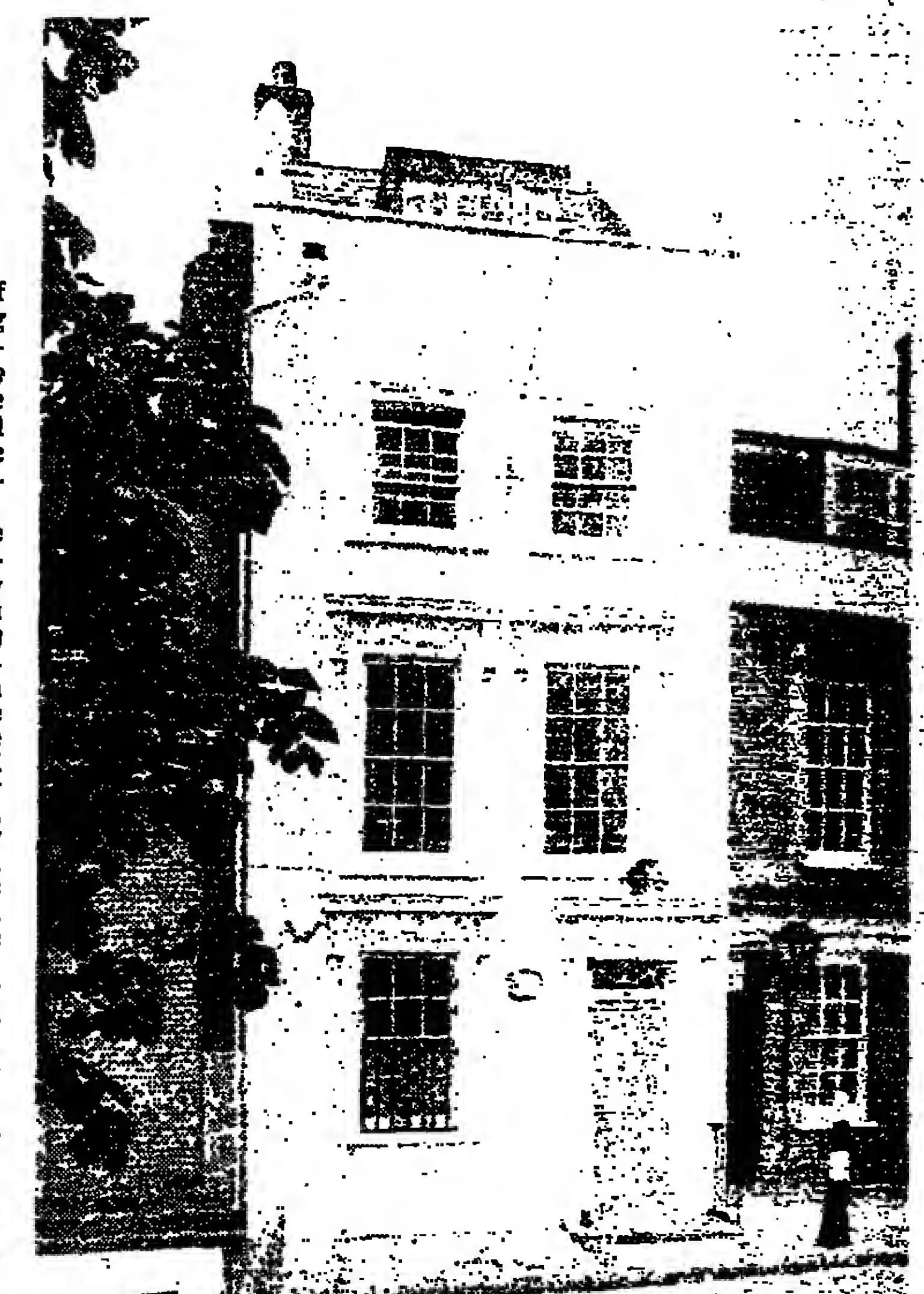
A returning Sir Christopher would feel entirely at home within the house, if a little bemused by the occasional modernisation. Pinewood paneling over an oak floor leads to a staircase up to two main floors; the first with river-front drawing room and library, the second with the two main bedrooms.

Above that the roof floor, like the lower basement, strays into space that in Wren's time would have been servants' territory. Now, both add enormously to the available space. The lower ground floor has the kitchen and tracts of storage. The roof, however, is unique here, on a roof terrace at the back of the house, this whole film-set of a property drops back into its exotic context.

To the front is the river, plus a stretch of the cobbled and paved embankment (marked in the deeds of the house) wide enough to enable an owner to park a dozen or so cars in the open, quite apart from the modern two-car garage set across the private section of river frontage.

To the back stands one of the Legos-style office buildings that elicit the happiest smiles from acid-peened architectural journalists. A big slab of brick-clad steel frame with bolted-on "arty" bits like this is good for thousands of words. An arc of stunningly undistinguished modern commercial buildings is all the more striking in comparison with the brick monolith of Sir Giles Scott's now disused Bankside Station.

However, what a revisiting Wren and any prospective buyer would be drawn back to is the vast gap left



Cardinal's Wharf: a small slice of history stuck in a time-warp amid the office blocks of Southwark

However, for the moment the garden's high walls and surviving tree provide a good degree of seclusion from the offices at the back. Out of office hours, with the woodsmoke rising and the house attended by the gentleman's gentleman who has looked after successive owners for years, you would feel able to choose the century you are in, let alone your neighbours.

Suggesting a price for this property is a fine balance between a guess and a complete stab in the dark. The present owner bought it some years ago, when it was on offer for well over £1m. Today, Sarah Shelley of Knight Frank & Rutley's Wapping office (071-480-6848) is trailing the figure of £265,000 for the freehold to see whether it is possible to spark the kind of competitive interest that in a more normal market can drive the purchase price of a distinctive country property well beyond the asking price.

GRANTCHESTER is one of those quintessential English country villages that sound as if they have been conjured ready made from the pages of some polite middle-class fiction, writes John Brennan. Having a Grade II-listed 18th century Mill House would be an essential part of any such fictional set-up. Immortalise the place by having a famous poet pen

Peace, under an English heaven

wistful lines about its beauties and you would have a complete set of idealised country home plus-points.

The fact that The Mill House is a real, five bedroom, handsomely-maintained family house set in an acre of walled

gardens overlooking the Mill Pond on the River Cam is evidence that even fictional households can have a grounding in reality. The property was pleasant enough in 1912 for the war poet Rupert Brooke to include it in his poem about his own home, the nearby Old Vicarage.

The house is roughly two miles from Cambridge city centre, with its "best time" one hour's rail service to London's Liverpool Street Station. It is one and a half miles from the nearest junction on to the M11 and 25 miles from Stansted Airport. Jock Lloyd-Jones of Bidwells' Cambridge office (0223-841842) has the freehold house and garden on offer at a guide price of £475,000.

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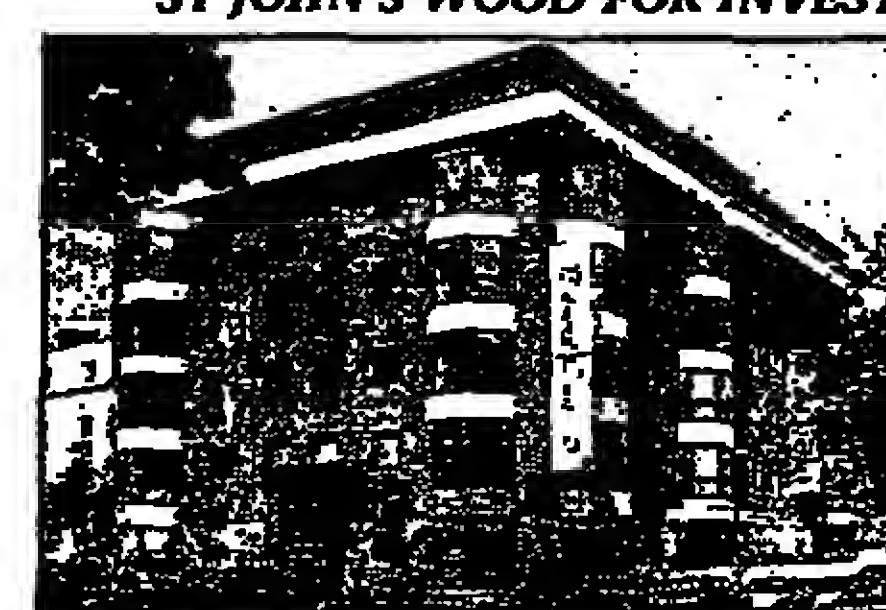
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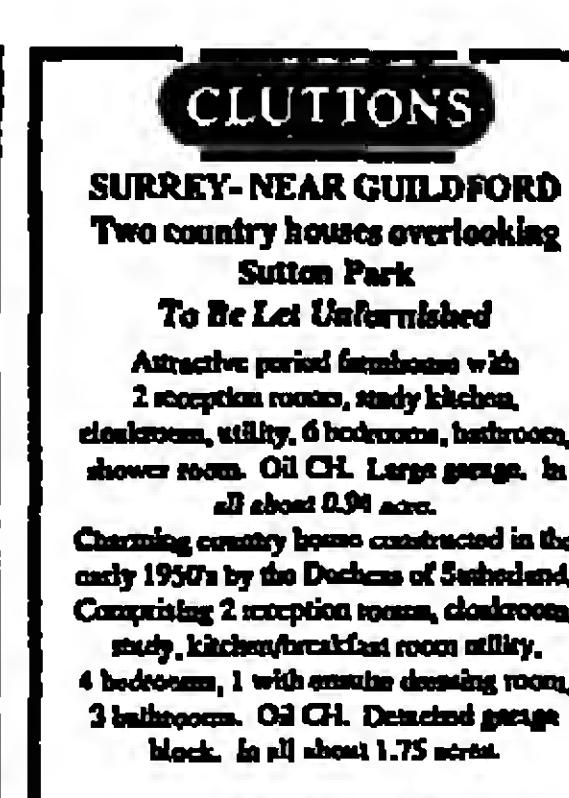
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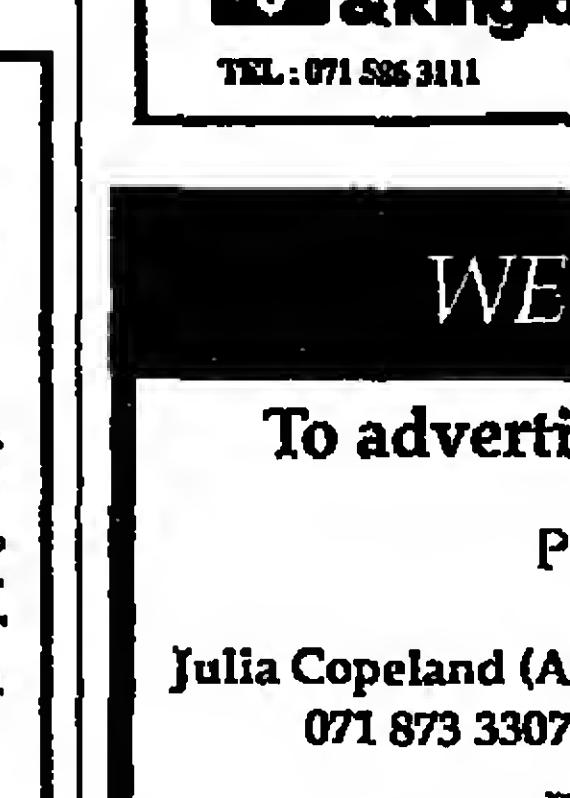
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ARTS

Sweet music for the tortured soul

Max Loppert admires 'Caritas', Robert Saxton's first foray into opera

VIVID, engrossing new operas are rarities. For this reason alone *Caritas*, first foray into the medium by Robert Saxton as composer and Arnold Wesker as librettist — would cause a stir wherever it was put on.

Nevertheless, since Thursday's premiere marked the first-ever collaboration between two of the most forward-looking artistic bodies in the land, the circumstances of its unveiling seem peculiarly auspicious. Opera North and the Huddersfield Contemporary Music Festival commissioned the opera jointly; the occasion also marks the opening of the latest Huddersfield Festival — though, as the city has no theatres fully suitable even for chamber-sized opera, and as nearby Wakefield has Matcham's little jewel of an Opera House, it was the latter that played host to the *Caritas* first performance.

Saxton's progression to the top rank of British composers has been assured by a stream of orchestral and vocal compositions of distinctiveness, fluency and sureness of style; more than one among them has hinted at a capacity for shaping bold dramatic gestures in music. His first opera — it is his first music-theatre work of any sort — is more than an expansion of that hint, more than a statement of promise: it is an *achieved* opera.

Caritas, in two acts run together across an unbroken 80-minute span, keeps moving, vigorously, in a genuinely theatrical way. It is scored, for players (13) no less than singers (cast of 12, small children's chorus), with both imaginative freshness and authority; Wesker's words are singable, a



Written in collaboration with playwright Arnold Wesker, who acted as his own librettist, Eirian Davies as heroine Christine

point blessedly well made by their high audibility. It has "go" — a daring to broach a difficult, complex subject, a thorough professionalism in

rendering that subject in musico-dramatic terms. The idiom, creatively influenced by Britten and Mahler, is both approachable and apt to opera.

Even the handful of question-marks raised during its course tended to harden into doubts only after the performance.

Caritas is an adaptation of Wesker's play (1981) of the same name; the playwright has done stringent service as librettist, cutting hard while preserving the core for musical

treatment. It is based on an historical personage — the Norfolk anchorwoman Christine Carpenter, imprisoned in a cell in the 1330s, then for some reason released only to be re-imprisoned a few years later.

By moving the period forward several decades to that of the Peasants' Revolt, Wesker attempts an ambitious marriage of themes: the failure of Christine's mystical faith (in this fictional depiction she tries to be released, is refused permission and goes mad) and the collapse of the Peasants' motivating idealism.

Whether or not this juxtaposition came off in the spoken theatre I cannot say, having missed the 1981 National Theatre production; but it seems to account for a cloudiness of purpose that one senses at the heart of the opera. The political theme and the mystical don't strike sparks off each other. In the first act, scenes of local injustices are neatly tucked in alongside the gradual dissipation of Christine's ecstasies into consciousness that she lacks true vocation; but in the second — virtually a scene for the mad anchorwoman — the impress of the outside world on that of the heroine's tortured soul disappears so completely as to leave a sense of structural imbalance.

This may also be the reflection of a limitation in Saxton's dramatic characterisation in music. While each scene is

paced with remarkable expertise, employing rhythmic jabs and flurries of muscular figuration to prod the action along, the delineation of the "real"

world lacks the specificity needed to forge Wesker's drama. Marriage into an indissoluble whole. Nor does individuality marks the treatment of Christine's aggrieved people, the church figures, catcalling village children and so on — if the aim was to avoid vulgar incursions of period colour, its accomplishment might be deemed all too successful.

Where Saxton leaves a strikingly personal imprint is on the music for the heroine. It is beautifully and also dramatically written for the soprano voice. The listener gains real perception into the character and her development from the gradual transformation of her vocal style — simple and contained at the start, wildly over-flourishing by the close; about this, the most original part of the operatic invention, there is nothing in the least loosely realised. This alone makes one anxious to see and hear *Caritas* again, and excited about Saxton's future in opera.

The Opera North production by Patrick Mason in the designs of Joe Vanek blends ruggedness, economy, and keen strokes of drama; the conducting of Diego Masson is disciplined and precise. The cast, led by Eirian Davies as Christine

(infinitely touching in

spite of vocal means a shade too slender), Christopher Ventris, Jonathan Best and Paul Wilson, all give powerfully delivered accounts of their roles. No doubt there will be even more confident relishing of Saxton's vocal-writing in later performances; already the ensemble is strong and well-integrated. *Caritas* is due at the Queen Elizabeth Hall next July.



The fire at Uppark: raising the 'Simon Snorkel' by Leslie Worth

Unfashionable talent

WITH THE Turner Prize for 1991 due to be run next week it is perhaps the moment to remember an old truth, that the race is not always to the swift, nor the figurative to the strong. There are distinguished artists of all kinds who will never be considered remote from entry to such a prize simply because they do not subscribe to the narrow, meretricious and fashionable preoccupations of our supposed avant-garde. To them the issue is not one of novelty, attitude or style, but of quality and integrity.

John Hubbard, whose latest

paintings are on show at Berhers Fine Art (30 King Street, St James's SW1 until November 29) is now 60, an

American married and settled in this country these 30 years. He remains a romantic and an expressionist who has always trodden the finest line in his work between the abstract and the figurative. His source was ever the landscape, in particular the close landscape of thicket and garden, at once indeterminate, generalised yet precise of mood and feeling.

Again and again, just when the work would seem to resolve into nothing but the rich mass of paint worked on the surface, so the image would reassess itself and we would be back in the garden once more.

In recent years the balance has shifted rather the other way, a case not so much of the figurative residual in the abstract as the other way about. The initiating landscape reference is clearer than ever, yet always the implications of abstraction rise again to the surface.

With these latest paintings, Hubbard has left the woods of his adopted Dorset for the hotter pictorial climate of the south. He has been to the Alhambra, and the clear reference to colonnade, arch and narrow window high above the terrace. The landscape is as close as ever, but now of courtyard and cloistered garden, and cypresses looming heavy in the golden-evening light.

The space is now flatter, shallower, closed off by the architecture. The more active organic elements play counter-point to the lively abstract dance of Moorish decoration.

In short, in John Hubbard we have an artist of maturity and high creative intelligence continuing to develop within the terms he himself has established over a long career. No one may think to give him any prizes, nor he give any thought to their winning, but he is no

less distinguished or that. As much may be said for Leslie Worth, whose recent water-colours are on show at Agnew's (43 Old Bond Street W1; until December 6). Even more than Hubbard, Worth is remote from any hope of official recognition, for he makes no gesture whatsoever towards the interests of the avant-garde. His work is entirely within the romantic tradition of English landscape painting in water-colour, set by Turner, Cox, Bonington and the rest of them and reaffirmed in every generation since.

Yet here is an irony of some piquancy. While Worth paints what might seem to be conventional images of Venice, the Australian outback, a great country house on fire, or whatever, he does so with remarkable technical authority and adventure. So much so that these not conventional subjects — and in the polite medium of water-colour into the bargain — but with no pictorial reference and wrig large across an acre of canvas in swathes of luminous colour, might they not elicit a critical interest of a somewhat different order?

For myself, I would have them as they are, modest in their radicalism and adventure, honest in their response. The painting of a London street in a snowstorm is a *tour de force*, and as beautiful as any Hokusai now hanging in Burlington House.

Agnew's Modern British exhibition is also current (until December 13) — and as interesting for its scope as for its quality, with especially fine things by William Nicholson, Bomberg, Steer and Gilman.

William Packer

No handouts for heritage

Antony Thorncroft discusses the vagaries of arts funding

MONEY, money: it goes against the grain to say so but everyone seems to be throwing money at the arts these days. Hard on the heels of the 14 per cent increase in the Arts Council grant comes news that business sponsorship of the arts, guestimated at around £30m, actually amounted to £57m last year.

ABSA, which came up with the data, showed no shame in admitting that previously it had no idea of the size of the market. It so energetically championed instead it will use its new, carefully researched, figure, which can be doubled when corporate promotion, entertainment and charity-giving are added, to point out to both Government and Opposition the crucial role of busi-

ness as a paymaster of the arts — contributing around 15 per cent of the value of the Government subsidy of £265m.

It is a full time job collecting their sponsorship details from over 700 arts organisations, but it does throw up the odd revealing fact. Of the twelve Regional Arts Boards, only five were able to supply relevant information about their clients. One said it did not know. One said it had no mailing list. Another said it had no mailing list of the companies and individuals it subsidised; this Midland-based Board presumably distributes its cash by handing

out fivers on street corners.

While ABSA produced the financial bombshell of the week the Midland Bank threw in a painless £200,000 from its ArtsCard Scheme. This was launched two years ago with the Bank paying 25p for every £100 you spend on its credit card to your nominated arts organisation, plus £5 for start-ups.

The performing arts did well

from the Minister for the Arts 1992-93 largesse, but the heritage was poorly served. No

more money for museum purchase grants — frozen now for

RSC heads the beneficiaries with £19,250, followed by the Royal Academy with £17,000. The response for the 80 odd arts organisations taking part is closely linked to the size of their mailing list. More typical payouts would be the £200 to ENO or Welsh National Opera, whose supporter's credit cards helped it with £5,600.

The performing arts did well from the Minister for the Arts 1992-93 largesse, but the heritage was poorly served. No

more money for museum purchase grants — frozen now for

eight years: no more for the National Heritage Fund; minimal rises for the museum's operating costs. For some reason the Government is at sixes and sevens over its attitude towards the nation's unrivalled treasure trove of works of art.

It is believed that the Minister, Tim Renion, is unhappy with the report of the Reviewing Committee on the Export of Works of Art, which was asked to come up with improvements to the current system, sharing up the heritage.

Recent well-publicised exports — like the Badminton cabinet, Constable's "The Lock", and the Van Dyck portrait of the Duke of Hamilton, against his tax bill — have exposed the inadequacies of our under-funded con-

tract.

The Minister favours the compilation of a list of unexportable treasures, the German approach. But for such a well-endowed country as the UK it is argued by the experts that a list is quite inappropriate. No one could possibly tabulate the unlistable works of art, which could quickly stretch into the thousands, and being on the list would be a blow for owners, deprived of a potentially lucrative sale overseas.

The Reviewing Committee is

believed to have come up with

unexceptional improvements to the current system, such as

an insistence that foreign

acquirers of UK treasures must

accept matching bids from

owners and their advisers and seek realistic valuations on works of art. For example, Lord Rothschild wanted to set a major painting he had inherited, Jan van der Weyden's "View of the Westerkerk, Amsterdam", against his tax bill. His advisers put a value of £7m on the work, which would have written off £4.5m worth of tax. The MGM valued the painting at £4m, giving him a £2.8m reduction.

The Dutch masterpiece is in the National Gallery but the MGM is suffering for its independence, and the already weak heritage safeguards are further damaged.

ART GALLERIES

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British galleries and museums — at the moment they can ignore such offers and suffer a delay in obtaining their export licence. There is also strong pressure on the Minister to increase museum purchase funds and to change taxation policy so that selling a work of art to the nation carries real advantages.

But the Treasury is adamantly opposed to extra tax incentives and is undermining the existing Acceptance-in-Lieu procedures, which offer sweeteners to owners of antiques who sell to national collections.

Last year, as against a theoretical £1.2m of tax concessions available for this purpose, just over £2m was called

in.

The scheme is administered by the Museums and Galleries Commission, although there are now measures to switch it to the Office of Arts and Libraries. This is because the MGC stands no nonsense from owners and their advisers and

uses realistic valuations on

works of art. For example,

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BOOKS

An autobiography of mankind

This new translation is the definitive English Montaigne, says A.C. Grayling

ANY LIBRARY, private or public, has to contain the essays of Montaigne. Their 16th-century French is no longer accessible to most, so a good translation is required. Here, firmly displacing earlier rivals, is exactly what meets the need: a new, inviting, highly readable English version of Montaigne's masterpiece, complete in one volume.

When Michel de Montaigne inherited his father's estates at the age of 35 he decided to retire and live privately. But instead of finding the tranquillity he expected, he had a nervous breakdown. Idleness, he later said, turned his thoughts into "runaway horses". To master himself he began writing; with himself as his theme and over a hundred essays – attempts, forays, studies – written and enlarged over the rest of his life, Montaigne's self-exploration developed into a deeply fascinating study of the human condition.

The essays were a best seller in

Montaigne's own time and highly influential thereafter. Pascal, although not in accord with everything they contain, described reading them as equivalent to 30 years' higher education. Francis Bacon, Voltaire, Hume, Hazlitt and Nietzsche were among the many influenced by them. Hazlitt praised Montaigne for being "the first who had the courage to say as a author what he felt as a man". To this day the essays remain among the appearances of an educated sensibility; anyone might take them down from the shelf when occasion prompts, and on every page find instruction, provocation and sheer delight.

In the first two books of essays, published in 1580, Montaigne was

concerned among other things to learn how to face death with fortitude. He was influenced by the classical authors, and his essays are lavishly decorated with quotations from their works. By the time his first book of essays appeared in 1580, Montaigne's conception of his quest had evolved: what now mattered was not how to die well, but how to live well. His enquiries into human nature, as he found it exemplified in himself, had brought authority to his speculations, and as he revised and embellished his essays during the remainder of his life he grew less reliant on the classics and more certain of the need for tolerance, respect for the common man, and a deeper understand-

THE COMPLETE ESSAYS
OF MICHEL DE
MONTAIGNE
translated by
M.A. Screech
Viking £23, 1283 pages

ing of the human predicament. Yet there is nothing sentimental about Montaigne. His essays are wry, sceptical, quirky. Their titles give little hint of the intriguing and unexpected turnings of thought they contain; written in a conversational style, dryly amusing, they wear lightly the learning they rely upon. Montaigne claimed that his

work is "the only book of its kind in the world", and he is right, for although his example established the essay as a literary genre which many outstanding writers came to adopt, none (save Hazlitt) has approached Montaigne's achievement, which is, to write an autobiography of mankind – for this, in the form of a richly various interweaving of reflections on the complexity of human experience as he found it in himself, is what Montaigne's essays constitute.

Montaigne is catholic in his interests. His investigations range from the arguments for and against suicide to a miniature disquisition on thumbs; from thoughts about friendship to a study of sex; from

the nature of imagination to the art of conversation. Some of the essays are very short, some long. All are entirely absorbing.

Screech's new translation of the essays is splendid. It is accurate even to the point of conveying the punning, granular, colloquially direct manner which Montaigne chose for his style. Screech provides not just a faithful translation of Montaigne but a marvellously readable English book.

His achievement in this respect is remarkable because, of the existing translations displaced by his version, some are good and some have special qualities which endear them to readers. For example, John Florio's version of 1603, the first

English translation (and the one used by Shakespeare), is often imprecise but a wonderful read. For Montaigne's *Si philosophe c'est douter, comme il disent, a plus fort raison n'ailler et fantasquer, comme je fais, doit estre douter*, Florio gives "If, as some say, to philosophate is to doubt, with much more reason to rave and fantasquer, as I do, must necessarily be to doubt". (Screech: "If, as they say, to philosophize is to doubt, then, *afiori*, to fool about and weave fantasies as I do must also be to doubt.") Florio may be fun, and in this instance precise, but overall Screech is clearer, clearer and more consistently accurate. The Cotton translation, edited by Hazlitt, and Cohen's Penguin Classics selection, do not – despite virtues – compare with Jacob Zeitlin's 1938 rendering, used by scholars, or the more recent Frame translation, but even these are superseded by Screech's fine version, which from now on must surely serve as the definitive English Montaigne.

Ruled by Black Dog

IN THE pack of happy American families Mr and Mrs Cheever were among the luckiest of couples. John was a successful short story-writer and novelist, Mary the ideal helpmate who bore him a daughter and two sons. To see John, now in his fifties, sitting with the kids on the frozen pond, or curled up inside their home in New England, a large drink at his elbow, idly patting the dog while playing one of the boys at backgammon, you would have figured that he was one of the most fortunate and contented guys in the world.

And – as his *Journals* reveal – you would have been completely wrong. You do not have to read very far in them to meet a man who, although exceptionally gifted, was in a constant torment of self-doubt, a prey to ever-increasing alcoholism, and what he called *caard* (Black Dog, chronic boredom, *ennui*) leading to heavy dependence upon tranquilisers. He complains of continual sexual denial within his marriage and confesses to futile affairs with people of both genders outside it; when he is not having these ephemeral liaisons he is fantasising about sex. As we read on we feel that he must have been charming to meet, but that he was in himself a hopeless mess.

Were such revelatory jottings intended for posthumous publication? Originally, no. They were the strictly private reveries of a busy professional writer but, according to his son Benjamin, towards the end Cheever changed his mind. "... My father wanted his journals published. I know because he told me. I also think I know why. The reason it happened, I believe, is that Cheever wished to shatter his own brand image. The book certainly does that.

The "real" John Cheever first emerged in 1989, seven years after his death aged 70, with the publication of his *Letters* sanctioned by his widow and children. Now they have given their approval to the publication of this much more intimate portrait of the inner man. Parts of it have appeared in the *New Yorker* to which Cheever was a regular contributor. Robert Gottlieb, now the magazine's editor, and in his earlier incarnation Cheever's editor at Knopf, has distilled the text of this volume from what he reckons is a total of 3.4 million words.

But even if it is only a twentieth part of the whole it is quite enough to give us a complete account of Cheever's life.

JOHN CHEEVER: THE JOURNALS
Jonathan Cape £16.99, 399 pages

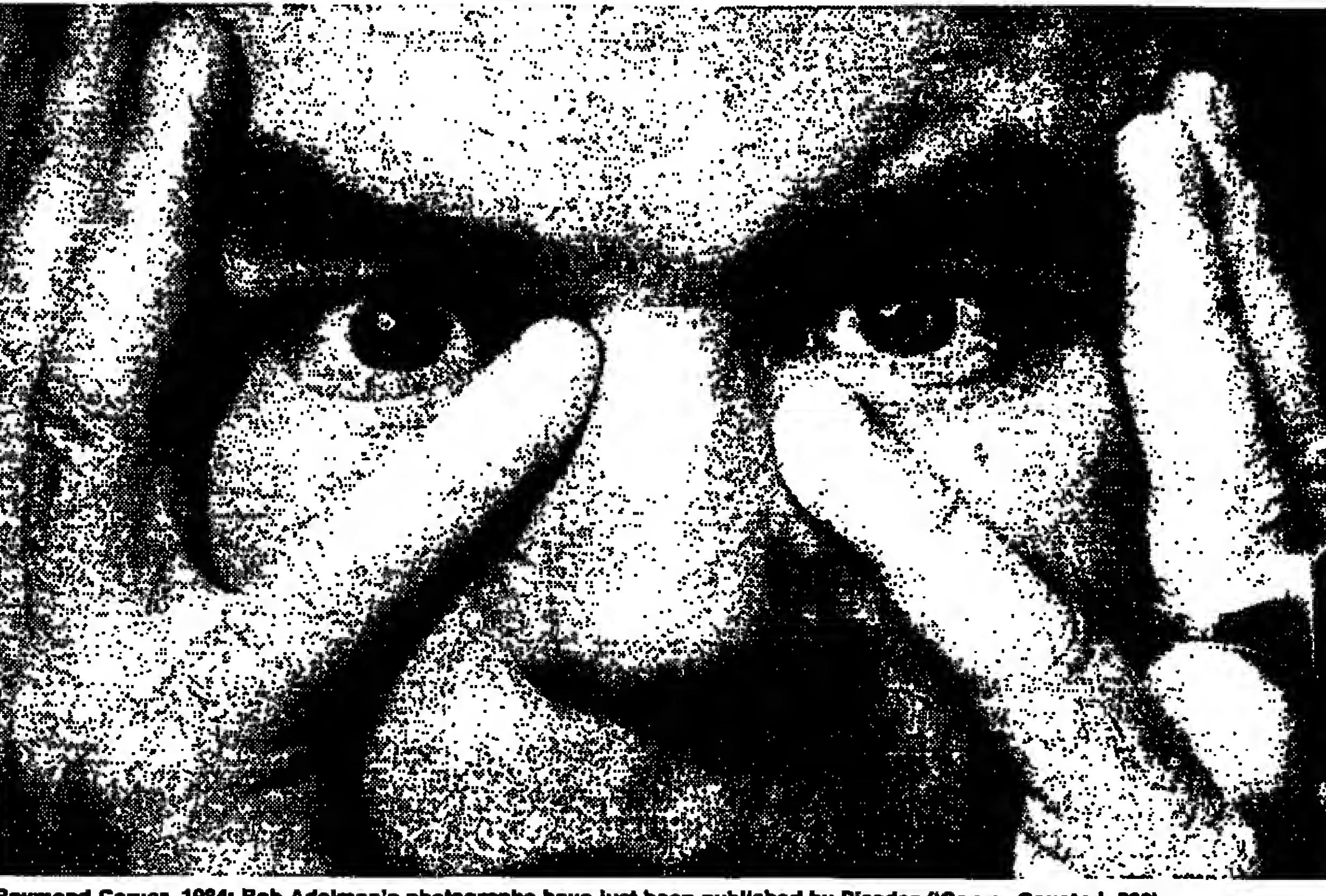
quently near-suicidal states of mind. Somehow he always managed to step back from the brink and to see his own plight with the same wry detachment with which he observed the people in his fiction. He was much closer to that than one guessed. Luckily, whether he was inventing situations or recording actual occurrences, Cheever had an irrepressible sense of humour. Otherwise this book would simply have degenerated into a morass of self-pity. Even so it makes for a rather claustrophobic read.

There is little of the fascination usually provided by a visit to a fiction-writer's workshop – unused plots lying around, discussions of literary technique, the kind of thing we find in, say, Maugham's *A Writer's Notebook*. Cheever seems to be isolated from the world in a time-warp, nursing his psyche with unremittingly intensive care. Only the year, noted at the top of each page, reminds the reader that the 1960s are turning into the 1970s and they in their turn to the decade of his death. There are one or two internal records of decline – the drinking begins after breakfast rather than after lunch, the casual sexual advances become more blatant and unashamed, his homosexuality, at first tentative, becomes acknowledged and rampant.

Occasionally another writer – Nabokov, Mailer, Bellow, Roth, Updike – crops up. Cheever makes a brief passing comment on their talents invariably to the disadvantage of his own. The one book of Cheever's discussed at any length is that entertaining novel about eccentric Americans in a small enclosed community, *Bullet Park*. He seems to have felt especially fond of the families it concerns, and now we can see in their damaged childhoods and the ritual patterns of their lives a reflection of his own, even to their church-going.

For an account of what living up to writing the *New Yorker's* high-gloss, high-performance prose, really meant in daily sweat and tear, the book could hardly be bettered; and however painful, there are always Cheever's penetrating insights and his elegant wit as compensation for the longueurs.

Anthony Curtis



Raymond Carver, 1984: Bob Adelman's photographs have just been published by Picador ('Carver Country', £20)

Two American tragedies

Stephen Amidon reviews *Carver and Brodkey*

RAYMOND Carver's death three years ago was doubly tragic, not only depriving us of one of our finest writers but also cutting him down just as he was entering a new and potentially fruitful phase in his career. For those of us who mourned his loss, there existed the faint, consoling hope that there would be some posthumous publication of his later work. Alas, if it to come, it is not with this book. *No Heroics, Please* is a rather loose aggregation of Carver ephemera, of keen interest to his students and fans, but probably disappointing to the general reader, who would be better off meeting Carver through one of his remarkable collections of short stories.

The book, edited by William L. Stull, is divided into three main sections – short stories, poems, and miscellaneous non-fiction. Of the five stories presented, all of which were written during Carver's student days, only one, "Furious Seasons" really shines. The others provide a useful map of the author's development, but seem too fragmentary and uncertain of themselves to compel independent interest. Likewise most of the 19 poems, although a few are strong indeed, especially "A Summer in Sacramento" and the poem that provides this book its title, a marvellous piece in which a screening of Dr Zhivago is interrupted by a wailing saxophone from the strip-joint next door.

The meat of the book is its previously uncollected reviews, introductions and essays, most written during the phenomenally productive final decade of Carver's life. These present a fine sense of the qualities that made Carver such an appealing short story writer – his simple yet pro-

found prose, his gentleness when assessing others, his insistence on honesty and accessibility. Carver was a realist and proud of it, asserting more than once in this book the importance of coherent narrative and recognizable characters in fiction, while also in a rare display of anger proclaiming that "the day of the crazy or crazy, or trivial, stupidly written account of inconsequential acts that don't count for much in the world has come and gone". There are some tantalising moments here as well, such as the news that Carver was hired by Michael Cimino to write a screenplay on the life of Dostoevsky, or the ten pages of an unfinished novel. These brief encounters remind us that we lost one of our most talented and honest writers before he had had his say.

A celebrated American short story writer who had time to have his say is Harold Brodkey, whose first novel, *The Runaway Soul*, is now published some 30 years after it was first commissioned. In this time expectations have ballooned from those offered a promising young writer into claims that this may be the Great American Novel. It depicts the sentimental education of Wiley Slenowicz, an orphan who is adopted by a well-off Jewish family in 1930s St. Louis. Wiley's new

family, comprising the quixotic S.L., his high-strung wife Lila, and their self-absorbed daughter Nonie, is a nest of resentment, imbalance and illness. Before Wiley reaches his teens, both adoptive mother and father die from lingering illnesses, leaving him to beat his own emotional path to adulthood, sexual identity and a career as a writer, little helped by his erratic step-sister, who, we learn, is eventually to be burned alive in a house fire.

And that's about it. For Brodkey, in the tradition of Proust and the later Joyce, eschews any traditional narrative structure and of its asserting more than once in this book the importance of coherent narrative and recognizable characters in fiction, while also in a rare display of anger proclaiming that "the day of the crazy or crazy, or trivial, stupidly written account of inconsequential acts that don't count for much in the world has come and gone". There are some tantalising moments here as well, such as the news that Carver was hired by Michael Cimino to write a screenplay on the life of Dostoevsky, or the ten pages of an unfinished novel. These brief encounters remind us that we lost one of our most talented and honest writers before he had had his say.

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"MY FAMILY has always had to accept that for me, at some point, Burma may have to come first". Aung San Suu Kyi, this year's Nobel peace prize winner, was speaking in October 1988 at her home in Rangoon. Her mother, widow of General Aung San who had led Burma to the brink of independence from Britain, lay critically ill in the next room. Outside, a general strike was winding down, the spirit of the people in part broken by the brutal military suppression of the pro-democracy movement which had swept the nation in the previous six months.

The personal sacrifice that Aung San Suu Kyi had foreseen has been even greater. Since the moment she returned to Rangoon to care for her mother to her incarceration by the regime. The book opens with her earlier writings, revealing the enormous influence of her father who was assassinated when Aung San Suu Kyi was just two, introduces Burma through her eyes, and reprints her most ambitious academic study – an intellectual life in India and Burma during the colonial period. From there it charts, through speeches, interviews and personal letters, the extraordinary events that gripped Burma as the chance for democracy suddenly seemed within the nation's grasp. It was Tiananmen Square which grabbed the world's attention, yet in Burma the pro-democracy movement was much greater and the repression no less severe.

Freedom from Fear is well titled. There is every reason if you are Burmese to fear the Rangoon regime, now masquerading under the name of the State Law and Order Restoration Committee. It is the latest and bloodiest of the regimes controlled by General Ne Win which have successively destroyed any pretence of human rights and reduced a nation rich in natural resources to one of the world's 10 poorest. Aung San Suu Kyi's remarkable achievement has been to confront the regime peacefully, reasonably, persuasively, and to create a political party, the National League for Democracy, which went on to win an overwhelming electoral victory that the regime refuses to acknowledge.

"Fearlessness", she writes, is the chance for democracy suddenly seemed within the nation's grasp. It was Tiananmen Square which grabbed the world's attention, yet in Burma the pro-democracy movement was much greater and the repression no less appalling.

Even after thousands of demonstrators were killed in Rangoon and other cities in September 1988, Aung San Suu Kyi travelled the country and argued ceaselessly for unity, discipline and democracy. It was a remarkable achievement and it moved to silence her. Four assessments, two personal from long-time friends and two political, conclude this account of one of the most laudable continuing acts of political courage.

Roger Matthews

Portrait of W.S.

THE AUTHOR abjures the fatal words "must have" that offer biographers so much, but he soon surrenders. He is in on all the private emotions that account for the deeds. The must have principle runs through his scrutiny of the plays, connecting biographical events with dramatic invention, and vice versa. His Shakespeare spends three years from 19 to 22 at the Nottage estate in Lancashire, as the children's tutor; "he may well have been" an NCO in Leicester's 1585 campaign in the Netherlands; without more evidence these are romantic, not substantive, proposals.

Shakespeare's career, home and theatrical, is otherwise presented as we know it, though when possible apt associations are made of the *dramatis personae* with the front of house people. Critical analyses of the plays and the poems reveal, for instance, that Shakespeare's wife Anne, née Hathaway, gave him a hint of Kate (the Shrew), of Cleopatra, of Volumnia. Their son Hamnet, who died at 11 (causing his father, says O'Connor, lifelong guilt at their inadequate intimacy), is detectable in Arthur in *King John*, in Mamillus in *The Winter's Tale*, even in Hamlet, another son deprived of his father. He and his twin sister Judith are visible as Sebastian and Viola in *Twelfth Night*; John Shakespeare, William's father, may be seen in Shylock, Falstaff, Claudio.

This is beguiling stuff, though it does not give us the down-to-earth Bard. No doubt Shakespeare "must have" thought of dead Hamnet when he wrote of dying Mamillus; but we see the playwright rather than the man. Estimates of his financial success are qualified from various imaginative sources (the book is well researched). O'Connor rates him high to his family, even to his discredited father, sensible with money, socially ambitious, perhaps effeminate, sexually active. Aside from the emasculation (and at least there is no suggestion of an affair with Southampton, the master-mistress of his passion) these qualities are easy to check.

I was glad to know more of the unfamiliar portrait attributed to Franz Hals, once owned by Clifford Bax, now in unknown hands. Not unknown to this scrupulous author, though, who criticises it and reproduces it in black-and-white and, head only, in colour on the back of the jacket. The owner's name is not revealed.

B.A. Young

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Isabel Quigley

FIRST OF a trilogy, *The Campaign* covers a decade in Latin America, from 1810, Spain, defeated by Napoleon, is losing its grip on the colonies, which are in a revolutionary ferment. In Buenos Aires, a well-born young man climbs into the bedroom of the wife of a high official, steals her newborn baby and substitutes a black child for it, at the same time falling into hopeless, undying love for Ofelia, the kidnapped child's mother. Over the years, involved in wars of independence from Chile to Mexico, he follows her, never quite catching up until it is too late, his love and persistence becoming the stuff of ballads and legends across the continent. Love and politics are plaited

Fiction
A dash of foreign virtuosity

throughout into a braid of idealism and romance on the one hand, cynicism and exploitation on the other, with a third strand made from the literary virtuosity that grows like attractive hindweed over Latin American fiction. With multi- Spaniards fighting colonial Spaniards, the struggle is almost civil war, the most confused and cruel of conflicts, and the contradictions and complexities are illustrated through characters and action and the virtuosities, above all,

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TELEVISION

SATURDAY

BBC 1

7.25 News. 7.30 *Qivis*. 7.40 *Opposites Attract*.
7.55 *The Jesters*. 8.15 *Cracklevision*. 8.35 *Dungeons and Dragons*. 9.00 *Going Live!*
9.30 Weather.
12.15 *Grandstand* introduced by Steve Rider, including 12.20 *Football*: Review of the FA Cup First Round and a European Cup Round-up.
12.25 *Racing in Newbury*: The North Street Handicap Chase, 12.35 News, 1.00 *Football*.
Round-up continued. 1.10 *Racing*: The Garry Foden Hurdle, 1.25 *Snooker*: The UK Championship from the Guild Hall, Preston. 1.40 *Racing*: The Hennessy Cognac Gold Cup Chase, 2.00 *Snooker*: Further coverage, 2.50 *Rugby League*: The Grand Trophy Second Round, featuring by Ray French, John Morris and Steve Williams, 3.40 *Football* Half-Time, 3.50 *Rugby League*, 4.35 Final Score. Times may vary.
5.00 News.
5.10 *Regional News and Sport*.
5.15 *One to Win*.
5.45 *Only Fools and Horses*.
6.15 *Noel's House Party*. New series. Noel Edmonds returns with all the old favourites, including *Wentill Wentill*! Get You Home and *The Lyric Game*, with guests Ronnie Corbett, Harry Cooper, Little Dean, Susan Tully, Linda Robson and Pauline Quirk.
7.15 *Bruce Forsyth's Generation Game*.
8.05 Film: *Short Circuit*. A military robot develops a mind of its own when it's suddenly left alone. When it runs amok and escapes from the clutches of the Army, the robot's inventor is called in to track it down. Comedy with Steve Guttenberg (1988).
8.45 News and Sport: *Weather*.
10.05 Saturday Night Clive. With comedian and writer Ben Elton.
10.50 *Snooker*. David Vine introduces the concluding frames from today's Round Six ties.
12.00 Film: *Bitter*. Producers Lester Piggott and Melville Cooper take off to join the rebel forces in South America. He is soon hilariously caught up in the revolutionary turmoil. Directed by and starring Woody Allen. With Louise Lasser (1971).
1.30 Weather.
1.35 Close.

BBC 2

8.45 Open University. 11.05 *Taking the Heat*. 11.55 *The Sky at Night*. 12.15 pm Film: *Red Light*.
1.35 *Claymation*.
1.45 *Heirs and Graces*. Chatsworth Network East.
2.15 *Mahabharat*. (English subtitles).
3.30 Film: *Cinderella*. Jerry Lewis plays a male Cinderella treated as a servant by his wicked stepmother and her two greedy sons. A hidden secret fortune, a fairy godmother, and a visiting foreign princess complete the mixup (1960).
4.35 *Snooker*: UK Championships. Best of the afternoon's play from the Royal Hall in Preston.
5.55 *Point Break*.
6.25 *RAC Red Power*. On the eve of what promises to be one of the most closely-contested RAC Salutes, William Woolard and Tony Mason present a report on Britain's largest motor sporting event.
6.55 *What I've Got for You*? Guests are Richard Ingrams and Ken Livingstone MP.
7.25 *News and Sport: Weather*.
7.40 *Scenes of the Streets*.
8.10 *The Second Russian Revolution*. New evidence has come to light that Mikhail Gorbachev had several advance warnings of the August coup, but chose to ignore them. The Second Russian Revolution examines the evidence and the aftermath.
9.00 *Moving Pictures*. New series. Howard Schuman presents a profile of a film director, and visits him on the set of his latest film, *Bitter Moon*, to gain an insight into the man who has been shocking cinema audiences for years. Plus a profile of American film-maker Kathryn Bigelow.
9.30 Film: *Princess*. Walter Matthau's *Princess* features Captain Red in Roman Polanski's steaming comedy.
11.45 Film: *Rosemary's Baby*. When Rosemary and Guy Woodhouse move into an apartment in Manhattan, they are revolved around the odd people who live in the floor. But for Rosemary, the attentions of the couple soon acquire sinister overtones. Roman Polanski's film version of Ira Levin's novella stars Mia Farrow and John Cazavetes (1968).
1.55 *Def II: Dance Energy*.
2.30 Close.

LWT

8.00 TV-am. 8.25 *Motorsport*. 11.30 The ITV Chart Show. 12.30 pm *Superman*. Red 4.
1.00 ITN News; Weather.
1.05 *LWT News*; Weather.
1.10 *Saint and Gravies*. Ian and Jimmy highlight the important contribution made by the St John's Ambulance Brigade at grounds all over Britain, preview tomorrow's clash between Aston Villa and Leeds United, and report on the first ever women's World Cup, taking place in China.
1.55 *The Devil*.
2.00 *PGA Tour '91*: The Merrill Lynch Shoot Out.
3.00 Film: *The Secret of the Incas*. Harry Steele, an unscrupulous American adventurer, plans to find the treasure of Manco, last of the Inca chiefs. Starring Charlton Heston and Maura MacFay (1954).
4.45 *Results Service*.
5.00 ITN News; Weather.
5.10 *ITV News*; Weather.
5.25 *Weather*.
5.35 *Weather*. Mitch rescues a dog which, unknown to him, was thrown overboard during a kidnaping, and has a nightmare evening when it creates havoc in his home. David Hasselhoff stars.
6.45 *Blind Date*.
7.45 *Stay Away*. A grubby little private investigator is the bearer of an unexpected message, which takes Thomas and Sally south, with terrifying consequences. Starring Dennis Waterman and Jan Francis. Last in series.
8.45 *ITV News*; Weather.
9.05 Film: *Black Widow*. A female investigator for the Justice Department becomes intrigued, then obsessed, by a young woman who seduces, marries, and murders wealthy men. Starring Jennifer Grey and Theresa Russell (1985).
11.00 *Tour of Duty*. Anderson and Goldman are missing in action, and Alex reacts by immersing herself in her work. McKamy tries to make her face reality.
11.30 *Get Started*.
12.00 *ITV Pro Wrestling*.
12.25 *ITV Sport*.
1.00 *New Music*.
2.00 *Night Heat*; ITN News Headlines.
3.05 *Couch*.
3.30 *American College Football* 1991.
4.30 *The HB Man and Her*.
4.50 *Close*.

CHANNEL 4

8.00 Early Morning. 8.30 *Some Difference*. 18.00 *Travelog*. 18.30 *Wagon Train*. 19.30 *Tony Jacklin's Pro-Celebrity Golf Challenge*. 12.30 pm *American Football* - Red 42.
1.00 *After the Arrow*. Short animated Post Office film bringing a decade of the British postage stamp to life, beginning with the battle of Hastings and ending with Concorde.
1.25 *Racing from Newmarket* introduced by John Francome. Featurin the 130 Steel Plate and Sections Young Chasers Qualifier. 2.05 *Bellway Homes Fighting Fifth Hurdle*. 235 Douglas Smith Memorial Handicap Chase. 3.05 Philip Corrines Novices' Hurdle.
3.30 Film: *The Mouse on the Moon*. Sparkling satirical comedy about a small bankrupt European state which uses international aid to finance its space programme. Starring Bernard Cribbins and Margaret Rutherford (1953).
4.00 *News Summary*.
4.30 *Weather*.
5.00 *Granada*.
5.30 *Weather*.
5.35 *Weather*. Mitch rescues a dog which, unknown to him, was thrown overboard during a kidnaping, and has a nightmare evening when it creates havoc in his home. David Hasselhoff stars.
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2.00 *Night Heat*; ITN News Headlines.
3.05 *Couch*.
3.30 *American College Football* 1991.
4.30 *The HB Man and Her*.
4.50 *Close*.

CHANNEL 4

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES -
ANGLIA

12.30 *Motorsport*. 1.05 *Anglia News*. 1.55 *The A-Team*. 2.30 *The Darling Game*. 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
CENTRAL
12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
CHAMPAGNE
12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
GORDON
12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
NORTH
12.30 *The Munsters Today*. 1.05 *HTV News*. 1.55 *The Life and Times of Grizzly Adams*. 2.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
SCOTLAND
12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
WELSH
12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
YORKSHIRE
12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
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12.30 *The Munsters Today*. 1.05 *Central News*. 1.55 *The 1981 Speedway Rider's Championship*. 2.05 *A Man About the House*. (1974) 8.05 *Anglia Sport* and *Sport*. 9.30 *Anglia Weather* and *Weather* 9.15 *Travelog*. 11.00 *The Carter Affair*.
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